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SUMMER'S SONG IN THE BROOKLYN PROSPECT PARK.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WILLIAM ROSS WALLACE.

Once again I beam with triumph,
Beauty's God in Heaven's glow,
Laughing leaves round my bronze forehead,
Smiling flowers spread below,
While I breathe long, tender lyrics
O'er the green harps of the trees,
And glad harmonies are joining
From the organs of yon seas.

Well this Park is named the *Prospect:*
Hill and vale, wood, lawn, lake, rill,
By wise enterprise and genius
Show they stretch for human will.
O what winding lines of beauty!
O what grandeur of design!
O what thought twined with emotion!
What an everlasting shrine!

O'ertoiled people of the city!
Come and revel in my span;
Come and feel not business only
Is the destiny of man,
But that also his is Nature
Gloriously wed to Art;
His is rest in bird-bower music
With new life for vein, mind, heart.

Here are rocks for contemplation,
Breezy spots for pallid frames,
Spaces longing for the rapture
Thrilled through them by manly games,
Places for ten thousand families,
Each in its own odorous shade,
Sacred trysting haunts for lovers
In full many a myrtled glade.

O thus diademed in this Eden,
Angels wonder not I thrill
With a triumph that is holy
Over wood, lake, lawn, vale, hill!
God of Goodness, God of Beauty,
Thanks for my rose-life, glow, grace!
Alleluias that I'm Priestess
To this worshipping Human Race.

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER I.

NEWS ARRIVES TO THE GIPSEY CAMP.

Rain and wind were gathering their forces over Shepley Common, Surrey, a few miles from London, ten years ago, one dismal November afternoon. The extensive plain, for the most part covered with furze, was traversed by one central road from London. Toward this road were riding three gipsies—a strange looking old man, with little ferret eyes, a profusion of dirty, white matted hair and beard, and very ragged garments—and two good looking youths, in substantial drab waistcoats with long sleeves, all three wearing mis-shapen but picturesque felt hats, each with the crown pulled up to a peak. The old man was mounted on a donkey, the youths on two bare-backed sharp-boned horses, one a dreadfully worn out old street hack, the other light colored, tall and strong, but surely the most ugly and awkward creature that ever was reared from colthood. The animals had been purchased at fairs, and formed part of the stock in trade of Jack Falkland, the chief of the Falkland tribe of English gipsies, one of whose regular stations was on this common. The old man was one of the tribe—the youths were sons of the chief. They were returning from Shepley Village, where they had been looking up the parish doctor, for whom they had an order to visit their elder brother, Absolon, then lying dangerously ill in his father's tent. They shambled along to the end of the bye road on their bare-backed quadrupeds, and came into the London Road, where there was a turnpike. The keeper was giving change to a gentleman mounted on a valuable bay, and talking with him. The old gipsey fastened his ferret eyes on this gentleman, appeared to scrutinise him with a peculiar expression of face, and listened to his voice, as he answered the keeper.

"Dismal weather, sir."

"Very."

"If you are going on to Heath House, sir, you'll have rain and stormy wind before you get there. Both are coming on fast."

"Why do you suppose I am going to Heath House?"

"I beg your pardon, sir, if I am mistaken. But you reminded me of Mr. Basil Lester Holmes, eldest son of Mrs. Wynne, of Heath House."

"Your memory is good, considering that I have been absent many years from England and have only just returned."

"Five years, sir, I think, since you last rode through this gate."

"And you are still a fixture here, I see."

"Yes, sir. But the gate is soon to be removed, like all the rest of the turnpikes, I believe. It is a shifty world, sir."

"Are the gipsies so much about the common as they used to be?"

"Yes, sir; here come three of them."

The gentleman turned, and saw emerging from the bye road, the old man on the donkey, the elder youth on the old hack, and the younger on the old light colored awkward specimen. He knew the gipsey only too well, and hoped he had not recognized him. Turning quickly away from the full stare of those ferret like eyes, he gave a parting word to the keeper, and galloped on. The old gipsey then said to the gate keeper:—

"He's back again, that young Mr. Holmes as was; he don't look young now, and he's got a beard and moustachey, but I'd know him among a thousand, old or young, bearded or not."

The keeper did not deem it consistent with his dignity to exchange unnecessary words with old Nathan, so he made no response, and went into his little gate house, leaving the old gipsey pointing after the receding horseman, and talking earnestly to the youths. They with mad haste turned back into the bye road which led by a short cut from the gate to the gipsey camp. Each flourished a piece of a tree branch with which he belabored the sides of the poor brute. Heels also did active duty in the same direction, and with cries and shouts they drove on the bony quadrupeds to the very highest speed of which they were capable for at least a mile. But the old hack was not equal to the exertion. Bathed in sweat and shaking all over, he staggered and fell, rolled over on his side, and lay at the last gasp. Its young rider, thus suddenly dismounted, was not more cruel than many men who are supposed to be civilized, when he gave it a parting kick for having mistimed its end, and then he flew forward on foot, swift and strong of limb, and laughed as he distanced his companion, whose tall steed lagged in its clumsy progress. Each was eager to arrive first at camp. Each was burning to be the first to carry some great news. The rain was dashing in their faces, but what was rain to these hardy children of nature? The lad on foot was actually the first to reach the gipsey encampment towards which they were pressing, and his ringing voice called out, as well as his panting breath would permit:—

"He's come back! mother, he's come back! He's on the road. Mr. Holmes is come back, we've seen him!"

"What ails ye, boys, to be drivin' and shoutin' as if ye were mad!" called out some gipsies whom the youth passed by, still running towards the principal tent, on either side of which there was a sort of narrow street of low tents with wagons, carts and caravans drawn up behind them.

"What now, ye limbs of mischief!" exclaimed a woman, wrapped in a red hooded mantle, that was drawn about her face, from under which a pair of unmistakably sad and savage eyes flashed, red with passion and with weeping.

"Mother," screamed the second lad, coming up on the tall light specimen of the equine race, "it's true! He's come, we've seen him. Old Nathan can swear to him."

"He was at the turnpike," cried the first lad.

"Old Nathan knew his face as soon as ever he saw it," cried the second.

As the youths thus bawled one against the other, their mother's fiery eyes gazed unwinkingly upon them, and at the first pause in their clamor she said:—

"What did I tell ye when ye went off this morning?"

The lads looked at her in childish awe, and one, in a low tone, said:—

"I know."

"What was it?"

"You said there was a stranger coming to-day."

"Was that all?"

"No," cried the other; "you said he was an enemy, and so he is."

"But does Old Nathan say it's Holmes?"

"Yes; he knew him at once."

Several other of the gipsies with intense interest then questioned the youths, who were desired to describe the gentleman's personal appearance. They agreed in these particulars—that he looked quite five or six-and twenty. Old Nathan said Holmes was about twenty years old—about as old as their brother Absolon at "the trial;" now he looked a good deal older, and had light brown moustachios and whiskers, and a short, light beard. Still Old Nathan could swear to his eyes, and to his thick, brown arched eyebrows, and large straight nose, and to his very tall figure, "broad over the shoulders, mother, and narrow at the waist. He looked just as he did at the trial, when he was telling his lies about our Absolon."

"And you mean to tell me that he is coming over the common?"

"Yes—Nathan bade us warn ye of his coming. He is on horseback—look along the road, mother, and you'll see him."

"We can't meddle with him in the road," said a man who stood smoking by the wheel of a caravan. "Let him be enticed to stop."

"But how?"

"And why is he to be stopped? what wi'l ye do with him?" asked another.

"That will be best told when we have him," said the mother of the lads.

She reflected for a moment, and then sent for "Rhoda."

"Mind," said this determined woman, "let no tongue here say a word to her more than I shall say."

Rhoda came.

A remarkably handsome and wild looking girl of pure gipsey cast of features and complexion, tall and elegant in shape and carriage, and full of ingrained gipsey pride.

"Come hither, girl," said her mother, her tones carefully subdued. "Absolon has not been seen yet by any doctor. If he should die to-night," her voice was husky, "if he should, as he says he will, we must have a certificate."

"Why, you know, mother, we've sent three times for the Shepley parish doctor, and he don't come."

"I hear that he is on the road now—going to see some one at Heath House, and passing us by, like a carrion crow as he is, who will only light down where he sees a good chance of a dainty picking. The poor gipsies are not worth his notice; but he must come—and he shall come! Now you go out in the road, like a good girl, my Rhoda, that has a care for your poor dear dying brother, and stop that doctor, as best you may. If he rides past, woe to you. Go—bring him here. Take the lads with you and others will be close by."

CHAPTER II.

THE DEATH OF ABSOLON.

The returned traveler was riding at a full gallop in the teeth of the growing storm of wind and rain. The way was long and dismal in such weather. The distance from the turnpike to Heath House should have been just three miles over the common, but the three seemed to lengthen out amazingly in the face of the fierce storm. Once the wind struck him just like something solid, and almost hurled him from the saddle. Never, in all his travels, had he been exposed to a worse hurricane. At the same time, all at once, a number of gipsey tents were blown down, and the camp was in commotion. Hoarse voices shouted to each other, mingling with the roar of the mocking blast. Hoops and poles snapped like reeds, tent pins flew hither and thither, tent canvas dragged on the wet grass, beds were soaked, fires hissed themselves out in the rain under the soup kettles. The numerous animals of the encampment became mixed up in the general confusion, and added their noises to the rest. Many valuables of the tribe lay floating in rain pools, until, for over a quarter of a mile, "chaos seemed come again."

Basil Lester Holmes heard the wild uproar of the troubled camp borne toward him on the terrible wind, and the combination was anything but exhilarating. Night and darkness were coming down so fast over the broad common, though it was but the middle of the afternoon, that he could only distinguish objects dimly, when he perceived, standing in the middle of the road with uplifted arm, a gipsey girl, to his eye a half demoniac beauty, strange and menacing. He slackened his pace that his horse might not ride over her.

"Stop!" she cried, "you must stop!" and she threw great energy into her exclamation.

As he checked the animal's pace, while he spoke with her, she sprang beside him and boldly seized the rein, crying out:—

"You must stop and see my brother Absolon. We have sent for you three times. We had the order for you yesterday and you ought to have come. Two of my brothers have been all the day looking for you—and now, perhaps, you will be too late. But come now. And if you can do any good, do it!"

"But I am no doctor, my pretty girl," he said.

"Come, I don't believe that, sir."

The wind had rested for a brief interval, but the rain descended. He tried to shake her off but she was resolute.

"You must not detain me, and you ought not to expose yourself to this frightful tempest."

"Oh, I'm used to all sorts of weathers," she answered impatiently. "Come, my brother is likely to die to-night. He is very bad and you are wanted."

"But you should believe me, when I tell you I am no doctor."

"You must come, sir, and tell mother that," she said, and she whistled shrilly.

At once Captain Holmes found himself surrounded by gipsies who would take no denial, and insisted that he was a parish doctor, and he must come to the camp. Nothing could have been farther from his wishes than such an unlucky interruption as this. But he argued in vain. His horse's head was turned aside, and was forced out of the road towards a hollow, the high banks of which veiled the tents from passers by. He had no means of self defence, if, as he began to fear, there was more in this capture than they affected. He was hurried to the side of the hollow, and presently found himself close to the dark curtain of a tent, that was partly torn up from its fastenings and flapping to and fro, and he heard many troubled and excited voices of men, women and children, exclaiming, crying, swearing and jabbering in the Romany language. He was as bold a man, and as unimpressible in an imaginative way as could easily be discovered; but even he trembled slightly—chiefly, however, he was angry with himself for having ventured alone near the gipsey haunts. Yes, it was not with very pleasant feelings Captain Holmes found himself thus rashly precipitated into the midst of a troubled horde of that mysterious race which has been dreaded wherever it has appeared. And he had peculiar reasons for dreading these gipsies, though, strangely enough, he had not dreaded them until they had ensnared him. It had never occurred to him that it might be dangerous for him to fall in their way.

"Enter please, sir," said the young girl, lifting a corner of the tent curtain while he was compelled to dismount, the boys taking his horse.

It was useless for him to resist, and he did not attempt it, but entered, followed by the girl. The tent was dark, but a light burned on a mat, and a low charcoal fire glowed a sullen red in a fire pan set on a tripod.

Rhoda raised the lamp and held it before the face of Captain Lester, and the two scrutinised each other's countenances very curiously. The gentleman had fine features, keen, cold and hard in expression. The girl was extremely dark, and her skin was clear and healthful, and her eyes were very brilliant and black. A low groan from the farthest extremity of the long tent startled him, and he would have stepped backwards, but the mother of the girl laid her firm grasp on his arm, and he was almost forced onward to a low bed on the ground, where the light in the hand of Rhoda shed its rays over an emaciated wreck—a crippled young man of about the same age as he who bent his tall form to look upon the sufferer.

Absolon lay upon cushions spread upon a mattrass, and close behind this end of the tent a wagon of baskets and mats, for sale, protected him from the wind and the rain. At his feet sat a man of fifty, lost in silent grief.

Captain Holmes glanced at this stern, mourning figure, while he counted the sick man's pulse, and put to him a few common medical inquiries as if he were indeed the professional man that the gipsies said he was. The questions were answered in a low, distinct voice, Absolon's large glistening eyes fastening the while on the stranger. Then the rain fell faster on the more exposed part of the tent, and dripped from the canvas, the hoops which sustained it making a doleful sound, and then the wind roared again as if all the powers of darkness were abroad. But all at once there was a lull.

Captain Holmes stood silent and overawed. Even in a gipsey tent death is solemn, and the young man was plainly fast sinking. Captain Holmes looked on him with strange feelings. He recognised his own work. He felt his own present danger. The face of Absolon was not a bad one, though wasted and wan, and those large and shining eyes were full of loving expression as he dropped his sister's hand, and returned her kiss. He asked to be raised, and his father, going

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For Biographical Sketch see elsewhere.

behind him, supported him in his arms; then he thanked the gentleman for his kindness in coming to try to help a poor gipsey—but no one could do him any good. He had been too long ill.

Then said the mother:—

"Tell this good gentleman what has brought you into this condition."

The young man seized the hand of the stranger, and pressed it with a convulsive grasp, and as a dreadful expression of anguish came over his face he answered: "Villainy, sir, that is the cause of my death. I came out of prison four months ago. I went in five years before strong and well. I came out skin and bone, as you see, lame and weak, and, in fact, sir, the punishment was my death."

"Tell the kind gentleman what it was for, my son."

A sudden spasm seized the young man.

"He would tell you, if he could," said his mother.

"I will tell you, sir, if you will have the kindness to listen. For I want my wrong to be righted. It won't matter much for me, but it will for my mother and sister, and the rest. I couldn't die happy if——"

Suddenly there was a glare of torches in the tent, several of the men of the tribe were endeavoring to refasten the tent pins, and cover the openings in the canvas which the wind had made, while others held the flaring lights, and these illuminating the whole person of the gentleman, just revealed his identity to the dying gipsey.

"Who are you?" he inquired with dilated eyes.

"A stranger to you."

"No, stranger! I knew you five years ago."

Sudden alarm overspread the captain's face, though he quickly recovered his self-command.

"Impossible. I have but just returned to England."

"I know you, Basil Holmes."

The captain was on his guard.

"You are mistaken, my poor fellow."

"No. I see you—I know you—five years and four months ago you and I were together in the beer house kept by old Nathan Falkland, down by the Five Fields on Christmas eve. *I* never robbed you of your money that night, and yet I have had five years of horrible prison pains for it. You took a false oath against me—a poor boy that never did you any harm, and what good that did you, you best know."

"The poor fellow is delirious," said the captain, his lips turning white, his voice tremulous. "He does not know what he is saying. Poor fellow, his condition is very sad. But I have left my horse in the cold and wet, and I really must go. If I can serve you to-morrow, I will."

"To-morrow!" repeated the woman in a terrible voice. "A wise man does not reckon on to-morrow, least of all, one who has sworn away a gipsey's life."

"This is too bad." The captain affected a tone of intense indignation. "I know nothing of the matter you speak of."

"Were you or were you not Basil Holmes five years ago?"

It was the girl Rhoda who now spoke.

The captain had ever a lying spirit lurking in his breast. He was now thoroughly alive to the importance of the occasion, and would venture anything to escape.

"I assure you on my honor I am not the man you take me for. If I had been, should I have come among you now?"

"You would not if you could have helped it," said the mother.

"I daresay I resemble that man, whoever he is, and I know that if ever I find him he shall suffer as much as you have suffered, rely upon that. And I have now an interest in discovering him."

"He is discovered," said the dying gipsey. "You swore that I robbed you, and that I threw the empty pocket-book into the ditch opposite Old Nathan's house. Was that true?"

"I believed so," was the captain's hasty, unguarded answer, and he could have bit his tongue through with rage a moment after.

"Hear him, mother!"

"I do."

The woman arose and went out. Perhaps no man living could have better sustained the horror of those few words than he who had called them forth. For a few moments his skin was as deathly as that of the departing gipsey, but all the false demons of his bad nature arose to meet the emergency.

"You have lied to us!" said the young girl, her lips drawn back in intense scorn from her double row of perfect white teeth.

The captain, even under these circumstances, could admire them, as well as her dark gipsey eyes, that looked on him as if they would destroy him with their flashing splendor.

"Not so," he quietly said.

She clenched one small brown hand, and pointed to the bed with the other, and drawing close to him, exclaimed:—

"On your honor you are not Basil Holmes—never were—you are not the man my poor murdered brother there says you are—you never did swear his life away in open court before judge and jury—and yet you believed so—you believed that he robbed you and threw your pocket-book in the ditch. Oh, you false swearer! How could you have believed that if you were not Basil Holmes?"

"I have heard of the case."

"Read it, perhaps, in the newspapers?" she said, jeeringly.

"Just so."

"Hold your tongue," said the father, in a low tone. "See, Absolon is going now!"

With a wail she flung herself on her knees beside him. The light burned dimly on a chest, throwing uncertain rays over the convulsed face before her. For a little while the father and sister thought of nothing else but that mournful passing away. At last Rhoda perceived that the traveler had stolen out of the tent.

"Absolon, dear, can you hear me?"

"Yes, Rhoda."

"You are sure Basil Holmes stood here just now?"

"Sure—as surely as I sat drinking and card playing with him, and Nat, and Sheiah, and Jethreen, that Christmas Eve, in old Nathan's house. Ask them."

"And as this is likely to be the last time of telling us the truth, Absolon dear, say it once more, and, if you can, hold up your right hand—that's a dear."

As the sufferer held up his right hand, with an energetic motion:—

"Now, say once more 'I'm innocent;' do, for my sake."

"I'm innocent, God knows it!"

What Absolon understood by "God," perhaps he could not, even in health, have explained; but all the English gipsies use that holy name frequently—too frequently; and most, though not all of the English gipsies, certainly have vague ideas of a Creator of all things, who will punish the bad, and reward the good, though what is bad, and what is good, they much misunderstand, even the best of them. But there are different classes of gipsies, some approaching very near to modern civilization, and others thoroughly degraded. Absolon had been brought up with unusual strictness by his father, a man who was as much respected by his tribe as his mother was feared. The women of this people are said, by some who have deeply studied them, to be much more uncivilized than the men—more rough in their ways, and more vindictive, and even terrible, in their natures. It is the women, so we are told, who steal children, or who strip little ladies and gentlemen to plunder them of their fine clothes. It is the women, mostly, who endeavor to spread superstition in our own households, and lay the foundations of many serious crimes. It was the women of this tribe whom Captain Holmes had most cause to fear. The natural affections are very strong among the gipsies, and he had better have faced a tigress bereft of her cubs, than the mother of Absolon in the hour of her maternal agony.

"Did I not ever bid thee shun deceit and the lying of the low tribes, my son?" demanded the father, in a choked voice.

"Yes—yes, and I've not been very bad—have I?"

"Not to my knowledge."

"God loves the poor gipsey," said Absolon, stretching out botharms, "I feel that now. Give me the book to kiss."

The father pulled from under the straw mattress a Bible which Absolon had brought from the prison, and which he had been taught to read a little, though still it was chiefly as a sort of charm that it was respected and preserved. Absolon kissed the covers on both sides—saying, "I never touched Basil Holmes' money. I believe he himself was the thief."

The father with child-like simplicity also kissed the covers as a solemn assurance to Absolon that he believed him, and would assert his son's innocence—as he said, "in the face of day, for ever and ever."

Then the Book was again restored to its concealment, and both the father and son trusted that its being there would accomplish some of those happy things that Absolon had heard so much of from the prison chaplain, and had repeated as well as he could—that was in a way that might have surprised the good chaplain could he have heard them—to his patiently and anxiously listening parents. As for his mother, the one only point that took hold of her mind was that Absolon had told her that if she prayed to God with this Book before her, for the recovery of her son, it might be granted, and several times she had hidden the Book in her gown, and set it before her in a lonely place when no one was nigh, and had asked the unknown God to give her back her son's life and health, and clear him of the robbery, but as the prayer and the Book had failed to bring about her passionate desire, she, poor heathen, had replaced the Book under the dying bed, and resolved never more to trust in it. And now she came back to the tent with two other leading women of the tribe to hear Absolon's last words, and also to perform certain last rites prescribed by their traditional customs at the death hour, handed down from time immemorial in the Falkland tribe of English gipsies. These were performed while the men outside held the straining canvas that veiled the awful mysteries within. When they were finished Absolon had "fallen asleep," and the mother, with her semi-savage sisters, came forth to see after the traveler whom they had doomed, root and branch, and to work their vengeance against him as the most acceptable homage they could offer to the beloved dead. But the father remained still and silent in the tent. Absolon had said to him:—

"Father, do not hurt my enemy."

"Very well, my son."

And it was writ upon his soul from that hour that he was bound not to hurt his son's destroyer. And nothing could tempt him to do it. But his gipsey conscience was quite willing to allow hurt to be done by others. That was quite another thing. If Captain Holmes was in danger from others than himself he would not lift a hand to save him. Did he hope that the captain had got clear away or not, as he sat listening with his ear close to the tent side, expecting he knew not what? When the women had left him alone he watched the thin, straight form of his son covered by a soiled white silk shawl that he himself had bought in Whitechapel, and given to his wife. The interior of the large tent had then been carefully arranged. The straw mattresses had formed a low platform at the furthest end, and on them had been placed thick and good cushions, handsomely covered in red cloth. Over this there had been blankets of the finest wool, and on them coverlets that might once have graced a nobleman's bed, before they found their way into some of the wardrobe stores that are now so numerous in the metropolitan streets.

But all these and other valuables had been removed from the low platform formed by the straw mattresses, excepting one layer of red cushions and the large white silk shawl that showed the rigid outline of the tall and narrow form of Absolon. Directly over this the women had suspended a bronze lamp of elegant and antique form, that Falkland, the gipsey chief, had only recently purchased to adorn his own divan. The rain and wind had too much damaged the interior to admit of setting it out to the very best advantage as the women would fain have done. But as the storm was passing over they had spread the wet ground with two layers of mats, the upper layer white and soft, and over the torn and flooded canvas they had pinned up a not ungraceful drapery of long pieces of white muslin, of which Bella had possessed herself long ago, and hidden it away amongst her most precious valuables under the divan cushions. And the prison Bible was reverently laid—still as a charm—on the cold breast. And the feet of Absolon were bound in paper, and paper was round his head like a crown. And that was the lying in state of the eldest son of a gipsey chief and chieftainess—of a convicted though not guilty felon, who had passed through the cruel pains of penal servitude and only left them to die. He had gone into prison on the evidence of Basil Holmes, as the skylark might first go into the cage, when taken abruptly from the free air, and from the green fields and the open sky.

Absolon had not been a bad youth, and this was his first experience of confinement within strong walls. No wonder that he tried to resist, that he was violent at first—that he broke the prison rules and incurred severer and still severer punishment, until bread and water long continued, and days and nights spent in horrible silence and darkness, and exhausting hours of hard labor, of a spirit-crushing sort, and afterwards long months spent in the prison infirmary, brought him into the condition of an emaciated cripple, who had to be carried, when his time was up, from the prison gates to the covered cart in which his father and mother conveyed him, reclined on mats and cushions, to their camp on Shepley Common. That day was not to be forgotten by the gipsies. He was received with wailing and weeping, and general sadness, for the son of the Falkland chief was as a son to every parent in the camp. And he had seen gipsey friends in the prison, and had persisted in one story of his great wrong, which they had repeated to the whole tribe. And they believed him, and were sure that an enemy had done this. And the poor wreck before them was a most convincing argument, for no people in the world are more prone to kindly and affectionate sympathy for their own race—their own tribe—their own blood relations. Many who despise them might learn from them in these respects. The cold and selfish heart is much more rare among them than amongst us. They wept when he told them of his long sufferings. He could not sleep in the cell; he wanted to feel the wind blowing over his face as it had when he lay at night in his own little tent, at the back of his father's, on the open common. He was stifled in the narrow space. He had often and often dashed himself against the white-washed walls, desperate to break them open, or kill himself in the attempt. The silence was *awful.* The windows and the walls were so high that he could see nothing—not so much as a bird, or a leaf, or a cloud in the sky. He might have told them that he was often found lying on the cell floor, his arms thrown over his head, his face pressed to the cold stone, and his chest panting like that of a hunted deer. They had known him as a fine, shapely strong youth, but they saw that the prison had crippled him—withered him—fastened on him a tormenting disease, and reduced him to the condition of a living skeleton. He languished in constant pain during the last two years of his sentence, and he languished on to the end. As the released captive flies eagerly through its open cage door to its native fields, from which it has been long exiled, so Absolon had been eager to see the old familiar faces, in their favorite haunts; but it was all over now, he slept the "sleep that knows no waking," as far as mortal eye can see.

And his father, watching his "boy" in the deep hush of the tent, and listening for signs of mischief without, heard at last a few words that aroused him at once from his stony attitude of suppressed grief. He started up.

"Father, they have got him!"

The speaker was Rhoda Falkland, on the outside of the tent, close by where the chief stood listening.

"Tell me nothing of it."

But perhaps she did not hear distinctly what he said, for she went on:—

"They caught him just as he got on his horse, and he and the horse too are in Nat's ground. Come and see."

"No, that cannot be. I will not hurt him—I will not save him."

"You will not save him?"

"No," hoarsely burst from the deep chest of the chief. "Let him take the consequences of his own work!"

"But father, they are very savage, and Nathan and mother threaten what makes my blood creep."

"They know best. Let them do as they will for me."

"But you know what mother is. Do come to her."

"No. Let her work her will."

"But Absolon would not have him harmed."

"Not by me."

"Not by any one. He said it, and he meant it. Let the wretch go."

All this was spoken in their own language, and again and again Rhoda tried to draw her father toward the spot where Captain Holmes was forcibly detained in the midst of an excited and menacing gang. But it was of no use, the guilty man was doomed, if their chief would not interfere to save him from a terrible revenge.

CHAPTER III.

THE POOR MUSIC MASTER.

In 1830, a young girl, daughter of a lodging house keeper in Bloomsbury, married a teacher of the pianoforte, a plodding, patient man, who, without anything like musical genius, or even talent, managed to pick up a decent living by giving lessons in schools, and to a very few private pupils, who never made much progress.

Basil Lester Holmes was a man of pleasing exterior and gentle manners, and he won the heart of Alice Weston, and obtained the very reluctant consent of her mother, his landlady, to a marriage with her daughter, when he had nothing better to offer than a share of an uncertain income from his daily labors of about a hundred a year.

But Alice Weston was not happy at home. She was an ambitious girl, and her life was one of constant drudgery for her mother's lodgers, of whom the music-master was one. Alice was fond of society, and that of a lively sort, and the teacher often invited her to be present at his evening concerts—when there was a violin, a clarionet and a bass viol, and two or three good singers present. Alice had hoped to do better in matrimony than have an uncertain hundred a year, but offers were not plentiful, and the lodging house business was very distasteful, and she really liked Holmes, and thought him extremely likely to give her her own way and her own will in most things, and not to worry her and provoke her as her mother did.

So the marriage came off—one fine day in the summer of 1830, and the wedding breakfast was very abundant, and all the lodgers were invited. Everybody said everything that was most pleasing to be said under the circumstances, where there was plenty of the best to eat and to drink and nothing extra to pay. The sun shone on the bride in her Leghorn bonnet, and swollen sleeves that spread out from her shoulders like small balloons, and her little bronze shoes with crossed sandal ribbons over the insteps. And Holmes was very proud of his conquest, when, in his buckram stock, that held his head as in a vice, and in trousers strapped down to a hazardous degree of tightness, and in a little narrow-tailed blue coat with enormous rolling collar, and a nosegay stuck in the button-hole, he handed Alice into an awkward hackney coach that conveyed them and sundry slippers thrown after them for good luck, to the quiet greenery of Esher, whence they returned in a week to Holmes' previous lodging, where they remained until a son was born, named after his worthy father, Basil Lester Holmes. This was in 1833, and in 1834 the gentle, hard working, patient and kind music-master sank into a decline, brought on by the anxieties of a bad season, increasing expenses, and the continual murmurs of his dissatisfied mother-in-law. The good man had failed in every step of his life—so it seemed to him, when he contemplated his debts and the necessities of his position. There was no hope of better days he thought. Oh, none! The schools paid so little, the drudgery was so incessant, he could turn to nothing else that would yield even the humblest maintenance for his wife and son. He was not gifted—not energetic—only diligent and patient. But diligence and patience could do no more for him, yet his wife's needs were increasing, his mother-in-law ever clamoring for him to do more to lift her daughter out of the poverty in which they had sunk. Poor man, he could do no more, so he sank down and died, when some men would have pushed their way to prosperous issues.

"It was a happy release," said Alice's mother. "He never was fit for this world, a poor shiftless creature, who never ought to have had a wife."

TO BE CONTINUED.

TO MISS DICKEY LINGARD.

WRITTEN FOR THE NEW YORK CLIPPER.

You are gone from my sight,
Charming Dickey,
And the world is not so light,
Nor the heavens half so bright
As when your winsome face
Lent life a double grace,
Charming Dickey.

Will you come back to bless,
Charming Dickey,
With your smile of witchingness
That oft seemed a coy caress
To eyes that fondly gazed
On your sweet eyes upraised,
Charming Dickey?

You are present in my heart,
Charming Dickey,
And in dreams I often start
As again, in mimic art,
With rare and tender skill
Each varied scene you fill,
Charming Dickey.

Do I sing idle lines
Charming Dickey?
While your image fair entwines
'Round my heart its clinging vines,
I cannot hope to be
Remembered e'er by thee,
Charming Dickey!

Though we meet not in life,
Charming Dickey,
Still the Future will be rife,
Spite its sorrows and its strife,
With joy that brings to me
So sweet a memory,
Charming Dickey. A. M. L.

KING FARO AND HIS SATELLITES;

Being Leaves from the Diary of

A REFORMED BOWERY BOY.

WRITTEN FOR THE NEW YORK CLIPPER

BY JOHN COOPER VAIL,

AUTHOR OF "THE HEBREW GLADIATOR," "LA TOUR DE NESLE," "LIFE SCENES IN OUR GREAT CITIES," ETC.

BOOK IV.—PART II.

EL DORADO.

"In the hostel room we were seated in gloom,
Old Morgan's trustiest crew;
No jest went 'round, no mirth profound,
As erst it was wont to do.
Wine we had none, and our girls were gone,
For the last of our gold was spent,
And each swore an oath, and all were wroth,
As they stern o'er the table bent,
Till our chief on the board hurled down his sword
And cried with his stormy shout,
'Hell and the devil! if this be revel,
We had better arm and out,
And we'll go to plunder old Panama,
We, the mighty buccaneers.'" JOHN THEMAN.

Many learned *savans* are disposed to think that California was known during the days of the wise king, Solomon and that it figures under the name of Ophir in ancient history. The arguments they bring forward to verify their statements are, that from no other country could he have procured such immense wealth, with which he built the most magnificent temple on which the sun ever shone, on the brow of Mount Moriah, to say nothing of his having made silver as common as the stones in the streets of Jerusalem. Scripture relates that it took the ships of the mighty monarch three years to journey to and return from the golden land. That California was the Ophir of the ancients is the opinion of more than one learned scholar at the present day, but it detracts nothing from the merit of Christoval Colon, the Genoese navigator, who, nearly twenty-five centuries after the death of Judea's wise monarch, planted the standard of Spain on the soil of the Western World. Rare gamesters were those early soldiers of fortune (many of them the beggared nobility of Andalusia and Castile), and they practiced many an ingenious device to extort their gold and silver from the uncivilized inhabitants of the newly found continent. Under the pretext of Christianity they thought nothing of broiling an Inca on a bed of burning coals, or strangling a Cacique in his own shroud, if they merely surmised that they had stores of that yellow metal, for which all the European world languished, hidden away in their coffers. The Inquisition, under Torquemada, had taught them the means to wring confession from the stoutest hearts. The first expedition made to attempt a settlement in Upper California, was by the order of Don Jose Galvez, the Inspector General, who arrived at the bay of La Paz in July, 1768. A century previous, when the merry monarch, Charles the II, sat on the English throne, the buccaneers who sailed under the command of Sir Francis Drake and Henry Morgan, sought its peaceful shores to recruit their store of provisions from the wild cattle that thrived there in amazing numbers. The taking and sacking of Panama by Morgan was one of the darkest days for Spanish rule in America. He had set out to cross the Isthmus of Darien (a horrible wilderness) with only six hundred followers. Like those who accompanied Jason, thousands of years before, to find the golden fleece, every man was sworn to conquer or die. They accomplished their object, after enduring a series of hardships unparalleled in history. Panama, for its size, was the richest city in the world, and for three weeks the lawless buccaneers plundered the defenceless inhabitants, using every kind of horrible torture to make them yield up their jewels and gold. They sailed away with their immense treasure, but, with the exception of Morgan himself, we cannot learn that any of them lived long to enjoy the fruits of rapine and plunder. Three days out from Panama they took a little craft with three men and a woman on board. The cruel pirates put the men to death immediately, and then made a proposition to throw dice who should possess the woman. This was acceded to, but the losers were dissatisfied, and soon a fearful combat began among the daring adventurers for the prize, for as the ballad says:—

"Then the losers 'gan swear that the dice were unfair,
'Until our old chief got wild,
And without more ado cut the woman in two,
As Solomon shared the child.
And thus we sailed from old Panama,
We, the mighty buccaneers."

The history of these frightful deeds would almost seem to convince us of the retributive justice of Providence, for had not the Spaniards, as a nation, enacted the most terrible cruelties towards the Indian tribes? Our war with Mexico coming to a successful issue, California was annexed to the territory of the United States. Its boundless treasures had lain dormant for myriads of centuries to add to the great and growing power of Columbia. The first piece of the precious metal was picked up by James W. Marshall, while at work in a race for a saw mill which was being erected by himself and Captain Sutter. This occurred on the 19th of January, 1848, twenty-one years ago. In the following September Peter L. Wimmer found, at the middle fork of the American river, a gold deposit that yielded him eight hundred and fifty-six dollars in one day.

Rich discoveries of the precious metal were constantly made, but the people of the East doubted the fact for more than a year. When they became convinced, however, the rush to the land of gold commenced, and in a few months San Francisco, from a small village, became a populous city, and houses could not be built fast enough to shelter the inhabitants. The votaries of King Faro began to throng there from all parts of the world. The bankers hired the best establishments in the city, and the click of the dealing box was never silent. Gambling was not considered a vice, but a speculation. It was practiced in every way. The toiling miner, who had gathered his treasure from holes in the rocks or the beds of streams, with weeks of weary labor, was often fleeced in a single hour. If he was of a sanguine temperament he would return to the diggings for more gold to stake, but ofttimes an unlucky individual, rendered desperate by his losses, would end his life with a knife or pistol.

It was the age of swindling and the golden era of gamesters. Thither soon repaired the scientific Doctor Brown, the polite and affable James B——, and the artistic Kollock E——. The latter individual made a trip to the north in the summer of 1851, and astonished his friends by carrying a nugget of pure gold in his pocket (shaped like a coffin and weighing two pounds), which he showed to open-mouthed admirers as a specimen of a California pebble. At first all kinds of edibles brought famine prices. Potatoes were sold at five dollars the small measure, and onions brought their weight in silver. At this period a laughable caricature adorned the show windows of many of the print shops at the north. It represented an Israelite, who had discovered a rock of solid gold about the size of a hay stack. He was clasping his treasure with both arms, and was vainly offering a chunk the size of a peck measure for a plate of pork and beans.

The merchants of the north who first forwarded provisions and clothing reaped immense profits, but there was often such a profuse supply sent for a temporary demand that their goods rotted in the harbor. The streets of San Francisco were once paved with boxes of tobacco, and thousands of tons of potatoes were thrown overboard, rot having set in before they could be sold. As the houses were built mostly of wood, terrible conflagrations often took place, and whole streets, thriving with life and activity, were suddenly laid in smouldering ruins.

Though flood and fire ofttimes scourged the land, the monarch Faro never abdicated his throne, and the music of the dice box never ceased. Most disputes were settled with the bowie knife and revolver. At length human life was considered at as low a rate as in Morocco or Tangiers. The city owned a cosmopolitan population from all countries and climes, for thither had wandered the enlightened European, the half-civilized races of Asia and the dusky sons of Africa, who believed in Fetishes and the Hindooism of their native land.

But there were good, true and worthy men in San

Francisco, and as early as the spring of 1851 so many robberies and murders had been committed and openly winked at by those in authority, that patience ceased to be a virtue, and five thousand people collected around the City Hall, declaring that crime should no longer go unpunished. This excitement lasted for a day and a night, but though many were tried and sentenced to suffer death they were permitted to escape, providing they left the city. This leniency was ill-timed, for crime seemed to increase in a triple ratio. Three months later a vigilance committee was formed, and the first man that met the penalty of the law at their hands was a desperado by the name of Jenkins. The next was an escaped convict by the name of Stewart.

Far up in the mountains the hardy miners also formed vigilance committees for mutual protection, and those who wrought at "No Bottom Gulch," "Skunk's Misery" and "Dog's Paradise" hung the gambler who was caught dealing a skin game and the thief and incendiary from the same gallows. Such summary justice appeared to quell the lawless for the time, and though occasional murders and robberies took place the vigilance committee lay dormant for five years.

Walker, the fillibuster, who was shot at Truxillo in 1860, while attempting a raid on Honduras, had enlisted in his cause many of the worst class of broken down gamesters in California, but enough remained to keep society in a constant state of disorder. The year 1855 has been entitled the reign of terror in San Francisco. The gambling saloons were gilded palaces of drunkenness and debauchery. Five hundred and thirty-eight persons were slain in these abodes of vice and depravity.

There was one man, who, spite of continual threats against his life, dared to vindicate the cause of truth and virtue. He was one of the editors of the *Bulletin*, and his name was James King of William. He wrote with a scorching pen, and laid bare with withering sarcasm the vices of those who stood high in office. One barbed shaft rankled in the bosom of James P. Casey, the Comptroller of the city. Backed by the fraternity, many of whom were (to use a trite phrase) as deep in the mud as he was in the mire, Casey swore that he would shoot King on sight. The result of the terrible tragedy is familiar to many of our readers, for the press furnished the details of the murder throughout the length and breadth of the and. James King of William was a man whose character was irreproachable, and his untimely taking off shook San Francisco to the centre. The streets were draped in mourning, and the warning bell tolled that the Vigilance Committee were about to resume their sway. Thirty-six hours after King was shot twenty-five hundred of the best and most worthy citizens had enrolled their names on the books of the secret tribunal. David S——, a New Yorker, and one of the early pioneers to the land of gold, was the high sheriff. Casey and a man by the name of Cora were confined in the Arsenal under his keeping, but as the doctors decided that King could not live, the Vigilance Committee demanded of S—— that they should be given up in their hands. This S—— peremptorily refused to do. Soon a cannon was planted in front of the Arsenal, under the supervision of an officer of the French company of artillery, who gave S—— five minutes to decide whether the building should be shattered to its foundations. The French officer stood by the cannon (a 32 pounder), his watch in his left hand and the fuse in his right. David S—— was a brave man. He had done good service in the field of Mexico, but what man in mortal mould would not flinch in the presence of five thousand angry men. Three minutes passed away, and he craved a truce of thirty seconds to confer with his prisoners. It was granted. He went to the cell where Casey was confined, and said:—

"Jim, I have done all I could do to save you, but unless I immediately give you up my own life will pay the forfeit."

"My God !" said the wretched man, "don't let 'em hang me. I'm not afraid to die. Give me a pistol, razor, or poison—anything but that."

(TO BE CONTINUED.)

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NEW YORK CLIPPER.

SATURDAY, JUNE 19, 1869.

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Nos. 88 and 90 Centre st., corner of Leonard,
Box 3,860 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

LEDGERDEMAIN, London.—The sketch entitled "Hamlet Under a Low Bridge," by E. P. Hingston, published in the London *Era Almanac*, for 1869, *as original*, was published in the *Golden Era*, of San Francisco, in August, 1855, under the title of "Theatricals Under a Low Bridge," and was subsequently copied in many papers here. The original characters were Romeo and Juliet, but Mr. Hingston, in order to *appear* original, substituted Hamlet, and also located the scene in a different place from that in the original. The story has been told as a minstrel gag for the past ten years. If this is a specimen of the Almanac's *original* sketches, the less the *London Era* says about them the better for itself.

J. O'NEIL, Troy, N. Y.—Mike McCoole beat Bill Blake, *alias* "Dublin Tricks," near Louisville, Ky., June 27, 1859. Perhaps you mean Bill Hastings, also called "Dublin Tricks," who fought Hobson and Battle in England, and Awful Gardner in this country. He is now living in this city.

DR., Chicago, Ill.—"At pin pool A plays, then B and C, when A plays again and 'bursts!' B and C play again. A makes his 'burst' good and plays, followed by B, when C looks at his ball and finds that he is pool, and claims it, with A's 'burst.' Is he entitled to A's 'burst' with the pool?"......Yes.

JUDGES, Fond du Lac.—The judges had no power to decide that all outside bets were to follow the main stakes when the race was not run. Such bets are drawn. The question previously sent to us did not state the case clearly.

AGATE, Rochester.—The party using the *nom de plume* of "Bronner," and representing himself as the accredited Rochester correspondent of the CLIPPER, does so without authority. Our regular correspondent is known as "Agate."

T. W., Boston.—All traveling shows, excepting those who come under the heading of "Works of Art," have to pay a United States license for each State visited, as well as the town or city license. Ten dollars is the charge for each State for a variety company.

POLONIUS, Pittsburgh.—1. We cannot inform you whether he is a professional or amateur, as we never heard of him before. 2. From $12 to $15 a week. 3. That would be the safest way to commence.

EMMITT, Fort Kearney.—1. G. V. Brooke was never considered a great actor, although in a few characters he was good. 2. Edwin Booth is not considered the best actor on the stage. 3. You will find his marriage recorded in last week's CLIPPER.

C. S. S., Sing Sing.—We should be pleased to afford you the information you are in quest of regarding the junior clubs at Newburg, Albany, Utica and Rome, but it is not in our power. Write to the secretaries of the senior clubs in those cities.

F. G. L., Chicago, Ill.—1. Donnelly and Cooper fought near Curragh Kildare, Ireland, Dec. 13, 1815. 2. Sayers was beaten by Nat Langham; he was 39 years old when he died. 3. Yankee Sullivan was found dead May 31, 1856.

BILLIARDS.—Roberts, the English champion, defeated Melvin Foster at the English game, and Mr. Foster vanquished him at the American and French games; none of these contests were for money, however.

L. M. B.—Lady Thorn's fastest mile heat on Long Island was on the Union Course, July 9th, 1868, against Mountain Boy, 2:23½; 2:21¾; 2:21; 2:25¾; 2:25¼. Lady Thorn winning the first, third and fifth heats.

C. E. B., Philadelphia.—1. The meaning of the expression, "the horse was dosed," is that he was drugged, in order to prevent him winning. We know nothing of the occurrence you mention as having taken place at Chicago.

PHILADELPHIA STEAM FIRE ENGINES.—In reply to a query in our last, a correspondent, "P. P.," informs us that there are forty-eight steam fire engines in that city.

CONSTANT READER.—1. Billy Emerson is considered one of the best in the business. 2. Johnny Allen has left the company he was lately traveling with as a partner.

G. L., Toledo.—As the gymnast has never appeared in this country, we cannot inform you in regard to his style of performance.

ACTOR, Chillicothe.—Edwin Booth was at the Boston Theatre, and Junius B. Booth, Jr., was at Pike's Opera House, Cincinnati, at the time of the Lincoln assassination.

NEWHILL, Cincinnati, O.—The disestablishment of the Irish Church means severing the Episcopal Church in Ireland from State patronage and control.

WARBLER, Salem.—1. We can supply you with Nos. 1, 2, 4, 9, 38, 41, 42, 43 and 47. We cannot inform you where you could get the other numbers. 2. No. 3. Not much longer.

SUNFLOWER, Holyoke, Mass.—1. He is the same man. 2. The clubs have not agreed upon any time. 3. Can't say. 4. We cannot state positively—either Wm. B. Astor or A. T. Stewart.

D. ADORATA, St. Louis, Mo.—1. Address Thompson & Riggs, as per advertisement. 2. By counting the lines in your own advertisement, you will see that you don't send enough money.

ROYAL OAK.—We are not sufficiently posted in those matters to advise you. "If you are in doubt," as our judges say, give yourself the benefit of the doubt.

A. F. G., Bridgeport, Conn.—George Wright is generally admitted to be the best general player in the country, although Swandell is considered his equal by good judges.

SEMPER PARATUS, Philadelphia.—1. The nine headed C. Mills we consider would be the stronger of the two. 2. See answer to A. F. G.

W. E. C., Troy, N. Y.—1. Dion and McDevitt won and lost an equal number of games in their bout for the championship. 2. Dion played with McDevitt in Chicago.

BILLIARDS, Detroit, Mich.—"The balls are 'frozen.' I play a *masse* shot and count without taking the cushion. Am I entitled to the count?"......Yes.

"LOITERER."—Thank *you* for your many attentions, and may you meet with every success "in the place where you are going to." We will take care of your *protege*.

SAM, Boston.—1. She is not that gentleman's legitimate wife. 2. He married Miss De Bar, Harriet Mace and Agnes Perry. 3. The lady is his step-daughter.

W. P., Syracuse, N. Y.—"At cribbage, four handed, A plays a five, B a seven, C a six, D a four, and A another five. Is he, A, entitled to a sequence of four for his last five?" .....Yes.

H. B.—The player holding the four nines is entitled to the whole of the stakes. Poker is a show game, and the best hand wins, totally irrespective of what the holder may call it.

E. C. S., Huntingdon, Pa.—If you apply to F. H. Hamilton, 132 West Thirty-first street, New York, he will put you in the way of getting what you want.

J. R., Vicksburg, Miss.—Dr. Parkman was murdered by Professor Webster in Boston, Mass., in November, 1849, and was executed the following year for the crime.

F. W. R., Reeseville, Wis.—You have forgotten to state the question you wished us to answer. What is it?

TEMPERANCE, Philadelphia.—We cannot find it. Is your date right?

CUPID.—If the ladies do not consider your attentions annoying, you are committing no wrong.

JUAN, Cleveland.—The actresses you mention do not desire to have such private matters made public.

"G. E. D."—We prefer matter of general interest instead of "what one will understand."

COMMENTS.—The party who made three tricks is entitled to one point.

FEMALE DETECTIVE.—It is too early to say who will open there next season.

WOODRUFF, Augusta, Ga.—A is the first horse and B the second; a horse winning a heat being better than one not winning a heat.

CONNECTICUT.—The best mile record by a trotting team is 2:30, by Darkness and Jessie Wales, at Prospect Park, on May 25th last.

M. D. AND G. P., Boston.—He has been married about eighteen years, and his daughter is about seventeen years of age.

AN INVALID, Brooklyn.—We do not know anything about its virtues.

C. H. A., West Springfield.—If the article appeared originally in one of your papers, it must have reference to a hotel there.

MAIDEN LANE.—You will see their movements chronicled in each issue of the CLIPPER.

L. H. G., Detroit.—We have a regular correspondent in your city.

INQUIRER.—The orchestra of Niblo's Garden is considered the better of the two.

SINE DIE, Cincinnati.—They are both on the stage at present. Ada is not married.

A. P. L.—W. H. Whalley was born in 1837; Robert Butler in 1832; Eph Horn in Philadelphia in 1823.

E. C. H., Virginia.—The theatre was pulled down in 1838, and the present row of dwellings occupying its site erected.

J. J., Harrisburg, Pa.—1. Dan Rice's second wife lives with him at present. 2. His stomach. 3. It was a drawn battle.

F. and W., Louisville, Ky.—Tom Spring fought Jack Langan twice, beating him both times.

L. S. and F. C., Brooklyn, L. I.—You lose, as Hamill pulls a short stroke, and Brown a long sweeping one.

MRS. B., Charleston.—He is traveling with Yankee Robinson's circus.

G. M., Fort Leavenworth.—Yes. No. A was fully entitled to the three points for the sequence.

WARD B., Philadelphia.—You had better take it up and go it alone on such "you-sure" questions. We haven't time.

DECIDE.—The right and left bower and ace of trumps cannot be beaten.

AN OLD SUBSCRIBER.—If the deck is *soft*, he will probably "go through."

C. E. C., Pawtucket.—You had better advertise for what you want. We do not act as agents for performers or managers.

FIFTY-THIRD STREET.—It cannot be done, as each card is good for a trick.

MAC, Phœnixville, Pa.—If A takes it up, neither of the others could go alone against him.

DETROIT.—There is no book of that kind in print that we are aware of.

SUBSCRIBER, Fall River.—James Fisk, Jr., was born in Pownal, Vt., April 1st, 1835.

W. C. M., Baltimore.—At present they are in this city, but leave shortly for the sea shore. A letter sent to our care will reach them.

A. M. P., Prescott.—The lady has been married, but is at present separated from him.

SAM JOHNSON, New Orleans.—1. Yes. 2. Tolerable. 3. He does not belong to any club that we know of.

O. B.—Difficult to answer. The U. S. revenue collectors can tell you.

E. K. R.—We know nothing of the rumor you speak of about Pabor having joined the Mutuals.

J. C., PAW PAW, Mich.—We cannot decide the question of actual ownership.

SAN FRANCISCO.—It is called the Monte Christo.

SMOKE, Birmingham, Pa.—No; not later than Saturday night.

"F. J. W."—Received, one of which will be given in our next.

D. O. C. Q., Balto.—So it is recorded.

LEONARD, Philad'a.—Will appear in our next.

W. REED.—It was sent to your address to Steubenville, Ohio.

BURLESQUE.—The lady is twenty-two years of age.

EPSILON.—About September 1st.

H. L., Lafayette.—We shall be pleased to hear from you.

ONEIDA.—Thank you. See elsewhere.

F. R., Detroit.—She is only 21.

JUSTICE, Omaha.—They will be acceptable.

F. L., St. Louis.—We have a correspondent there.

J. D., Fort Stanton.—Add is at present in California.

H. B., Cuckfield, Eng.—All well. Paper received. Good!

E. D. C., Shamburg, Pa.—Obliged to you—make 'em brief.

W. L. W., Elmira, N. Y.—We regret to say that he is no better.

FOWLER.—He is at home in Providence.

C. N. S., Baltimore.—Of the two, Jenny is the better cloggist.

MONTE.—The Crystal Palace was destroyed by fire Oct. 5th, 1858.

H. PARKER.—Peter Morris beat Morris Roberts Sept. 15th, 1843.

P. H. M., Philadelphia.—We will look over them this week.

FOURTH OF JULY.

NOTICE.

The anniversary of our National Independence falling on Sunday this year, and as we are desirous that every person connected with the publication of the CLIPPER shall have an opportunity of participating in the festivities of the celebration of the day, we have concluded to anticipate our usual time of publication, and issue our paper on Saturday preceding the 4th. We give this timely notice in order that correspondents, advertisers, and all others having business with the CLIPPER may send in their favors by Friday evening, July 2d, at the latest.

MERCANTILE MORALITY.

During the recent convention of Presbyterian churches in this city, the Hon. William E. Dodge urged the re-union of the rival schools upon a commercial expediency, which must appear somewhat singular to those not thoroughly up in the peculiarities of our mercantile ways. This gentleman, who is an authority both in the church and upon 'change, remarked that one of the evils resulting from the schism of Presbyterianism into old and new schools had been the growth of Episcopalianism, which he asserted was not indigenous to our soil. Indeed, no religious denomination can lay claim to that qualification, if we except Mormonism, which is a genuine native American invention, but it is generally presumed that Episcopacy was coeval with the first English settlement at Jamestown. But Mr. Dodge gave a very singular reason for the spread of this denomination to the prejudice of that of which he is a lay representative. According to his idea and experience a young man, before entering upon business, seeks a religious sentiment as a barometer to regulate fluctuations in the storms of trade. He looks around him to discover some congregation among whom he can secure, upon Sundays, the welfare of his soul, and upon week days the healthiness of his purse. He finds Presbyterianism, according to Mr. Dodge, divided into two sections, both poor and weakly, consequently wedded to neither will he reap the benefits of spiritual and financial exertion, and hence an ambitious youth flings himself into the bosom of the Anglican church, whose teachings are much more fashionable, and whose congregations exhibit a superior aggregate of wealth and of influence.

Had any other man but an eminent member of the Chamber of Commerce broached this theory of happily conjoining piety with mercantile expediency, we might have regarded its expression as the invention of some sensational romancer, but, when we have a well known leader in commercial affairs, a gentleman of veracity and of business tact, defining the presumptive practices of his younger colleagues, and indirectly intimating his approval of a commixture of gospelism with trade, we have something of a standard whereby to determine deterioration in mercantile morality. Possibly, this action may elucidate the secret of many eminent financiers' astounding success in commercial ventures, for, it is a well established practice with bank directors to enquire into an applicant's religious proclivities before passing a loan or discount, and hence men, prominent before the public through semi-clerical enterprises, reap a reward at the bank till, to the exclusion of others unaware of the advantage of church membership.

It cannot be doubted but that mercantile morality has sadly deteriorated in these latter days, but we cannot conceive how conversion to a fashionable worship can be regarded as an act of honest devotion, or one to be commended, even on the score of questionable expediency. Church attendance is undoubtedly a good habit in moral life, but then this urging of a young man to embrace particular tenets upon the ground of worldly advancement is a temptation to hypocrisy, which militates essentially against observance of true Christianity, beside operating to generate a narrow and bigoted sectarianism. We have already too much of Phariseeism in our commercial world, wherein it is well known designing parasites and loud prayer makers seek to proscribe business relations with persons entertaining different religious sentiments from those controlling money advances. Now this proscription is not only illiberal, but actually illegal, as contrary to the interests of a well regulated trade, and hence in encouraging a moral duplicity, we oftentimes lay the foundations for a series of flagrant breaches of trust, especially in the conduct of moneyed corporations, which have frequently proved the ruin of those so credulous as to place reliance upon sanctimonious directors.

We have been so accustomed to talk about the immorality of large communities that we believe the disease to be wholly incurable, while, in reality, a very little exertion in a right direction will suffice to repress an augmenting disposition towards avaricious overtrading. A few years back the word of a New York merchant was respected as much as his bond, and every representation made in the way of trade could be relied on as strictly veracious. In fact, the traders were then actuated by a strict conscientiousness, but, now-a-days, our commercial world appears devoted to observance of precept of the merchant in "Every Man in his Humor," as to getting "money honestly if you can, but at all events get money." Adherence to this fundamental doctrine displays itself in the long list of criminal and other offences, which have come to light during the few years since our late war.

Men make a vast distinction between debts of honor and those of trade, while the facility with which money can be obtained for business purposes offers inducements for fraudulent misrepresentation, or for the perpetration of "white lies," which deadens the sensitiveness of a trader's brain. There are reputable men who would scorn to associate with citizens of a mean condition, and yet hesitate not to encourage smuggling, perverted returns and government frauds. Why have we so many dishonest public officials, especially in the revenue department? Simply because they are allured into the commission of crime at the instance of avaricious merchants, who design reaping heavy profits at the expense of our common treasury. Now, a few years since, when merchants were their own salesmen and invoice clerks, when honor and integrity were estimated, as a moral standard, in preference to income and wealth, such a thing as a false representation or a fraudulent invoice was held in merited abhorrence, but now-a-days even professed church members regard acts of this character to be tolerated without moral taint.

A POLITICAL FRIEND of ours, who has been concentrating his massive brain on national affairs a good deal of late, thinks that the first two syllables of the title "*President*" might very well be omitted, just now, and the main portion of the office still be left!

THE McCOOLE AND ALLEN FIGHT.—"Our Jim" is prepared to make a most astounding bet in relation to the mill between McCoole and Allen, to wit:—That they will only occupy *four seconds* in the fight!

"OUR JIM" wants to know what is the *relative* difference between a Postmastership and a Collectorship, according to President Grant's manner of distributing them?

TALKING ABOUT HARDSHIPS, a sailing vessel ought to be the last place to starve in, for, in addition to its time honored *bull* works, its helm is very often a-*wether*.

A FRIEND IN NEED—a poverty-stricken Quaker. A Friend in deed—a man who has made you a grant of his house.

SOME OF THE CIRCUMSTANCES that alter *cases* are carpenters and lawyers.

PROUD OF THEIR "CONNECTIONS"—Fisk and Gould.

FOLLOWING SOOT—Chasing a chimney sweep.

Squibs and Things.

—A cigar ship, composed of two cigar shaped cylinders, 100 feet long, and 8 feet in diameter, with engine and paddles between, from which 40 miles per hour is expected, is being constructed at West Troy, N. Y., by two Hubites.

—A shoestring saved a little girl's life in New Haven, by catching on a hook as she fell from a third story window. Therefore all little girls disposed to fall from third story windows should be provided with shoestrings.

—Anna Arnold, a feminine expert at trigger-nometry, won the first prize at the recent shooting festival at Willisau, Switzerland. Willie never saw a sharper eye than this Switzer lass has.

—Sea bass is super-abundant in Long Island Sound, this season. One day, quite recently, Capt. Forsyth, of Mystic, caught 600lbs., and the next day 678lbs., with hook and line. Chowder!

—457,453 lbs., or 228 tons, or 9,130 bushels, or 41 car loads, whichever way you like to take it, of strawberries, were shipped over the Illinois Central Railroad in seven days this season.

—20 iron cages have been ordered by Gov. Reed for the Florida State Penitentiary. Some persons will be inclined to think that he's acting the part of a Sir Cuss Manager.

—A lady of Lancaster, Wis., has ordered her own tombstone, through fear that her prodigal son will not have sufficient funds to erect anything "*in memoriam*."

—In Williamsburgh, L. I., there lives an old gentleman, a weaver by trade, 127 years of age. Though not able to work, of course, he is reported as being lively.

—"Presbyterian billiards" is proposed by a Kentucky editor as an appropriate *alias* for croquet. The Presbyters will be down on this press-biter's joke.

—While fishing in the Maumee river, O., a few days since, a nine year old lad was shot at and seriously injured by a party of mischievous youths.

—A clock containing about 90,000 wheels is to be put up in the cathedral of Beauvais, France, with a dial 36 feet in circumference, at a cost of $50,000.

—One hundred and fifty persons were arrested in Chicago a few days ago for leaving their horses unhitched in the streets. Hold your horses!

—97,848,665 is the number of railroad passengers in Prussia last year. Of passengers and employees only 93 were killed and 194 wounded.

—An unbroken file of judicial records from 1632 to date, has been kept at York, Me. It is claimed as the most ancient in this country.

—A velocipede masquerade took place at Otto Garden, Hoboken, N. J., on the 8th inst., at which about 75 men in fancy costumes appeared.

—$12,000 worth of furs and skins reached San Francisco on the 13th inst., from Sitka. Alaska is evidently playing a skin game on us.

—Singing birds, a large number of which had been taken to Dresden and Vienna for sale, were ordered to be set free by the authorities.

—Switzerland has about 900,000 cattle, valued at $42,000,000; 552,000 cows yield $30,000,000 worth of lacteal fluid per annum.

—A Chinese coin, which dated back to B. C. 250, was exhibited at the Boston Numismatic Society's meeting on the 3d inst.

—A Washington, O., dominie, Mr. Richardson, 105 years old, walks five miles and preaches a sermon every Sunday.

—A sea turtle, weighing over 900 lbs., was caught off the Capes of Virginia on the 30th ult. It yielded a barrel of oil.

—Forty members of the Chicago Mendelsohn Society reached Boston by a Pulman Palace Car on the 12th inst.

—The Freshmen nines of Amherst College and Brown University are to play a base ball match on July 5th.

—In Augusta, Me., a man owns a pig which has been assessed at $500. Isn't this going the whole hog?

—The fall of snow at Sandwich, N. H., last winter, from Oct. 22d to May 1st, was 10 feet 3½ inches.

—Getting engaged is easy, but keeping so is the trouble, says a blushing damsel of two score years.

—The Mystic, Ct., oil factories are unusually active through the abundant catch of fish.

—Mint julip is called on the Boulevards, Paris, as the *grog Americaine aux fines herbes*.

—Piscatorial pastime is prosperous at Long Branch this season, and the catch is heavy.

—The Derby races were responsible but for one suicide this year. Good for Derby.

—An American Social Club, called the Washington, has been organized in Paris.

—In England there is said to be an aquarium of performing fishes.

—An annual horse fair is about to be instituted at Gordonsville, Va.

—An alligator was caught in the Mississippi, near St. Louis, last week.

—A New York Hotel is being built at Vienna, at a cost of $2,000,000.

BALOON ASCENT.—Mons. Chevalier, the celebrated æronaut, who recently went "up in a balloon, boys," from Hamilton Park, this city, will make another ascension, prior to his voyage across the briny deep, on Saturday, June 19th, from the same place, when anybody who feels like sailing about "all among the little stars," will be gratified. The balloon will rise at 5 o'clock, P. M., and a grand concert and hop will follow—not upwards, however. Read the advertisement in another column.

THE BRICK MOULDING CHAMPIONSHIP.—Charles Coffman and Jesse Ledford competed for a twelve dollar pair of boots at the brick yard of Coffman & Co., South Hannibal, Mo., on the 7th inst. The former turned out nine thousand seven hundred brick to his competitor's nine thousand, in nine and one half hours. Five thousand is regarded as a good day's work. Can anybody beat this?

CHEAP MUSIC.—R. M. De Witt, 13 Frankfort street, N. Y., has just commenced the publication of a series of sheet music, containing many popular songs of the day. Six cents will purchase one complete piece of music.

VELOCIPEDIANA.

THE WHEELS IN THE COAL CITY.—A contest for the championic honors of Western Pennsylvania, in fast and slow riding, attracted a large number of the belles and beaux of the Smoky and Twin cities to the Keystone Rink on Thursday evening, 10th inst. The entertainment commenced at nine o'clock, fast riding being first in order, distance one half mile, requiring six circuits of the rink. The result was as follows:—Samuel Shore, 2:04.¾; A. Morganstern broke on first circuit, and ruled out. W. Quest, 1:59¼; O. Quest, 1:55; Fred Dierst, 1:57; Ed. Yeager, 1:48¾. Slow riding—one circuit of the rink—followed with the following result:—Al. McDonald, 5:15. Geo. Holton broke on crossing starting point, and was ruled out. Mr. McDonald then executed the feat of sitting on his velocipede, while the machine remained standing, for over a minute. Mr. Guthrie, one of the judges, now called the contestants together and announced the time, and awarded the medals. For the best fast riding a magnificent gold velocipede medal to Edward Yeager. For slow riding a silver medal (roundshaped) to Alfred McDonald. The presentations were loudly applauded by the spectators. The winners must accept all challenges therefor, and hold the medals till November 1st., all contests for said medals to take place at the Rink two weeks after any challenge is accepted.

THE CHAMPIONSHIP MATCH.—The principals in the approaching one thousand dollar match for the championship, Frank Swift and Jas. H. Boyle, are undergoing the necessary course of preparation therefor, and daily take their "breathings" upon the bicycle, in addition to other exercises which tend to develop the muscles, reduce flesh, and consequently add to the powers of endurance. It has been definitely settled that the contest will take place at the Capitoline Ground, Brooklyn, during the latter part of next week—the exact date we cannot say, as the parties have under consideration an alteration of the original fixture, 23d inst., owing to the fact that an important base ball match is arranged to take place on that day. The third deposit, $100 a side, was staked at the CLIPPER office on the 14th inst., making half the money now up, and the final instalment of $250 a side must be tabled on Saturday, 19th inst. Pools will be sold at the New York Velocipede Academy, Crosby street, near Bleecker, commencing on Thursday evening, 17th inst.

BICYCLE RACES were in order at the Fair Grounds, New Orleans, says "Crescent," on Sunday and Monday, the 6th and 7th inst., during the festival of the Italian Society, the Tiro al Bersaglio. For the Sunday race there were seven entries—distance half a mile; prize a silver medal offered by the Society; and for the Monday race but two entries—same distance to be run, the prize a silver goblet given by the Society. Messrs. Thomas and Hall were the successful competitors in both cases, in 2:07 and 2:11 respectively......FERGUSON AND LOVER opened their Velocipedrome, corner Canal and Villere streets, on Saturday, the 5th inst., to quite a large audience. A band was present, and there was some very swift and pretty riding done by Messrs. Hall and Garrison. The other schools of the city paid a visit during the evening. The floor is 125 feet square and made of tongued and grooved planks. All the interior arrangements are very neat and commodious.

PHILADELPHIA VELOCIPEDROME.—Chestnut Street Rink continues in high favor. Manager Sinn gives another grand prize exhibition on Tuesday evening, June 15th. W. H. Donaldson and Harry Gilbert are re-engaged—Donaldson carries a man on his shoulders, riding a velocipede over the rope ninety feet long and forty feet high; Gilbert and Donaldson do an exciting monkey act on the tight rope. Another novelty is a hurdle race on velocipedes, &c. The act of velocipede riding has great competition in the Quaker City.

THREE RACES came off at the Buffalo Velocipedrome on the evening of the 9th inst., the first between W. Cole and F. Butler, the former winning; the second between T. Masten and E. Williams, which was won by the latter, and the third, which was to decide the possession of the first prize, between Williams and Cole, the latter winning.

A SILVER CUP was offered to the winner of a slow race at the Buffalo Velocipedrome on the evening of the 8th inst. Twelve entered, eight of whom fell, leaving Messrs. Hoffman, Bloomer, Reid and Coit to complete the distance, the latter winning the trophy by taking 5 minutes and 22 seconds to make one circuit.

A VELOCIPEDE TOURNAMENT is being arranged by the managers of the rink, Pittsburgh, to take place on the 3d of July. The attractions will embrace target throwing, broadsword exercises and lancing on the bycicle. About twenty experts are now practising.

WALLACE M. CANELERIDGE, of Charlestown, Mass., rode a velocipede to Woburn lately, ten miles distant, in 1 hour and 35 minutes, without dismounting. Several hills of considerable height were passed over.

BASE BALL.

THE CHAMPIONSHIP MATCH.

MUTUAL vs. ECKFORD.

There gathered at the Union ground, on Saturday, June 12th, the largest number of spectators seen at a base ball game this season. As early as 10 o'clock people began to wend their way to this popular resort, and at three o'clock, when the game began, there were probably 5,000 persons present. The occasion of this large gathering was the second game of the championship match between the Mutuals of this city and the Eckfords of Brooklyn. The latter club, our readers will remember, defeated the champions on the 5th inst., in a five innings game, which was brought to a sudden ending by the rain. Hence the large attendance to witness the second encounter. The weather was decidedly favorable for the sport, the sun shining out brightly but not too fervently. The ball field was as nearly trimmed as a well kept lawn, and as level and smooth as a billiard table. Among the spectators there was a large delegation of the sporting element, ready to bet their stamps on their favorite club. Notwithstanding the victory gained by the Eckfords in the previous game, their admirers did not seem willing to back them on this occasion, except at long odds. Consequently speculation was rather slow, and it was not till the game was commenced, and the Eckfords had the advantage, that their friends were willing to back them at anything like even terms.

The usual vexations delays were experienced in getting to work. The procuring of a suitable umpire was the great drawback. The Eckfords had telegraphed to Al. Reach, the well-known second baseman of the Athletic Club, of Philadelphia, to come on and umpire the game. Reach couldn't leave his business, however. Finally Dave Birdsall, once the popular catcher of the Unions, of Morrisania, and now of the National Club, of Washington, consented to act. It was now after three o'clock, but the choice of innings was soon decided by the toss of a copper, and the Mutuals, having won, sent their opponents to the bat. Allison was the first to put in an appearance, and should have been the first to retire, but Wolters missed what looked like an easy catch, and the striker was safe on first base; Patterson carried his ball over second base, just short of the centre fielder; Martin was disposed of by Swandell and E. Mills, Allison getting home; Patterson was at third base when Nelson hit to Swandell, and as Patterson started for home, the ball was thrown to Mills at home base, but Charley failed to hold it, and Patterson scored, amid great excitement, and Nelson trotted to third base. Hodes made his base by a safe hit to left field, and Nelson came home; Jewett was sent to first on called balls, and Hodes started for second, but the ball being thrown to Hatfield, Hodes was touched and given out. This decision, though evidently erroneous, was not appealed from, and the game proceeded. Tracy sent a grounder to short, and forced Jewett out at second, closing the innings for three runs. C. Hunt, the first striker for the Mutuals, sent his ball to the left foul field, and Nelson, after a long run, caught it on the bound with one hand, for which he received prolonged applause; Hatfield hit a short grounder to Carlton, which looked as if it was going through him; he stopped it, however, and making a sudden turn, with an accurate throw, sent it to Allison before the batter knew what he was about. This was another brilliant play, and was deservedly applauded. Ed. Mills closed the innings for a blank by sending a bounding ball to Patterson, who fielded it to Allison. As the Eckfords came in from the field they were received with cheers by the entire assemblage, and the Mutuals seemed somewhat depressed. The result of the second innings was a blank for each side, but three men going to the bat on either side. Tracy, for the Eckfords, went out at first; Pinkham was handsomely caught by Swandell on a foul bound, and Carlton, after getting his base on called balls, was forced out at second by Allison. Hunt, Swandell and C. Mills were the victims on the Mutual side, the former fouling out, Swandell striking out, and the latter going out at first. The game now stood 3 to 0, with the Eckfords in the van, and the betting men who had wagered the odds began to feel a little queer. The Mutuals looked confident and determined—quite in contrast to their opponents, who appeared to think the game was already won, and were jubilant thereat. Allison opened the third innings by going out at first base by Swandell's throw; Patterson was given his base on called balls; Martin sent a low one to Mills at first base, and was saved the trouble of running; Nelson took his base on a muff by Eggler, Patterson getting to third; Hodes drove the ball to left field, bringing Patterson home; Jewett sent a high one to right field, and McMahon missing the catch, Nelson scored, and Jewett was safe; he was left at second, however, and Hodes at third, as Tracy retired on a fly catch by Dick Hunt. This left the totals 5 to 0 on odd innings, and the friends of the Brooklyn club were very demonstrative. The conclusion of the third innings did not leave them so hopeful, however. For the first time in the game the Eckfords became a little wild in their throwing, and the Mutuals scored 3 runs. The innings opened very favorably for another blank score, as the first two strikers were no sooner up than they were out—Eggler and Wolters on fouls. McMahon made a lucky fair-foul stroke near third base, and gained two additional bases on a passed ball; C. Hunt hit a daisy cutter between short and third, and McMahon scored the first run amid the wildest excitement. Hatfield sent his ball to left field, and the ball being thrown in to keep C. Hunt from running in, Carlton, who received it, seeing a chance to catch Hatfield at second, threw wildly to Patterson; that player missed it, and C. Hunt ran home, the excitement running very high; Hatfield started for third, and the ball being thrown wild to third, went over Nelson's head, and the bases were cleared. The excitement at this sudden break up in the fielding of the Eckfords baffles description. Cheer after cheer rent the air, the excitement lasting several minutes. E. Mills, the seventh striker, made his base on a dropped fly catch by Pinkham; Dick Hunt had his base given to him by the umpire; Swandell closed the innings by fouling out to Mills. The score now stood 5 to 3 on even innings, and the Mutuals having broken the ice, their friends began to be more cheerful, while the players entered upon the fourth innings with renewed confidence. For the second time the Eckfords were retired without scoring, and this achievement, being looked upon as the beginning of the end, there was more cheering. C. Mills opened the ball by a hit through short field, Eggler followed this up by sending his ball between pitcher and third base. Wolters carried his ball well out to the left field, and Mills came home. McMahon's hit to Tracey was neatly caught, and Eggler, waiting at third, scored. C. Hunt was missed by Hodes, and Wolters ran home. Hatfield gave Tracy another chance for a catch, and retired. E. Mills favored the right field with a high ball, which Pinkham could not reach. Dick Hunt made the longest hit of the game to left centre field, taking second base and clearing the bases. Swandell was muffed by Patterson, but was left, as C. Mills fouled out to Jewett. The excitement ran high all through this innings, and at its conclusion the betting men who had risked their stamps on the Mutuals felt much better. The score now stood 9 to 5, and the turning point having been reached, the game was looked upon as for the champions. This was rendered a certainty by the result of the next two innings, as the Eckfords failed to score—in fact, did not make a base on a hit—while the Mutuals added four runs to their totals. Pinkham relieved Martin on the 5th innings, and Jewett, unequal to the task of stopping his delivery, gave way to Hodes on the 6th. On the 7th innings the Eckfords scored three on their turn at the bat, and sending Martin in to pitch again, gave the Mutuals a "blinder" and once more raised the hopes of their friends. The eighth innings settled all doubts, if any existed, as to the final result of the game, for the Mutuals, after retiring the Eckfords for the fifth time without adding anything to their score, made ten runs by magnificent hitting, helped along by their demoralized antagonists. Another blank for the now completely demoralized Eckfords, and a single off of Pinkham, who was again sent in to pitch, finished the game by a score of 24 to 8.

Of the good and bad play we have not time to speak in detail. The most notable catch was made by Dick Hunt in the sixth innings, when he put out one hand for a fly from Jewett's bat, and held it nicely. Tracy also made two handsome catches. The general play of the Mutuals was first class, and fully establishes their claim to rank as champion club of the country. The Eckfords, while they were in the ascendancy, played well and were full of confidence. The moment they commenced to field poorly they became terribly demoralized, and lost all confidence in themselves. The umpiring of Mr. Birdsall was a decided feature. He was prompt and strict, and by his judicious interpretation of the rules (with the exception we have noted in the first innings) served to make the game short and enjoyable.

The following full score gives first base on hits, and total bases, with other interesting particulars:—

ECKFORD.	H.L.	R.	1st B.	L.	MUTUAL.	H.L.	R.	1st B.	L.
Allison, 1st b	4	1	0	0	C. Hunt, l f	4	3	2	2
Patterson, 3d b	2	3	2	2	Hatfield, 2d b	3	4	3	3
Martin, p	4	1	1	1	E. Mills, 1st b	3	2	2	2
Nelson, 3d b	1	2	0	0	R. Hunt, c f	1	4	4	6
Hodes, c f	3	0	3	3	Swandell, 2d b	2	2	3	3
Jewett, c	3	0	0	0	C. Mills, c	5	1	2	2
Tracey, l f	4	0	1	1	Eggler, s s	3	3	2	2
Pinkham, r f	2	1	1	1	Wolters, p	2	3	4	4
Carleton, s s	4	0	0	0	McMahon, r f	4	2	1	1
Totals	27	8	8	8	Totals	27	24	23	25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	3	0	2	0	0	0	3	0	0—8
Mutual	0	0	3	6	1	3	0	10	1—24

Fly catches—Patterson, 1; Hodes, 1; Jewett, 3; Tracey, 6; total 11. C. Hunt, 5; E. Mills, 1; R. Hunt, 3; C. Mills, 2; total, 11. Base play—Put out by Allison, 10; Nelson, 1; total, 11. Hatfield, 4; E. Mills, 8; Swandell, 1; total, 13. Assisted by—Patterson, 4; Nelson, 3; Hodes, 1; Carleton, 1; Hatfield, 1; Swandell, 4; C. Mills, 2; Eggler, 3; Wolters, 1. Foul bound catches—Nelson, 2; Jewett, 2; C. Mills, 1; Swandell, 1. Catches on "strikes"—Jewett, 1. Touched after "three strikes"—C. Mills, 1. Out on fouls—Eckford, 4; Mutual, 7. Fly catches missed—Patterson, 1; Hodes, 2; Pinkham, 1; Wolters, 1; McMahon, 1. Passed balls—C. Mills, 7; Jewett, 5; Hodes, 4; Balls "called"—On Martin, 11; Pinkham, 7; Wolters, 30. Bases on "called" balls—Patterson, 1; Nelson, 2; Jewett, 1; Pinkham, 1; Carleton, 1; total, 6; Hatfield, 1; R. Hunt, 1. Left on bases—Nelson, 2; Hodes, 2; Jewett, 1; Pinkham, 1; E. Mills, 1; R. Hunt, 1; Swandell, 1; Wolters, 1. Time of game—Two hours and twenty-five minutes. Scorers—Messrs. Watson and McCarty. Umpire—Mr. Birdsall, of the National, of Washington.

TOUR OF THE "RED STOCKINGS."

UNINTERRUPYED SUCCEESS OF THE WESTERN CHAMPIONS.

In our last week's issue we gave the result of the Cincinnati's trip up to the 4th, when they defeated the Alerts of Rochester. On the 5th they were booked to play the Central City Club of Syracuse, but the day proved rainy, and the excursionists passed on to Albany, where they passed a quiet Sabbath.

CINCINNATI vs. UNION.

On the 7th Troy was reached, and on the afternoon of that day they met the famous Union "Haymakers" on their own ground. The latter were looked upon as almost sure winners, but the red-legged chaps entertained a different opinion, and, as the result showed, were right. Having had considerable experience in batting Fisher's lightning delivery when the latter played with the Buckeye Club, they went into the game with confidence. At the send-off the Cincinnatis showed in front a trifle, but after tieing the score on the second innings the "Haymakers" took the lead, on the third turn at the bat, by a score of 6 to 4. The fourth innings settled matters, however, as the "Red Stockings" batted heavily for ten runs, and kept the lead till the finish, the ninth leaving the totals 37 to 31. The large score was not the result of poor fielding so much as it was that of heavy hitting, although both sides indulged in a little muffing. We append the score:—

UNION.	H.L.	R.	B.	CINCINNATI.	H.L.	R.	B.
Bellan, c f	3	3	2	Wright, G., s s	2	6	4
Fisher, p	5	2	1	Gould, 1st b	3	5	3
King, M., 3d b	4	3	1	Waterman, 3d b	3	5	5
Bouker, s s	2	4	3	Allison, c	3	4	4
Flynn, r f	2	5	2	Wright, H., c f	3	4	4
Craver, c	1	5	7	Leonard, l f	2	5	4
King, S., l f	3	3	1	Brainard, p	4	2	4
Ward, 2d b	5	2	1	Sweasy, 2d b	4	3	3
Abrams, 1st b	2	4	4	McVey, r f	3	3	3
Totals	27	31	22	Totals	27	37	35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	2	4	2	5	9	9	1	1—31
Cincinnati	2	0	2	10	3	6	9	0	5—37

Umpire—T. A. Gaffney, Union of Cohoes. Scorers—Messrs. Hurley and Schofield. Time of game—Three hours and thirty minutes.

CINCINNATI vs. NATIONAL.

On the 8th, the Cincinnatis played a seven innings game with the National Club, of Albany. Unfortunately for the Nationals, they went into the game short-handed, and met with a bad defeat. As usual with the "Red Stockings," they used the willow with great effect, scoring double figures in three innings, and winning by 49 to 8. The score follows:—

CINCINNATI.	H.L.	R.	B.	NATIONAL.	H.L.	R.	B.
G. Wright, s s	1	6	7	Johnson, 2d b	3	1	1
Gould, 1st b	4	5	6	Cantwell, c	3	1	1
Waterman, 3d b	2	7	8	Gould, c f	4	0	0
Allison, c	1	6	4	Waddell, 1st b	2	1	2
H. Wright, c f	6	2	2	Spelman, c f	3	1	2
Hurley, l f	2	7	6	Woolverton, s s	1	2	2
Brainard, p	2	6	7	McDonald, p	1	2	3
Sweasy, 2d b	1	6	5	Charles, 3d b	3	0	1
McVey, r f	2	4	5	Whitney, r f	1	0	1
Totals	21	49	51	Totals	21	8	13

Innings.	1st	2d	3d	4th	5th	6th	7th
Cincinnati	7	0	0	12	3	12	15—49
National	2	2	4	0	0	0	0—8

Umpire—Mr. Ford, of the Knickerbocker Club, of Albany. Scorers—Messrs. Fowler and Garfield. Time of game—Two hours and thirty minutes.

On their way to Boston the Cincinnatis stopped at Springfield, where, on the 9th, they defeated the Mutual Club of that place by the one-sided score of 80 to 5. We have not received the score of this game, and therefore have to content ourselves with simply giving the result.

CINCINNATI vs. LOWELL.

The Red Stockings arrived at Boston on the 10th inst. Their first game was with the Lowells, and took place on the lower grounds on Boston Common, which are very uneven, rendering good fielding difficult. The strangers reached the ground shortly before three o'clock, and were received with considerable applause. After a short time spent in practising, the game was commenced at 3.15, the Lowells at the bat. Rogers, after striking three times, reached first base on Allison's passed ball, and worked his way round. Joslin hit a hot liner, which Sweasey took with one hand, it being the best catch ever made on those grounds. The Cincinnatis scored 2 runs, and in the next innings both were whitewashed. The Lowells drew a blank in the next innings, the Cincinnatis scoring 1 run. On the next innings the Red Stockings made five runs, and after this innings the game became a sure thing for them. Although the Lowells made a good rally in the seventh, scoring 4 runs to their opponents' 0, yet it was seen there was no chance for them, and they were unable to make another run during the game. The Cincinnatis played without Leonard, Hurley taking his place, while Brainard pitched during the whole game, Harry Wright playing centre field. Allison played rather below the general average of the nine, though he was quite sure of foul balls, taking a red hot one off Bradbury's bat with one hand. Brainard pitched quite swiftly and made, with Gould, a fine double play, Asa catching Joslin on the fly and putting the ball to Gould in time to cut Rogers off. George and Harry Wright did some fine batting, but had no chance to distinguish themselves in the field. Gould played first quite fairly, but was not superior to Dennison. Sweasey did some splendid fielding, not committing a single error in the field, and he had the faculty of being always on hand when a ball was hit. Waterman and Hurley did what little fielding they had to do in good style, and McVey, besides making two fine catches, secured a home run by a ball which was poorly stopped by Briggs. The Lowells played to a greater disadvantage on account of Lovett, who, besides being a splendid pitcher, is also their best batsman and fielder, being unable to play. Rogers, who had not pitched in a match for a long time, taking his place, which he filled much better than was expected, securing three flies in good style. Bradbury caught finely behind the bat, being superior to Allison, but at long range he was quite faulty. Conant fielded admirably, putting out three men on 2d base and striking well. Dennison played 1st base in a fine manner, and Boyd, formerly of the Hudson River, of Newburgh, N. Y., did his duty on 3d base, making several brilliant fly-catches. Briggs and Joslin did well in the out-field, while the latter batted finely. On the whole the game, though not close, was watched by three thousand people with great interest, and although the Lowells lost, they certainly showed excellent playing, with one or two exceptions, and gave the Cincinnatis a rather hard job to make a big score, while the latter have the honor of keeping the Lowell score below 10, which has never been done before in a nine-innings game, although the Athletics kept them down to 8 runs in five innings. Archie Bush, of the Harvards, acted as umpire and gave universal satisfaction. The score:—

CINCINNATI.	H.L.	R.	B.	L.	LOWELL.	H.L.	R.	B.	L.
G. Wright, s s	2	5	7	1	Rogers, p	3	2	1	0
Gould, 1st b	3	4	4	0	Joslin, r f	3	3	5	0
Waterman, 3d b	3	4	2	1	Alline, l f	4	1	1	0
Allison, c	2	4	3	1	Dennison, 1st b	3	1	3	1
H. Wright, c f	3	2	7	2	Conant, s s	1	2	2	1
Hurley, l f	3	3	3	1	Wilder, 2d b	4	0	0	0
Brainard, p	3	2	3	2	Boyd, 3d b	2	0	2	2
Sweasey, 2d b	4	2	3	1	Briggs, c f	3	0	1	1
McVey, r f	4	3	6	0	Bradbury, c	4	0	0	0
Totals	27	29	34	8	Totals	27	9	15	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	2	0	1	5	1	9	0	6	5—29
Lowell	1	0	0	1	0	3	4	0	0—9

Home run—McVey, 1. Fly-catches—Briggs, 3; Boyd, 3; Rogers, 3; Alline, 2; Conant, 1; Dennison, 1; Joslin, 1—14. Allison, 3; Sweasey, 2; McVey, 2; Waterman, 1; Brainard, 1; Hurley, 1—10. Foul bound catches—Bradbury, 3; Boyd, 1—4. Allison, 3; Gould, 2—5. Catch on strike—Allison, 1. Put out on bases—By Dennison, 4; Conant, 3; Rogers, 1; Wilder, 1—9. Gould, 10; Sweasey, 1—11. Assisted by Conant, 6; Bradbury, 2; Dennison, 1—9. Sweasey, 7; Allison, 1; Gould, 1; Brainard, 1; G. Wright, 1—11. Umpire—Mr. A. Bush, Harvard B. B. C. Scorers—Messrs. E. C. Nickels and J. Fowler. Time of game—Two hours and forty-five minutes.

CINCINNATI vs. TRI-MOUNTAIN.

Their second game at the "Hub" took place on the 11th. The "Red Stockings" were minus the valuable services of Leonard, who hurt himself in the game at Troy, while the Tri-Mountains were short three of their best players. Entering upon the game in this shattered condition, the Tri-Mountains expected defeat, and therefore were not surprised at the termination of the contest. In fact, considering how easy the "Red Stockings" had disposed of the Niagaras of Buffalo (42 to 6) and the Nationals of Albany (49 to 8), both first class clubs, they considered themselves fortunate in getting off so easy. The fielding of the "Red Legs" was capital, while their handling of the ash was much admired. The Tri-Mountains, with their broken-up nine, made but a feeble effort, but still showed some clever fielding. The score is as follows:—

CINCINNATI.	H.L.	R.	B.	TRI-MOUNTAIN.	H.L.	R.	B.
G. Wright, s s	9	7	4	Putnam, c	5	0	0
Gould, 1st b	4	4	3	Jones, r f	4	1	1
Waterman, 3d b	1	7	3	Sullivan, 2d b	2	2	1
Allison, c	4	3	1	O'Brien, p	2	3	0
H. Wright, c f	5	3	3	Kelly, c f	1	3	3
Hurley, l f	5	3	1	Conant, 3d b	4	1	0
Brainard, p	3	4	1	French, s s	4	1	1
Sweasy, 2d b	2	5	4	Anthony, l f	2	1	1
McVey, r f	3	4	3	Record, 1st b	3	0	0
Totals	36	40	23	Totals	27	12	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	1	1	4	10	2	4	14	3	1—40
Tri-Mountain	0	2	0	4	0	3	1	0	2—12

Umpire—Mr. Poole, King Philip. Scorers—Messrs. Fowler and Young.

On the 12th the Cincinnatis defeated the Harvard College nine by a score of 30 to 11, the score of which has not come to hand.

On the 14th they were to have met the Yale nine at New Haven. To-day, the 15th, they will play the Mutual Club on the Union Ground; 16th, Atlantics, at the Capitoline; 17th, Eckfords, at the Union. On the 18th it is rumored that the "Red Stockings" and "Haymakers" will play their return game at one of the Brooklyn grounds.

THEIR GAMES SO FAR.

Up to the 12th the Cincinnatis had played twelve games, in all of which they were successful. The following gives the score of each match:—

Cincinnati	48	Independent, of Mansfield, O.	14
Cincinnati	25	Forest City, of Cleveland	6
Cincinnati	42	Niagara, of Buffalo	6
Cincinnati	18	Alert, of Rochester	9
Cincinnati	37	Union, of Lansingburg	31
Cincinnati	49	Nationals, of Albany	8
Cincinnati	80	Mutuals, of Springfield	5
Cincinnati	29	Lowell, of Boston	9
Cincinnati	40	Tri-Mountain, of Boston	12
Cincinnati	30	Harvard, of Cambridge	11

INTERESTING STATISTICS.

The following, which gives the names, age, occupation, weight and height of the nine, will not be uninteresting.

Names.	*Age.*	*Occupation.*	*Weight.*	*Height.*
Harry Wright	35	Jeweler	165	5 9¾
Asa Brainard	25	Insurance	150	5 8½
Douglass Allison	22	Marble cutter	160	5 10½
Chas. H. Gould	21	Bookkeeper	176	6 1
Chas. J. Sweasy	21	Hat finisher	161	5 8
F. A. Waterman	23	Insurance	145	5 7½
Geo. Wright	22	Engraver	170	5 10
A. A. Leonard	23	Hatter	158	5 7
C. A. McVey	20	Piano maker	166	5 8¾

THE GAME IN PHILADELPHIA.

ATHLETICS vs. OLYMPICS.

A new series between these clubs was commenced on the 17th, on the Athletics' Grounds. The meeting was by no means an interesting one. McBride, who has not yet recovered from the severe indisposition from which he has been suffering so long, was absent from the nine, as also was Wilkins. The Olympics were also short-handed. The Athletics opened heavy at the bat, and at once destroyed what little interest there might have been in the result. The score is given below without further comment:—

OLYMPIC.	H.L.	R.	B.	ATHLETIC.	H.L.	R.	B.
Kern, 2d b	2	4	3	Reach, 2d b	4	4	4
Schafer, 3d b	1	5	4	Heubel, l f	2	6	5
Rorke, p	2	1	2	Cuthbert, s s	1	6	7
Hargesheimer, s s	5	2	2	Fisler, 1st b	5	3	2
Clinton, l f	6	1	1	Sensenderfer, c f	3	5	4
Welch, c f	5	2	0	McMullins, c	3	3	5
Miller, c	3	3	3	Foran, r f	4	2	5
Aitken, r f	2	4	1	Meyerle, p	0	5	6
Oram, 1st b	1	4	3	Berry, 3d b	5	2	2
Totals	27	26	19	Totals	27	36	40

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	3	6	0	3	2	8	2	1—26
Athletic	13	1	2	1	5	6	3	5	0—36

Umpire—Chas. Fulmer, of the Expert Club. Scorers—Messrs. Wright and Bell. Time of game—Three hours and five minutes.

KEYSTONE vs. EXPERT.

The return game of this match was played on the 8th, and ended in a tie score on the 7th innings. The contest was not finished, as the appended summary will indicate:—

KEYSTONE.	H.L.	R.	EXPERT.	H.L.	R.
Flowers, s s	4	3	O'Brien, 1st b	3	4
Weaver, l f	2	5	Fulmer, p	1	5
Gwynn, c f	3	5	Burleigh, c	1	5
Garber, 1st b	3	4	McMenomy, 2d b	2	4
Bechtel, p	1	5	Luff, l f	3	4
Ewell, c	3	4	Ryan, 3d b	3	4
Hall, r f	3	4	Munce, s s	3	4
Kleinfelder, 2d b	3	5	McKenna, c f	3	3
O'Connor, 3d b	3	2	Palmer, r f	3	4
Total		37	Total		37

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Keystone	2	4	9	1	2	12	7—37
Expert	5	3	0	6	11	3	9—37

Umpire—Mr. Rushton, of the Rescue Club.

ATHLETIC vs. KEYSTONE.

The second contest between these crack clubs was decided on the 12th. The first game, it will be recollected, was very close, the Athletics winning by one run only. Neither side was fully represented at this meeting, the Athletic being short of McBride, Cuthbert and Foran, while the Keystones did not have Gwynn or McMullen. The Athletics sported their new uniform for the first time, and looked decidedly nobby. The game was not a first class contest by any means, heavy batting and poor fielding being the order of the day. The Athletics, after making 12 runs on the second innings, were only one ahead at the end of the third, the Keystones having punished Meyerle to the tune of 14. On the fourth innings McMullen and Meyerle changed positions, Fisler also returning to the first base and Tom Berry went to third. This change had the desired effect, as the Athletics from that time kept their opponents' score well down, and came out ahead by the following score:—

KEYSTONE.	H.L.	R.	B.	ATHLETIC.	H.L.	R.	B.
Dick, 2d b	5	2	2	Reach, 2d b	1	6	6
Flowers, s s	2	5	2	Wilkins, s s	3	5	4
Weaver, 1st b	1	5	5	Heubel, 1st b	3	4	5
Halbach, c f	3	5	4	Fisler, 3d b	5	3	3
Kulp, 3d b	3	3	0	Sensenderfer, c f	2	6	5
Bechtel, p	3	1	3	McMullen, c	4	4	5
Boxer, l f	3	1	0	Hayhurst, r f	3	4	4
"Laws," r f	4	2	1	Meyerle, p	4	2	1
Ewell, c	4	2	2	Berry, l f	2	4	4
Totals	27	26	17	Totals	27	38	36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	2	0	14	2	1	4	1	2	0—26
Athletic	4	12	1	3	3	3	6	2	4—38

Umpire—Thomas J. Pratt, of the Atlantic, of Brooklyn. Scorers—Wright and Mornen. Time of game—Three hours and ten minutes.

CITY ITEM vs. ADRIATIC.

The City Item Base Ball Club, of Philadelphia, played their first match, since they joined the Association, with the Adriatic, on the Camden Club Ground, Friday, June 11th. The day was clear and pleasant, and both sides played well. The fielding of Levering was especially worthy of praise, three out of the four "flies" he captured being long, hard hits, difficult to judge, and still more difficult to catch. Pollock took a "liner" from Diehl, in a style that would have done credit to the best catcher in the country. G. Fitzgerald's one hand catch was the best play on the City Item side, and decidedly the most brilliant thing done during the match. But the principal feature of the game was the strong batting of the City Item nine. On clean hits the 2d base was made 14th times, and the 3d 7. The batting of Hill, Fitzgerald, Knecht, McGirr and Haug, was particularly praiseworthy. Altogether the match was well contested and satisfactory to players and spectators. Upon the request of both captains, Mr. John Radcliff, of the Athletics, umpired strictly according to the rules, and in consequence the contest was short and spirited. In not one instance could we find fault with his decisions; four of which were extremely difficult to render, the play being so close that "out" or "not out" could have been given with equal fairness. The City Item intend playing the Athletics, Olympics, Intrepids, Keystones, and all the other good clubs during the present season. We give the score of their recent match:—

CITY ITEM.	H.L.	R.	ADRIATIC.	H.L.	R.
R. Fitzgerald, p	5	3	Martin, 1st b	2	4
G. Fitzgerald, 2d b	5	3	Levering, c f	1	5
Haug, c	2	6	McEwen, c	2	3
Stetson, s s	5	4	Pollock, l f	1	4
Deshong, l f	4	5	Jordan, 3d b	4	2
Hill Fitzgerald, c f	1	8	Flanagan, 2d b	6	0
Diehl, 1st b	4	4	Irwin, r f	2	3
Knecht, 3d b	0	7	Hurley, p	6	0
McGirr, r f	1	6	Langstroth, s s	3	1
Total		46	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
City Item	6	6	6	3	4	5	4	10	2—46
Adriatic	1	1	3	4	0	3	0	2	8—22

Umpire—Mr. John Radcliff, of the Athletics. Fly catches—R. Fitzgerald, 3; G. Fitzgerald, 2; Haug, 6; Deshong, 2; Hill Fitzgerald, 1; Diehl, 1; Knecht, 1; total, 17. Martin 3; Levering, 4; McEwen, 3; Pollock, 1; Hurley, 2; Flanagan, 1; total, 14. Missed fly catches—Adriatic, 5. Double play—G. Fitzgerald and Diehl, R. Fitzgerald and G. Fitzgerald; McEwen and Jordan, Martin and Levering. Passed balls—Haug, 1; Knecht, 2; McEwen, 6. Time of game—Two hours and thirty minutes.

THE LOUISIANA CHAMPIONSHIP.

The second game of the series between the R. E. Lee and Southern clubs, of the Crescent City, for the championship of the Creole State, was played upon the Delachaise grounds on the 6th inst. It will be remembered that the first game was contested on the 30th ult., and was won by the Southerns, who scored 25 to 19; consequently, having won two successive games, they now hold the title of champion. The game was called at 3 P. M., in presence of one of the largest assemblages ever collected on a ball ground in that locality. The game was not as brilliantly played by either club as that of the previous week, several of the balls being badly muffed, while the members of the Lee nine were decidedly nervous, with the exception of Messrs. Bertel and Hennessey; some beautiful fly catches were made on both sides, however, and two home runs credited to each club. The Southerns are prepared to play any club that comes along for the championship of Louisiana, after they have played the Star club, for a special prize offered by the joint committee in charge of the forthcoming fair to be held by engine companies No. 5 and 13, at the Fair grounds, on the fourth of July. The following is the score:—

SOUTHERN.	H.L.	R.	R. E. LEE.	H.L.	R.
Holtzman, 1st b	4	5	Bertel, c	2	2
"Didlake," 3d b	2	4	Hennesey, c f	3	2
Buddenhoff, s s	4	2	Levi, s s	4	1
Bozant, c f	2	4	Hatton, 2d b	4	1
Chandler, r f	1	4	Donnavan, l f	3	0
Larkin, c	2	4	Johnston, 1st b	3	1
Keefe, p	3	2	Donnavan, p	2	1
Hays, 2d b	5	1	Lauer, r f	3	0
Fay, l f	4	1	Redon, 3d b	3	1
Total		25	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Southerns	4	0	6	0	0	3	10	2	0—25
R. E. Lee	0	0	1	1	1	0	0	0	6—9

Scorers—R. E. Warren and G. W. Young. Umpire—James Higgins. Time of game—Two hours and fifteen minutes.

GAMES AT NEW ORLEANS.

The first of a series of games between the Lone Stars and Comets, of New Orleans, La., was played on the 6th inst., on the occasion of the Italian pic-nic, for a prize, consisting of a handsome pair of blue silk foul flags. We give the score:—

LONE STAR.	H.L.	R.	COMET.	H.L.	R.
Condon, p	0	5	Tilton, 3d b	2	4
Aymar, 1st b	2	4	Miller, 2d b	2	2
Scott, l f	2	2	Bond, c	3	2
Keating, c f	5	1	Pettus, 1st b	2	3
Ferth, c	5	1	Powell, r f	4	1
Dunn, 2d b	3	3	McClusky, s s	4	1
Young, 3d b	4	1	Malone, c f	4	0
Tracy, r f	5	2	Nolan, l f	2	2
Carson, s s	3	2	Cosgrove, p	4	1
Total		21	Total		16

Umpire—Frank Smith.

The second nines of the Southern and Lone Star Clubs were contestants on the 7th inst., the game resulting as follows:—

LONE STAR.	R.	SOUTHERN.	R.
Boyle, l f	3	Simms, p	4
Howard, p	6	Bradlenburg, 1st b	5
Williz, c f	6	Crawford, 2d b	5
White, c	4	Hannify, 3d b	3
Beakham, 1st b	6	Labbe, l f	4
Siegel, 2d b	4	Brother, s s	7
Martinez, s s	5	Jones, c f	4
Young, r f	5	O'Rourke, r f	3
Smith, 3d b	5	Waterman, c	3
Total	44	Total	38

Umpire—J. Gilthorpe.

BUCKEYE vs. CINCINNATI.

SHORT AND SHARP GAME.

The Buckeyes and the Amateur first nine of the Cincinnatis, played the first game of their series on the 10th, on the Buckeye Grounds, and the game turned out to be one of the finest ever played in the city. The sharpness of the fielding may be judged by the small score on each side. Smith's "slows" bothered the Red Stockings considerably, while the pitching of Gladden, a junior, was also effective:—

BUCKEYE.	H.L.	R.	CINCINNATI.	H.L.	R.
Doyle, 1st b	4	1	How, s s	2	1
G. Smith, p	2	2	Bradford, c	2	0
Snodgrass, 3d b	2	2	Prentiss, 1st b	4	0
B. Smith, s s	4	1	Johnson, 2d b	5	0
Boake, l f	4	1	Gladden, p	4	0
Lowe, c	2	1	Ellard, r f	3	1
Britt, r f	2	1	Corry, 3d b	3	1
Meagher, 2d b	3	0	Slocum, l f	3	0
Gilligan, c f	3	0	Phillips, c f	1	1
Total		10	Total		4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Buckeye	0	1	2	3	2	0	0	2	0—10
Cincinnati	1	0	0	0	1	1	1	0	0—4

Umpire—J. Newland, Frontier Club, Leavenworth, Kansas. Time of game—One hour and thirty-five minutes.

UNION vs. JEFFERSON.

The Union Club, of Washington, D. C., have, at considerable expense, placed the Monument Lot in excellent condition as a ball ground, and on the 12th inst. a dedicatory game was played with the Jeffersons, of which we give the score. The Union Club embraces some excellent material, and from the energy which they have already displayed, it is reasonable to expect that they will add to their reputation as ball tossers this season:—

UNION.	H.L.	R.	JEFFERSON.	H.L.	R.
Harris, l f	4	2	Bielaski, c f	6	1
Quantrell, 3d b	4	3	Doyle, c	4	2
Alden, p	3	3	Joyce, 3d b	1	4
Forker, 2d b	1	4	McCauley, 1st b	3	3
Bryan, 1st b	5	2	Anderson, p	2	3
Foster, s s	4	2	Lake, s s	1	5
Schreiner, c f	3	4	Burgesser, r f	2	2
"Thomas," r f	2	5	Shelly, 2d b	4	2
Shepard, c	1	5	McAuley, l f	4	1
Total		30	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	4	1	2	8	2	2	0	11—30
Jefferson	1	0	6	0	2	5	0	2	7—23

Umpire—J. Y. Potts, of the National Club. Scorers—Messrs. Hart and Blank. Time of game—Two hours and thirty minutes.

UNION vs. EMPIRE.

The return game between the above first class St. Louis clubs, for the championship of Missouri (the first of which was won by the E's by a score of 30 to 26), was played on the 5th inst., and resulted in another victory for the Empires, as per the subjoined score:—

EMPIRE.	H.L.	R.	UNION.	H.L.	R.
A. Ward, 1st b	4	4	Cabanne, l f	4	3
S. Spalding, 3d b	2	5	Smith, s s	3	2
J. Barron, s s	4	4	Browning, 1st b	4	2
F. F. Murray, 2d b	1	6	Greenleaf, 2d b	3	4
J. O'Connell, c	4	3	Strong, r f	4	3
J. Fitzgibbons, p	4	3	Lucas, c	3	4
J. Shockey, l f	3	4	Carr, 3d b	4	3
T. Welsh, c f	4	3	Easton, c f	1	6
J. Heep, r f	2	4	Turner, p	1	4
Total		36	Total		31

Umpire, Wm. L. Jessie, Valley Club, Frankfort, Ky.; Scorers, H. Barklage and C. O. Bishop. Time of game, 2 hours and 40 minutes.

OLYMPIC VS. OSCEOLO.—The first important game of base ball of the season at Pittsburgh came off at Union Park, on the 12th inst., between the Olympic and Osceola clubs. It was the first of a series of games for the championship, and resulted in the success of the Olympics, though they did not take the lead until the 6th innings. The Osceolas took a decided lead, and would undoubtedly have won had their pitcher and catcher played a little sharper. They intend to go on a short tour in a week or two. Al. Pratt, of the Forest City Club, of Cleveland, was umpire. The following is the score by innings:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Osceola	3	2	8	2	1	2	0	0	1—18
Olympic	0	4	3	4	5	3	4	1	1—25

BASE BALL IN THE DOMINION OF CANADA.—They are on the eve of organizing a base ball club in Montreal. Our Canadian friends certainly possess the muscle and pluck for such a manly game, and when they meet their American cousins in friendly international matches, the latter will prove no mean antagonists. We understand Messrs. Isaacson, Hughes, Dowd, Beckett, Rose, Robinson and others are deeply interested in the matter. We wish them every success, and hope to see them visit the States shortly.

A NEW GROUND.—The "ball tossers" of the "Hub," who have been in considerable tribulation ever since their famous "Common" was denied to them, are in ecstacies over a new ball field, which is being prepared for their use. The new ground is located at the South End, and will contain 300,000 square feet. It will be inclosed, and being easy of access, will undoubtedly be a great success.

VISIT OF THE "HAYMAKERS."—This noted club will visit the metropolis the latter part of this week to play the Eckfords, Atlantics and Mutuals. It is said that their first game will be with the "Red Stockings" on the 18th. On the 19th they will pay their respects to the Eckfords at the Union Ground.

ROSS VS. OLYMPIC.—On the 11th these clubs came together at Mount Morris. For the first eight innings the Olympics held the lead, but their pitcher, Sutton, having to leave at that time, and the Ross Club refusing to allow their opponents to put in a substitute, the ninth innings saw the totals—Ross, 44; Olympic, 37.

THE LIBERTY AND RESOLUTE CLUBS, the former of New Brunswick and the latter of Elizabeth, N. J., played a game, at the latter place, on the 11th inst., which the L.'s won by a score of 41 to 19.

THE LONE STAR CLUB, of Springfield, O., lately elected the following officers:—President, R. H. Gardener; Treasurer, Theodore A. Wick; Secretary, Wm. Mayhew; Directors—Ed. Myers, John Flanigan and George Gillet.

STAR VS. NAMELESS.—At Peekskill, on the 9th, the Stars, of Mount Pleasant Academy, of Sing Sing, defeated the Nameless, of the former place, by a score of 14 to 6, in six innings.

THE ATHLETICS AND RADCLIFFE.—The trouble between the Athletics and Radcliffe has at last been adjusted, and the latter is now a member of the club.

THE TURF.

AMERICAN TURF.

The Jerome Park Spring Race Meeting.

SECOND DAY—RED DICK WINS THE MILE HEAT RACE—BANSHEE WINS THE WESTCHESTER CUP, FLORA McIVOR THE SELLING RACE, AND VESPUCIUS THE PURSE FOR THREE YEAR OLDS.

TUESDAY, JUNE 8TH—SECOND DAY.

The morning of Tuesday, the second day of the Jerome Park Meeting, broke gloomily and dark, threatening rain, which kept off until just about the time of starting to the course, when a heavy thunder storm, accompanied by violent rain and hail, burst over the city. Fortunately the storm was too violent to continue long, and it speedily cleared up for the remainder of the afternoon, but its occurrence at so critical a time prevented many from visiting the course.

THE MILE HEAT RACE

for a purse of $800, for all ages, the second horse taking the entrance money, 5 per cent., had seven entries, all of which came to the post; these were Col. McDaniels' b h Red Dick, 6 yrs, 118 lbs; J. J. O'Fallon's br f Alta Vela, 3 yrs, 87 lbs; Bowie and Hall's b c Viley, 4 yrs, 108 lbs; L. B. Holland's b c Corsican, 4 yrs, 105 lbs; McConnell and Thompson's b c Vauxhall, 4 yrs, 108 lbs; J. O'Donnell's br h Richard B. Conolly, 5 yrs, 114 lbs, and J. J. Eckerson's ch h Metairie, 5 yrs, 114 lbs. The betting on this race was unusually heavy, Vauxhall being the favorite. He sold in pools at the rate of $200; Alta Vela next choice, $125; Metairie third, $85; Red Dick $45, and the field $45; Gilpatrick had the mount on Red Dick; Harry Durham on Vauxhall; Leach on Alta Vela; Hennessy on Metairie; Brownie on Viley; Palmer on Corsican, and Ewing on Conolly. In the first heat Red Dick and Alta Vela were the first horses to show in front, with Vauxhall third, Corsican fourth, Conolly, Metairie and Viley next in rotation. They ran thus until approaching the three-quarter pole at the head of the homestretch, when Vauxhall, passing Alta Vela, took second place, and made a vigorous dash for the lead. Gilpatrick on Red Dick, however, kept his horse well together, and he stalled off with apparent ease the challenge of the favorite, and galloped home a winner of the heat by nearly two lengths, the same distance separating Vauxhall from Corsican; Alta Vela fourth, Viley fifth and Metairie last. Time, 1:50¼. The betting now underwent a decided change, for Red Dick was the favorite, bringing $560 to Vauxhall's $210 and the field's $155. Richard B. Conolly took the lead in the second heat, with Alta Vela second, Vauxhall third, and Red Dick, evidently laying up for the heat, fourth, Metairie failing to get off until the others were far ahead. Conolly held the front place throughout, Vauxhall becoming second after rounding the club house bluff, but failing in his attempt to reach the leader, Conolly, who won easily by two lengths; Corsican third, Red Dick fourth, Viley next, and Metairie distanced. Time, 1:50½. By the rules of the American Jockey Club, only the two horses who had each won a heat could start for the third and deciding heat, all the others being ruled out; consequently, Red Dick and R. B. Conolly were the only two contestants left. Betting was lively between them, a deal of hedging being done by those who were on Red Dick at the commencement of the race. The odds were now in favor of Conolly, who sold in pools for exactly twice the amount Red Dick realized. A bad start, one of the many during the meeting, was effected, Red Dick getting a length the best of it. He made the best use of the advantage thus given up, by cutting out the work at a strong pace, for the purpose of finding out Conolly's weak spot, and he succeeded. Conolly was unable to live the pace, and on the lower stretch was hopelessly beaten, Red Dick galloping home an easy winner by six lengths. Time, 1:54½.

THE WESTCHESTER CUP

came next. As it was looked upon as the great feature of the day, its decision was regarded with anxious interest. The value of the cup was $1,500, added to a sweepstakes of $50 each, play or pay. The distance was two miles and a quarter, and five out of the nineteen horses entered came to the post. Misfortune had befallen many of the others, for De Courcy and James A. Conolly were dead; Dickens, Ruthless, Nemesis and Monday had broken down in training, and Lancaster, the Saratoga Cup winner, was prevented from starting by the heavy ground, although he had been sold the favorite in pools the night before, Mr. Sanford, in whose stable he is trained, although he does not own him, being apprehensive that his leg would again give way on the heavy ground, as it had previously done three years before at New Orleans in his memorable three mile heat race with Harry of the West on a similar heavy track. The field was composed of Dr. Weldon's ch h Local, 6 yrs, 118lbs, the winner of the Cup last year; J. O'Donnell's ch c Gen. Duke, 4 yrs, 108 lbs.; Thomas Buford's b c Pleasureville, 4 yrs, 108 lbs.; J. S. Nichol's b c Abd-el-Kader, 4 years, 108 lbs., and J. J. O'Fallon's b f The Banshee, 4 years, 105 lbs. Of this lot, owing to the withdrawal of Lancaster, Local was the favorite over any named horse, selling in pools for $350; Pleasureville, next choice, $185; Abd-el-Kader, $160; The Banshee, $90, and General Duke, $85. Gilpatrick, who had won the previous race on Red Dick, had the mount on the favorite, Local, Hardy Durham was on General Duke, Bell on Pleasureville, Hennessy on Pleasureville, and Williams on Abd-el-Kader. The start was from the head of the quarter stretch, and, after three failures, the flag dropped to a good send off. Banshee was the first to show in front, and she was leading as the horses passed the stand the first time, Pleasureville being second, General Duke third, Abd-el-Kader next, and Local last, a position he kept throughout the race. The horses began to separate as they swept around the base of the club house hill, where The Banshee was leading Pleasureville two lengths, the latter being four lengths before Abd-el-Kader, who had passed General Duke. The horses drew closer together as they came up the homestretch, and as they passed under the string The Banshee led Pleasureville a length, with Abd-el-Kader four lengths behind the latter, and Local and General Duke almost head and head. Rounding the bluff Local fell back beaten, and the Duke parted company with him. On the lower stretch Pleasureville made his effort to capture The Banshee, but although he got to her quarters she shook him off again, and, although he repeated his challenge on the homestretch, he could not succeed in reaching her, and The Banshee went under the string a winner of the Westchester Cup by two lengths, Pleasureville beating General Duke six lengths, Abd-el-Kader three lengths behind the latter, and Local last. Time, 4:19¾. Summary:—

JEROME PARK SPRING MEETING, June 8, 1869.—The Westchester Cup, value $1,500, two and a quarter miles, for all ages, $50 entrance, play or pay.

J. J. O'Fallon entered b f The Banshee, by Lexington, dam Balloon, by Yorkshire, 4 years old ... 1
Thos. Buford entered b c Pleasureville, by Australian, dam sister to Lightning, 4 years old ... 2
John O'Donnell entered ch c Gen. Duke, by Lexington, dam Lilla, 4 years old ... 3
Thos. Nichols entered b c Abd-el-Kader, by Australian, dam Rescue, 4 years old ... 4
J. W. Weldon entered ch h Local, by Lightning, dam Maroon, 6 years old ... 5
Fourteen others were entered, but did not start.
Time, 4:19¾.

THE SELLING RACE

for all ages, for a purse of $600, one mile and three-quarters, had three entries:—Mr. Morris' ch c Boaster, 4 yrs, 96lbs; Mr. Sanford's ch c Oberon, 4 yrs, 101lbs; and Dr. Weldon's b m Flora McIvor, 5 yrs, 104lbs. Flora McIvor was the favorite against the field, and the betting was brisk and extensive. Oberon made the running for nearly three-quarters of a mile, with Boaster at his quarters, and the favorite in waiting a couple of lengths behind. Coming up the quarter-stretch Boaster put on the steam, and passing Oberon, took the lead until going round the bluff, when Flora McIvor made her effort, passed Oberon, and, challenging Boaster, raced with him a short distance, and, quitting him with ease, came up the homestretch an easy winner. Oberon passed Boaster on the lower stretch, and beat him home by six lengths, the same distance separating the winner and Oberon. Time, 3:23¾.

THE THREE YEAR OLD RACE

for a purse of $500, one mile and an eighth, had eight runners, viz.: I. J. Purdy's ch c Vespucius; J. J. O'Fallon's ch c by Lexington, dam Alabama; W. Constable's b c Glengary; Bowie and Hall's b c Legatee; M. A. Littell's bl c Onyx; R. W. Cameron's br f Inverglass; J. W. Weldon's b c Colonel T; and R. E. Lewis' ch c Hanover. The Lexington colt had the call in the betting, bringing in pools $100; Glengary, $90; Legatee, $45; Inverglass, $35; and the others as a field, $75. Vespucius and Glengary jumped in front, the former leading as they passed the stand, with Glengary second, Legatee third, Colonel T., Inverglass, Onyx, the favorite and Hanover in the order named, the last named carrying 5 pounds overweight. Going past the quarter pole Vespucius bolted in the direction of his stable, but his rider, William Henry, soon had him straight again, although he lost a good deal of ground. Glengary led around the bluff, and the favorite now began to move through his horses, and on the lower end was at Glengary's saddle girths, Legatee being third, Col. T. fourth and Vespucius, who had again tried to bolt out of the course, next. When Henry had got Vespucius fairly into the straight stretch he brought him with a terrific rush after Glengary and Mr. O'Fallon's colt, who were racing head and head, caught them at the lower end of the stand, and, after a magnificent finish, won the race by a head, Mr. O'Fallon's colt second, Onyx third, Legatee fourth, Glengary fifth, Inverglass sixth, and Hanover last. Time, 2:08½. This race concluded a capital day's sport.

THE THIRD DAY, THURSDAY, JUNE 10TH.

THE HOPEFUL STAKES WON BY NELLIE JAMES—THE LADIES' STAKES BY TASMANIA—THE METROPOLITAN STAKES BY VAUXHALL—AND THE SELLING RACE BY CANNIE BAIRN.

The rain fell heavily and persistently throughout the third day of the meeting, and, as a necessary consequence, the attendance was limited, there being few lady patronesses present to witness the racing. While the third race was in progres, a heavy sea-fog rolled up from the Sound, and a dense, drizzling, penetrating mist prevailed, which added to the discomforts of the visitors. The track was very muddy and heavy, and the jockies of the horses in the rear received the full benefit of the splashing mud from the heels of the leaders.

THE HOPEFUL STAKES, for two year olds, over five furlongs, $50 dollars entrance, play or pay, with $500 added by the Jockey Club, had twelve starters out of twenty-four entries. The blood of imported Eclipse and Leamington, Censor, Lexington, the French bred horse Dollar, Doneraile, Trovatore, and Logan were represented in the race, Mr. Morris starting the two year old sister to Ruthless named Remorseless, and Mr. Cameron the filly that won the ten thousand dollar match against the Censor colt out of the Gloamin. Mr. Belmont ran his imported filly, Nellie James, by the Goodwood Cup winner, Dollar, a son of the renowned Flying Dutchman. Mr. Eckerson ran his Censor filly, Polly Lyons, and his colt by Logan, thus having two strings to his bow, as had also Messrs. Dennison and Crawford, who ran their two fillies by Censor out of Angiaise and Pastor. Mr. McConnell ran his promising brother to General Duke, Chillicothe, and his turf partner, Mr. Thompson, ran Lady Petrie, a full sister to Ansel. The brother to General Duke, on the strength of his grand looks and reported merits, was selected as the favorite, while Col. McDaniel's colt by Doneraile held second place in public estimation, the former bringing in pools $150 to the latter's $95; Dennison and Crawford's pair, $45; Cameron's Leamington filly, $35, and all the rest as the field, $95. After a few breakaways a poor start was effected, four or five horses getting away before the rest. The distance being five furlongs, the horses were started at the foot of the club house hill, immediately opposite the grand stand. The Trovatore colt was first off, Nellie James second, with Remorseless and Pennock's colt next, the others in a cluster behind. As they went around the lower turn Nellie James, ridden by Captain Moore's clever light weight jockey, Charley Miller, went to the front, and never afterwards lost her lead, winning in fine style by two lengths. An exciting struggle for second place between Remorseless and Pennock's colt, which lasted all the way to the score, resulted in favor of Remorseless by a length. Time, 1:08.

THE LADIES' STAKES

was a race exclusively for three-year old fillies; $100 entrance, half forfeit, with $1,000 added by the club; distance one mile and five furlongs. There were twenty-seven entries, of which four came to the post; the majority of the remainder being either amiss or out of training. The starters were Mr. Purdy's ch f Tasmania by Australian; Mr. Cameron's br f Invercauld, by St. Albans; Mr. Jerome's b f Rupture by Lapidist, and Mr. Eckerson's br f Viola by Balrownie. Tasmania, a fine, slashing looking filly, was in great demand, selling for $500, to Invercauld's $180; Viola's $155, and Rupture's $115. Charley Miller rode the favorite, and, after allowing Viola and Invercauld to make the running for the first mile, he let her out, when she shot past the leaders as if they were standing, and galloped home as if merely exercising, an easy winner by three lengths; Invercauld second, and Rupture two lengths behind. Time, 3:07¾. Value of the stakes, $2,350.

THE METROPOLITAN STAKES,

a two mile heat race, for all ages, $200 entrance, half forfeit, with $1,500 added; the owner of the second horse receiving $300 out of the stakes, had four starters out of the five entered; Monday, the other one, having broken down. The runners were Gen. Buford's br h Pleasureville; J. McConnell's b c Vauxhall; Bowie and Hall's b c Viley; and J. Eckerson's b m Sleety. Pleasureville was a great favorite, selling in pools for $700; Vauxhall, $210; Viley, $130; and Sleety, $125. In the first heat, Pleasureville made the running throughout, and although Vauxhall tried hard to collar him as they came up the quarter stretch, he was unsuccessful, and Pleasureville beat him easily, in 3:47¼; Viley and Sleety distanced. In the second heat the betting was $120 to $20 on Pleasureville, but Vauxhall jumped off first, was never headed, and won the heat easily by six lengths in 3:48¼. The odds now changed to $100 to $15 on Vauxhall, who cooled off better than his opponent, and forced the running from the start, and Pleasureville being as dead as a stone, Vauxhall won the heat and race by fifty lengths, in 3:51½.

THE SELLING RACE,

for a purse of $400, mile and a quarter, had five runners, Urbana, Kitten, Oysterman, Jr., Cannie Bairn, and Boaster. The distance was a mile and a quarter, and Boaster was the favorite against the field. Cannie Bairn, however, got off in front, and making the running throughout, won by two lengths, in 2:19.

FOURTH DAY, SATURDAY, JUNE 10TH.

The fourth and final day of the meeting was the best, for the weather was magnificent, the attendance immense, fashionable and brilliant, and the racing incomparably the finest witnessed during the week. The attendance of prominent turfmen from all parts of the United States was very large; Virginia, Kentucky, Louisiana, Ohio, Alabama, Tennessee, Missouri, Illinois, New Jersey, Maryland and New York being numerously represented by the leading racing men of these respective states.

The racing of the concluding day surpassed in interest and excitement that of the previous days. The result of the race for the Jockey Club Handicap, which terminated in a dead heat between Plantagenet and Abd-el-Kader, produced the most intense excitement among the vast crowds assembled, which was continued, and increased by the magnificent and long protracted struggle in the dead heat between the same horses. In three out of the five races run, the favorites were ignominiously defeated by horses regarded as complete outsiders, and the overthrow of the favorite is always the occasion of immense cheering and exultation among the spectators, who applaud to the echo whenever a horse never dreamed of defeats the crack, and wins the race.

THE HURDLE RACE

was the first event on the card, and all four horses entered for it started. These were Richard Shea's b h Bacon (formerly Underwood), aged, handicapped to carry 148lbs; McConnell & Thompson's br m Lobelia, 6 yrs, 143 lbs; H. B. Todd's b h Harry Booth, 6 yrs, 154lbs., and Jas. Thompson's b g, 5 yrs, by Simon Kenton. Lobelia was running at an advantage, compared with the weight carried in the previous hurdle race, over both Bacon and Booth; the former carrying 2lbs and the latter 8lbs more weight on this occasion, while Lobelia had the same weight upon her. In the previous race Lobelia had been third to Harry Booth (the winner) and Bacon, but was close up with them, and meeting them now on such favorable terms, it was the general impression that she could not lose the race, for she is a splendid jumper and had shown a wonderful turn of speed by completely running away from her opponents in the last day's hurdle race at Saratoga last summer. In consequence of this confidence in her abilities she was made a great favorite in the pools, bringing $200, while Bacon realized $105, and Harry Booth and the Simon Kenton gelding combined, $105. Midgely rode Bacon; Pepper was on Harry Booth; Roche on Lobelia, and Griffin on the gelding. The start took place at the head of the three-quarter mile course inside the regular track; the first hurdle being placed at the junction of the two at the foot of the club house hill. Harry Booth was first over this hurdle, Bacon second, and Lobelia last; the latter passing the Simon Kenton gelding before the second hurdle was reached. The horses kept the same relative positions all the way round, until they came into the homestretch on the second mile, when the struggle commenced between the three leading horses. At the head of the stretch, Bacon deprived Booth of the lead, and Lobelia's backers looked in vain for her closing on the leaders. She was evidently outpaced, for all the exertions of her rider could not enable her to gain a yard on her opponents. The sixth and last hurdle was placed half way up the stretch, and Bacon cleared it cleverly, a length before Harry Booth, who also jumped it in fine style. Two lengths behind came Lobelia, and her jockey, from too great anxiety to recover his lost ground, or some other cause, miscalculated his distance, and took the leap too soon, his mare hitting the hurdle rail hard, and coming down a cropper, throwing her rider very heavily. This of course extinguished her chance of winning, and Bacon and Harry Booth had the race left to themselves. After a fine struggle home, Bacon eventually winning by about a length, Booth second, and Thompson's gelding, who had passed Lobelia when she fell, third. Time, 3:33¼, which was 8¼ seconds faster than the first hurdle race, but the track was in much finer condition on the second occasion. Roche, it was found, on examination, had sustained some severe injuries—his collar-bone and two ribs being broken in the fall.

THE JOCKEY CLUB HANDICAP

for all ages, two miles, $100 entrance, half forfeit, with $1,000 added by the Jockey Club, had six runners out of the fifteen accepting. These were J. Eckerson's pair, the Uncle Vic colt, 4 years, 102lbs., and Bonny Braes, 4 years, 102lbs.; J. J. O'Fallon's Plantagenet, 4 years, 117lbs.; A. Buford's Eminence, 4 years, 108lbs.; Mr. Sandford's La Polka, 4 years, 104lbs., and Mr. Nichols' Abd-el-Kader, 4 years, 108lbs. Bonny Braes was started to assist her stable companion, the Uncle Vic colt, who had won the handicap easily on the opening day, and now carried the money of their owner by making the running for him; Patsy Hennessey riding the favorite, Harry Durham being on Plantagenet, Driscoll on La Polka, Finney on Eminence, Williams on Abd el-Kader, and Palmer on Bonny Braes. The pools sold as follows:—Mr. Eckerson's pair, $600; Plantagenet, $400; Eminence, $125; Abd-el-Kader, $110, and La Polka, $102. The start took place from the judges' stand, the horses going twice around the course. La Polka made the running for half a mile, with Bonny Braes second, and Plantagenet, the representative of the powerful Athlone stable of St. Louis, third, the others being in a cluster behind, with the favorite, the Uncle Vic colt, last of the lot. In this order they disappeared from view behind the club house hill, and on reappearing in sight Plantagenet was seen in possession of the lead, Bonny Braes second and the favorite third, La Polka having fallen back beaten at this early stage of the race. On the third quarter Abd-el-Kader shot past his horses, and became Plantagenet's immediate attendant, with the favorite next, and in this order they passed under the string on the first mile. They ran thus past the quarter pole, when Abd-el-Kader went up and deprived Plantagenet of the lead, and led him a clear length around the club house bluff, amid the exultant cheering of his backers and the fielders, who so dearly love to see an outsider win. The Uncle Vic colt was still third, but the hopes of his backers grew cold and despondent as they saw that it was with difficulty he could hold his own, and utterly unable to improve his position. Abd-el-Kader held his lead until fairly turned into the homestretch, when Hardy Durham brought out Plantagenet for a final effort, and the gallant son of Planet, nobly responding to the call made upon him, collared and challenged Abd-el-Kader for the lead, headed him after a brief struggle, and at the distance had drawn clear of him. His rider flourished his whip triumphantly over his head, in anticipated victory, but his exultation was premature, for Williams once more brought up Abd-el-Kader with a terrific rush, and, catching Plantagenet in the last few strides, made a dead heat of it on the post. Uncle Vic was third, beaten three lengths. Time, 3:43. The judges decided that the two horses making the dead heat must run it off after the last race of the day, unless their owners agreed to a division of the stakes. This Mr. Doswell, the owner of Abd-el-Kader, offered to do, but Mr. O'Fallon, who felt confidence in the proved gameness of his horse, declined to do so, and we give the result of the deciding heat here, although not run until the finish of the day's racing.

The betting between the dead heaters, Plantagenet and Abd-el-Kader, was very heavy, alike in the ring and in the pools. Each horse was alternately the favorite, there being considerable hedging betting transacted. Just before the flag fell, Abd-el-Kader became the favorite at $1,000 to $900. He went off with the lead, and made the pace hot for the first mile, which was run in 1:51, both horses passing under the string locked together. Around the upper turn and past the quarter pole, they ran head and head, amid the loudly expressed admiration of the beholders at the magnificent spectacle. As they skirted the club house bluff, Abd-el-Kader was seen to draw half a length in front, and Hardy Durham, to the horror of Plantagenet's backer, was using the whip to his horse. But they did not know that Plantagenet is a sluggish horse, and requires considerable rousing, both with whip and spur, to keep him going. Abd-el-Kader maintained his position in front around the lower end and into the homestretch, and when Durham was again seen hard at work with his whip on Plantagenet the backers of the Virginia horse were jubilant. But their shouts of triumph died away when it was seen that Williams had also to apply the whip to his horse to keep him going when half way up the stretch. At the lower end of the grand stand Abd-el-Kader had the best of the struggle, but Plantagenet answering Durham's continued call with wonderful gameness and honesty, gradually got his opponent's head, collared him at the distance, and after one of the most exciting and brilliant finishes ever witnessed on any race course, beat him to the score by half a length. The cheering and applause at this magnificent finale to the race and meeting was vast and universal. Every one, even the losers, uniting in it.

JOCKEY CLUB HANDICAP, for all ages; two miles; $100 entrance; $1,000 added by the Club.

J. J. O'Fallon's Plantagenet, 5 yrs, by Planet, dam Rosa Bonheur ... ‡ 1
Thos. S. Nichols's Abd-el-Kader, 4 yrs, by Australian, dam Rescue ... ‡ 2
R. W. Walden's Colt, by Uncle Vic, 4 yrs, by Uncle Vic, dam Dolly Carter ... 3
Thos Buford's Eminence, 4 yrs, by Lexington, dam Sister to Vandal ... 0
M. H. Sanford's La Polka, 4 yrs, by Lexington, dam Danes ... 0
R. W. Walden's Bonny Braes, 4 yrs, by Balrownie, dam Pasta ... 0
Time, 3:43. Deciding heat, 3:42.

THE CONSOLATION PURSE,

for horses beaten at this meeting, one mile and three-quarters, for a purse of $600, was run for by General Duke, Metairie, and Viley. The former was the favorite, at $500 to $400, and after a good race home with Metairie, who made the running throughout, he won rather cleverly by a length and a half, in 3:12; Viley a bad third.

THE THREE MILE RACE,

for a purse of $1,000, given by the club, had five runners, Banshee, General Yorke, Flora McIvor, Fleetwing, and Eminence. Banshee having won very easily the Westchester cup on the second day, a distance of two miles and a quarter, it was thought she could not lose this race, and the knowing ones laid $200 to $100 on her. Fleetwing made the running for a mile and a quarter, when Gen. Yorke took it up on the old horse's retirement, with the favorite second as they passed the stand on the second mile. Going around the club house hill, Flora McIvor shot past Fleetwing, joined issue with Banshee, with whom she ran a short distance, and then quitting her, went on in hot pursuit of General Yorke. Her efforts to reach the General, however, were ineffectual, as he drew away from her easily every time she approached, and won the race by two lengths; Banshee beaten ten lengths from Flora McIvor. Time, 5:38¾. This was the third race of the meeting that the stock of the celebrated race horse Planet were successful; Vespucius, Plantagenet and General Yorke all being by this horse; whose merits as a sire will now be brought prominently before the notice of race horse breeders by their successful running.

THE TWO YEAR OLD STAKE

of $200 each, half forfeit, over five furlongs, had two runners out of the seven entered, and was won by Mr. Morris' Remorseless, beating Lady Love (Mr. Belmont's) very cleverly. Time, 1:07¾.

Racing at Riverside Park.

The spring meeting at Riverside Park, Boston, was held last week, commencing on the 8th inst., but owing to the unpleasant weather did not prove as successful as had been hoped for by the projectors. The inaugural race was for horses that had never beaten 2:34, for a purse of $800, mile heats, best 3 in 5, in harness. Dan Mace's ch m Henrietta won in three straight heats, India Rubber Ben second and Frank Morgan third. Time, 2:34; 2:33¼; 2:34½. This was the only event decided on the day of opening. The first and principal event of the second day was for horses that had never beaten 2:30, for a purse of $4,000—$2,000 to first, $1,000 to second, $600 to third and $400 to fourth—mile heats, best 3 in 5, in harness. Four heats were contested, John Turner's b m Fannie Allen taking the first, third and fourth, and Emperor the second. There were nine entries in all. Time, 2:34½; 2:34; 2:32½; 2:31½. This was followed by a race between horses that had never beaten three minutes, for a purse of $500—$350 to first, $100 to second and $50 to third—mile heats, best 3 in 5, in harness. The entries were thirteen in number, but only six were announced ready to start, and of these, one, Orphan Boy, was withdrawn, being thought too spirited to travel in company. Five heats were contested, Budd Doble's s g Dot capturing the three last and M. Roden's b g Jim Libby the other two, the remaining entries comprising Lady Wilkes, Locust and Lookout. Time, 2:40; 2:37; 2:39; 2:39¾; 2:41½.

Two races took place on the third day, the first being for 2:25 horses, mile heats, 3 in 5. Three horses started. Roden's Myron Perry won the second, third and fifth heats Clark's Mountain Maid were second and Doble's Hotspur third; the premiums were $800, $500 and $200. Time, 2:31¾, 2:34, 2:34¼, 2:35, 2:36. The second race was for 2:40 horses, resulting in a victory for Bradley's Black Harry, Bailey's Arcolo second, and Jewell's Centreville third, getting, relatively, $400, $200, and $100. Five started and the time was as follows:—2:36, 2:36½, 2:36¼, 2:38 and 2:35½.

About three thousand persons were present on the fourth day, when the race for the $2,500 purse came off between American Girl, Bashaw, Jr., and Goldsmith Maid, $1,400 to first, $500 to second, $350 to third and $250 to fourth, mile heats, best three in five, in harness. American Girl won easily in three straight heats, in 2:27, 2:26¾, 2:28½. Goldsmith Maid was second. Rhode Island was entered, but drawn.

Race Between Shepard Knapp and Darkness.

The large company which gathered at Mystic Park, near Boston, Mass., on the afternoon of Monday, 7th inst., fully attested the general interest felt among turfmen in the match between the bay gelding Shepard Knapp, Jr., and the black stallion Darkness, for $2,000, mile heats, best three in five, to wagon. Monetary speculation was in favor of Knapp at odds of nearly two to one, owing partly to his having beaten Darkness at the late Prospect Park meeting, and partly to the fact that the latter was reported to be out of condition, though the sequal proved the rumors to be without foundation. The following summary tells the whole, viz:—

MYSTIC PARK, MONDAY, June 7.—Match, $2,000; mile heats, best 3 in 5, to wagons.

Wm. H. Woodruff named b g Shepard Knapp, Jr. ... 1 1 1
Dan Mace named blk s Darkness ... 2 2 2

Time.	Quarter.	Half.	Mile.
First Heat	0:39	1:17	2:33
Second Heat	0:37½	1:14¾	2:30½
Third Heat	0:37	1:14	2:29½

Between the second and third heats of the above race a match for $500 was trotted between S. F. Baker's black mare Violetta and John Stewart's bay mare Jennie Spencer. The race was in harness, mile heats, best 3 in 5, and Violetta had the pole. Early in the first heat she acted badly and did not recover thoroughly until the close of the circuit, so that she barely saved her distance. In order to show that she was capable of doing better, Mr. Baker caused her to be sent along at a rattling gait in the second heat, and she turned the tables on her competitor, distancing Jennie quite easily and winning the heat and race in 2:39.

CINCINNATI SPRING TROTTING MEETING.—This, the first meeting in the vicinity of Cincinnati for a number of years, promises to be quite a success. The late running meeting was the first of a long series which paid expenses, and it netted the club a handsome surplus. To encourage a large attendance the club has reduced the rates for quarter-stretch badges and the grand stand from $2 and $1 to $1 and fifty cents. The ground inside the track is to be thrown open to the public *free of charge*. These changes are, of course, an experiment, and it remains to be seen whether they will work satisfactorily. A considerable number of horses are already at the track in training.

DEATH OF A VALUABLE ANIMAL.—While the bay gelding Orphan Boy was being driven to his stable, after speeding half a mile in 1:16½, at Riverside Park, Mass., on the afternoon of the 9th inst., he suddenly fell upon his knees and expired almost instantly. He was owned by a Boston merchant, and was valued at $12,000.

A RACE for a purse of $100, mile heats, best 3 in 5, took place at the Agricultural Park Grounds, Lancaster, Pa., on the 11th inst., between Harry Myers' "Harry" and Peter Kreider's "Little Trotter," the latter winning in three straight heats. The best time was 3:07, in the third heat.

THE BUFFALO RACES, advertised to take place at the Driving Park on the 11th and 12th inst., were indefinitely postponed.

THE ENGLISH TURF.

The Ascot Races.

BRIGANTINE CARRIES OFF THE CUP.

The important Spring Meeting on Ascot Heath, England, was held last week, and the cable furnishes us with the result of the different races, as follows:—

FIRST DAY, JUNE 8TH.

The inaugural race was for the Ascot Stakes, of 25 sovereigns each, which was won by Mr. Jacques' ch c Bete Noir, by Marsyas, out of Leprosy, beating Ambitious, second, and Baron Rothschild's b c King Alfred, third. The betting at the start was 3 to 1 against Bete Noir and Ambitious, and 10 to 1 against King Alfred. Thirteen ran.

This was succeeded by the Trial Stakes, of 5 sovereigns each, with 100 sovereigns added, which was won by Sir J. Hawley's b c Vagabond, beating Capt. W. H. Cooper's Fancy Boy, second, and M. T. Dawson's Performer, third. The betting was 3 to 1 against Vagabond, 3 to 1 against Fancy Boy, and 5 to 1 against Performer. Twelve ran.

The Biennial Stakes of 10 sovs each, with 100 sovs added, for two year olds, was won by W. Bevill's b c by Thormanby, beating Duke of Newcastle's Mont Blanc, second, and Mr. Hodgman's b c by Vidette, third. The betting was 2 to 1 against Bevill's colt, 5 to 1 against Mont Blanc, and 6 to 1 against Hodgman's colt. Eleven ran.

The gold vase given by Her Majesty, added to a sweepstakes of 20 sovs each, was won by J. Johnstone's ch c Thorwaldsen, beating Sir J. Hawley's Morna, second, and Mr. Caush's Lancer, third. Mr. Merry's br c St. Mungo, started in this race, but broke down. The betting was 4 to 1 against Thorwaldsen, even on Morna, 6 to 1 against Lancer, and even on St. Mungo, whose break down was a great disappointment. The four named only ran.

The Prince of Wales' Stakes of 50 sovereigns each, with 1,000 added, for three year olds, was won by Capt. Machell's ch c Martyrdom (late Martyr), beating Sir J. Hawley's Pero Gomez, second, and Count Batthyany's Typhon, third. The betting was 8 to 1 against the winner, even on Gomez, and 8 to 1 against Typhon. Five started.

The Queen's Stand Plate of 200 sovereigns, added to a sweepstakes for all ages, weight for age, penalties and allowances, was won by Lord Falmouth's b f Gertrude, beating M. Bevill's King Victor, second, and Plaudit, third. The betting was 6 to 1 against Victor, 16 to 1 against Gertrude, and 20 to 1 against Plaudit. Ten ran.

The Fifteenth Ascot Triennial Stakes of 10 sovereigns each, with 100 added; for foals of 1865—colts 122 lbs; fillies, 117 lbs; the owner of the second horse to receive ten per cent of the whole stakes, and the third to save his stake, was won by Mr. Cookson's ch f Formosa, beating Baron Rothschild's Restitution, second, and Mr. Sutton's The Laird, third. Four ran.

SECOND DAY, JUNE 9TH.

The first race was for the Royal Hunt Cup, valued at 200 sovereigns, added to a handicap of 10 sovereigns each, for all ages (two year olds excepted), one mile, and was won by Lord Wilton's See Saw, beating Mr. John Day's Cock of the Walk by a neck, and S. C. Legard's Border Knight two lengths behind. The betting before the race was 3 to 1 each against See Saw and Cock of the Walk, and 6 to 1 against Border Knight. Twenty-two ran.

The Eleventh Ascot Biennial Stakes of 10 sovereigns each, with 100 added, three year old colts to carry 122 pounds, fillies to carry 118 pounds, owner of second horse to receive 25 sovereigns out of the stakes, one mile, sixty-one subscribers, was won by Mr. Bevill's Alpenstock, beating Mr. Savile's Ryshworth second, and Captain Machell's Martyrdym third. The betting was 7 to 1 against Alpenstock, 4 to 1 against Ryshworth, and 2 to 1 against Martyrdom. Six ran.

The Ascot Derby Stakes of 50 sovereigns each, half forfeit, with 200 added, for three year olds, colts to carry 122 pounds, fillies 118 pounds, the second horse to save his stake, one mile and a half, was won by Sir J. Hawley's Pero Gomez, beating Count F. de la Grange's Consul, second, and Mr. Johnstone's Good Hope, third. The betting was 2 to 1 against Gomez, 5 to 1 against Consul and 7 to 1 against Good Hope. Four ran.

The Coronation Stakes of 100 sovereigns each, for three year old fillies, carrying 122 pounds, was won by Sir R. Bulkeley's Martinique, beating Cracovienne, second, and Clipper, third. The betting was 2 to 1 against the winner, and 3 to 1 against the others. Five started.

THIRD DAY, JUNE 10TH.

First on the list was the principal race of the meeting, that for the Gold Cup, valued at 300 sovs, added to a subscription of 20 sovs each, was won by Sir F. Johnstone's Brigantine (the winner of the Oaks), half a length ahead of Sir Joseph Hawley's Blue Gown, who beat W. Graham's Formosa one length; Count Lagrange's Trocadero was fourth. Thorwaldsen ran third, but was disqualified from carrying wrong weight.

The Seventeenth Ascot Triennial Stakes of 10 sovs each, with 100 added, for foals of 1867; colts to carry 122 lbs, fillies 119 lbs; owner of second horse to receive ten per cent of the whole stake, and third horse to save his stake, 5 furlongs, 136 yards, was won by Lord Falmouth's Kingcraft; Claudius second.

The St. James Palace Stakes of 100 sovs. each, for three year olds, was won by Mr. P. Hobson's br c Dunbar, by Dundee, out of Margery Daw, beating b c Duke of Beaufort, second, and Sir R. Bulkeley's Tasman, third. The betting was 8 to 1 against Dunbar, 3 to 1 against Duke of Beaufort and 12 to 1 against Tasman. Five ran.

The Sixth New Biennial Stakes of 15 sovs. each, with 200 sovs. added, for three and four year olds, was won by Count Bathyany's Typhon, beating Antietam second and Mr. H. Savile's brother to Ravioli third, all three year olds. The betting was 2 to 1 against Typhon and Antietam and 6 to 1 against brother to Ravioli. Five started.

The Seventh Biennial Stakes of 15 sovs. each, with 200 sovs. added, for two and three year olds, was won by Mr. H. Chaplin's Pandore (two years), beating Mr. Foster's Bruce (two years), second, and Prince Soltykoff's Badsworth (three years), third. The betting was even on Pandore, 3 to 1 against Bruce, and 2 to 1 against Badsworth. Only the three named started.

The New Stakes of 10 sovs. each, with 200 sovs. added for two year olds, was won by Mr. J. Barnard's Tempie, beating Lord Falmouth's Atlantis, second, and Mr. Ray's Green Riband, third. The betting stood 16 to 1 against Temple, 20 to 1 against Atlantis, and 6 to 1 against Green Riband. Fourteen ran.

FOURTH DAY, JUNE 11TH.

The first race was for the Alexandra Plate of 1,000 sovereigns, added to a sweepstakes of 25 sovs. each, for four year olds and upwards, three miles, and was won by Baron Rothschild's Restitution, four years old, beating Count de Lagrange's Trocadero, five years, and Sir R. Graham's Romping Girl, five years. Five started.

The first class of the Workingham Stakes, handicap, 5 sovs. each, with 50 sovs. added, ⅞ths of a mile, was won by Count Bathyany's colt Typhoeus, beating Mr. Heads filly Bonnie Katie, second, and Lammerton, third. Eleven started.

The second class of the Workingham Stakes, handicap, 5 sovs. each, with 50 sovs. added, ⅞ths of a mile, was won by Mr. Morris' colt Cock of the Walk, four years old, beating Victress, second, and Mr. Drewitt's Wanderer, third. Ten started.

The Sixteenth Ascot Triennial Stakes of 10 sovs each, with 100 added, for foals of 1866, was won by the Duke of Beaufort's b c Duke of Beaufort; beating Standard Bearer second, and Westminster third. No others ran.

THE GRAND PRIZE OF PARIS.—The feature of the day at Chantilly, France, on the 7th inst., was the race for the Grand Prize of Paris, an object of art, the gift of the Emperor, and 100,000 francs, given half by the city of Paris and half by the five great railway companies of France, added to a sweepstakes of 1,000 francs each, 600 francs forfeit; the second horse to receive 10,000 francs and the third 5,000 out of the stakes; about one mile and seven furlongs. Closed with 171 subscribers. The race was won by M. A. Lupin's b c Glaneur, by Buckthorn, out of Alma, beating Mr. G. Jones' b c The Drummer, by Rataplan, second, Mr. H. Savile's c Ryshworth by Skirmisher out of Vertumna, third. Twelve started. The betting just previous to the race was four to one against Glaneur, even on The Drummer, and six to one against Ryshworth. The weather was delightful, though very warm. A great throng of people were present, among whom were the Emperor and Empress and the Prince Imperial of France, Queen Isabella, of Spain, Queen Sophia, of Holland, and many other notables.

THE RING.

THE McCOOLE AND ALLEN MATCH.

LATEST ANENT THE AFFAIR.

This (Tuesday) is the day fixed upon for the consummation of the match between Mike McCoole and Tom Allen, which, up to last advices, had progressed in a manner highly satisfactory to those interested. There was a large delegation of sporting men at McCoole's saloon on the night of the 8th inst., upon the occasion of posting the final deposit of $500 a side, and the arrangement of several other matters connected with the match. Mike was present in person, accompanied by his trainer, Brooks, while Allen was represented by his mentor, Sher. Thurston. After the ceremony of depositing had been gone through with, considerable discussion arose in regard to the tariff to be imposed upon passengers on the "excursion;" Allen's friends desired that the rate should be fixed at $7 per head, but the other party thought that $5 was enough—which it is, in all conscience—and it was ultimately agreed to place it at the latter figure.

McCoole's face is tanned to the complexion of sole leather by his out-door exercise. His muscles are firmly knitted and hardened, and his hands as compact as sledge-hammers, though he bears a fleshy appearance in the body. His friends declare him in better condition than when he fought Jones. His eyes shine bright and clear as crystal, and his whole *physique* bears the impress of perfect health. Thurston reports Allen in perfect condition and confident of victory. He has gone through a "pickling" process, which has changed his accustomed rosy complexion to the shade of an Indian. Cincinnatians are enthusiastic over his chances, and a number of visitors from that region will attend the fight. He will strip in the ring to about 170 lbs., McCoole at about 210 or 212 lbs. Allen claims that McCoole's surplus over his gives him (Mc.) no advantage in the fight, rendering him only the more unwieldy. "He must whip me in twenty minutes," says Allen, "or he won't whip me at all." He relies on his superior dexterity and wind, believing that the former will allow him to avoid Mike's sledge-hammer blows (which he in no way affects to despise), and the latter will enable him to outlast the giant in a long and exhaustive contest. His limbs, body and flesh, are as hard almost as ivory; he has a deep, powerful chest, and the bearing of a bold, confident and determined man. McCoole, confident in his herculean strength, thinks he can indulge with impunity. Allen came near meeting with a serious accident the other day. While walking on the track of the Ohio and Mississippi railroad, an approaching locomotive whistled suddenly, and in stepping off the track he slipped into a cattle-guard and got a severe fall, though it did not harm him. Our St. Louis correspondent, "Observer," writes as follows, under date of the 6th instant, and his remarks will be found interesting in this connection:—

FRIEND CLIPPER.—Last night I took my accustomed stroll around town to see the sights, and in order to keep your readers posted, both here and elsewhere, I send you an epitome of what is going on. The excitement at present in sporting circles is all about the coming "big fight" between McCoole and Allen. The odds in betting circles are $100 to $75 in favor of McCoole. Seventy-five per cent of the people in and around St. Louis think that McCoole will have an easy victory, but this opinion is founded more on prejudice than sound judgment. I saw McCoole at his training quarters last Friday. He is working like a beaver, but appears (in my judgment) to have too much "beef" on yet. He seemed very confident of winning. His intention is to make a short fight of it, while Allen intends to make it a protracted one, having great confidence in his own enduring abilities. Sherman Thurston (Allen's trainer) came to town on the 3d inst., to attend to some business on behalf of Allen. He says that Tom is in splendid condition, and is entirely confident of success. Those with whom I have conversed on the subject, and whose opinion is entitled to some weight, assert that Allen is the "coming man." The fight, I am told, will take place in Illinois, not over fifty miles from this city, but the spot is not definitely settled on yet. Your humble servant intends to see that fight. Late last evening I dropped into Allen's saloon and found it literally jammed with his admirers. Mr. Finnity is master of ceremonies in Allen's absence. At Gallagher's saloon (a very large one—50 feet front by 165 feet deep) there was also a tremendous crowd. A band of eight pieces discoursed excellent music, and the fine lunch table fairly groaned under its load of substantials. Gallagher is improving rapidly, both in health and pocket, which is the great desideratum now-a-days. He is rather reticent in expressing his opinion about the fight, but still asserts his ability to whip the winning man. If he can make good this assertion, money will flow into his coffers like rivers to the ocean.

Allen was to leave his training quarters, near Cincinnati, on the 12th inst., and in case nothing occurs to occasion a postponement, we shall be enabled to lay before our readers a full report in our next issue.

Since the above was in type we learn that Allen left Cincinnati for the Mound City on the evening of Thursday, 10th inst. His departure was taken quietly, as it was rumored that an attempt would be made to arrest him.

Thurston claims him to be in magnificent condition for the fray. The general feeling among Cincinnati sports is that he stands a good chance of winning, and some betting on him was indulged in last week. He was accompanied to St. Louis by Butt Riley, who will, probably, be one of his seconds.

BOXING SHOW IN BROOKLYN.—There was a strong muster of the Brooklyn sporting element at Warren Hall, Warren street, on the night of the 7th inst., which had been set apart for a benefit to Fred Bussey, who fought Duffey and McAlpine, and was lately compelled to pay forfeit to Patsy Reardon, owing to "pecuniary embarrassments." The boxing in all of the sets-to was very good, the principals in the different "meets" being Warden and Inwood, Paddy Jones and Perry (a regular glove fight), Young Ruddy and Gallagher, and Pete McGinness and Mike Noonan, the last being a very fine display of skill, in which each was equally entitled to praise, of which the lookers-on were in no wise chary. In addition to these was the main feature of the entertainment, which constituted the loadstone of attraction to all who had paid for their pasteboard—the wind-up between Bussy and Johnny Dwyer. As had been expected by all who knew the latter's style of doing things and had read of Frederick's performance as a fistic artist, it proved to be one of the very best tilts that the spectators had had the pleasure of witnessing for many a long day. After the first bout comparatively little attention was paid to science, both apparently devoting all their energies to ensure the demolition of the other, though all in a friendly spirit. Dwyer sustained the excellent reputation he long ago gained as a fine boxer, and a "perfect terror" with the right hand, while Bussey showed himself to be an exceedingly clever boxer, as well as a hard hitter, and one who was "ready for it" all the time, and had the will and power to "stay there" long enough to suit anybody of his weight and inches. The set-to had the effect of elevating his stock considerably, and if he has an exhibition in the metropolis, which we believe is his intention, he may calculate upon having a big house, especially if Dwyer appears as his *vis a vis*. Uncle Tovee, as usual, officiated as master of ceremonies.

A SCRAP IN THE KEYSTONE STATE.—A spot in the vicinity of Sharon, Pa., was the scene of an encounter between Dave Bosley and Bill Jones, for $200 a side, on the morning of the 7th inst. The match was effected some time ago, but was kept very quiet in order to prevent interference by the powers that be, and a limited number were entrusted with the important secret. Bosley was trained by Bill Richards (now matched to run Deerfoot on the 19th inst.,) taking his exercise at Akron, O., and was brought to the mark in fine trim; he never before appeared in the "charmed circle," stands 5 feet 8 inches, and weighed 139 pounds on the day. Jones is likewise a novice, standing three inches taller and weighing thirteen pounds more than his rival when they entered the ropes. It was a good, hard fought battle, up to the fifteenth round, when Jones began to fall off weak, but kept resolutely to it until eight more rounds had been contested, when a hard rap with the right hand on the jaw effectually did the business for him, knocking him perfectly senseless. His seconds accordingly tossed up the sponge and Bosley was awarded the stakes, after contending 23 rounds in 37 minutes. All was conducted quietly.

ARREST OF ONE OF WORMALD'S FRIENDS.—On the 12th inst., Nathaniel Richardson was arrested in this city upon a requisition from the Governor of Massachusetts, charged with suborning to perjury in having procured Farwell to become security for Joe Wormald, after the Lynnfield fight. He, with Farwell, failed to appear when the case was brought up for trial, and the authorities have been on the lookout for Richardson ever since. Captain Boynton, of Boston, was sent to the metropolis, and with the assistance of Captain Jourdan and Detective Wooldridge, succeeded in ferreting him out.

MORGAN WILL FIGHT HICKEY.—We are in receipt of a letter from Harry Morgan, dated Carlien Station U. P. R. R., Wyoming Territory, June 9th, wherein he states that if Hickey succeeds in getting away with Jem King, he will fight him (Hickey) for from $500 to $1,000 a side at from 114 to 116lbs, six or eight weeks from signing articles. If Hickey will go to Laramie City, Morgan will allow him $100 for expenses, or the latter will accept the same amount and go to Omaha.

A FIGHT FOR $900 took place near Fort Larned, Kansas, during the last week in May, between "Young Dublin," formerly of New York, and Stormy, of Fort Hayes, Kansas, both members of Uncle Sam's blue-coated family. They fought six rounds in about thirty-five minutes, when Stormy was knocked senseless and Dublin was awarded the spons.

BARNEY DUFFEY is quartered at Fred Hill's, Newark, Ohio, training for his approaching mill with the Unknown. He took a "ben" there on the 5th inst., and had a fair house, the wind-up between him and Hill being of the red hot order. Fred will put on the finishing touches on Barney, and he will leave for the ground on the 28th inst.

YOUNG DORSEY is now in Omaha, N. T., where he gave an exhibition on the 25th ult. Dick Hollywood contemplates journeying thither shortly also, and going into business.

TOM KELLY writes us from Fort Scott, Kansas, to the effect that he is not open to fight Patsy Reardon, but he is ready to give anybody else a shake-down at 150lbs., or Fred Bussey at any weight. Tom thinks of visiting California during the coming summer.

SPARE THE POOR K-IX.—A curious case of punishment for cruelty to animals is reported in the English papers. Edward Wheeler, while riding on horseback, was followed by a dog, which frightened the horse. Dismounting, he seized the dog and dashed out its brains against a wall. For this offence he was arrested, convicted, and sentenced to three months' imprisonment at hard labor. He appealed, and is under heavy bail to appear.

A LACROSSE TOURNAMENT will take place at Prescott, Ontario, commencing on July 1st. Seven prizes will be given, aggregating $375.

AQUATICS.

REGATTA OF THE SCHUYLKILL NAVY.

The afternoon of the 12th inst., was the time announced for the holding of the inaugural race of the Schuylkill Navy's annual regattas, and the weather promising delightful, there was a brilliant turnout of the fair daughters and brave sons of the City of Quakers, causing the Schuylkill, at and above Fairmount and the Park, to present a scene far more than usually animated. The river road was thronged with equipages and equestrians, while the hills, pathways, and cliffs were covered by a multitude of spectators. On the bosom of the river innumerable craft, from the old-fashioned punt with its schoolboy crew, to the elegant barge, and the frail but swift shells flitted hither and thither, while conspicuous among them all floated gracefully the Commodore's barge, with its well-disciplined crew, his flag flying at the bow. Considerable disappointment was manifested when it was learned that the contest between the first and second-class boats had been postponed, owing to a sudden illness of a portion of the racing crew of the Bachelor barge, belonging to the club of the same name, its only opponent being the Quaker City Club. The intelligence of the unfortunate occurrence came to the knowledge of the Commodore at so late an hour as to render it impossible, despite his utmost efforts, to obtain substitutes for the gentlemen who were ill. As the boats entered for the contest for the championship flag and medals of the third class made their appearance and prepared for the trial of speed, the dissatisfaction dispersed and the utmost interest was manifested in their manœuvres. The contestants were the Minnehaha, of the Malta Club, coxswain, Isaac Bedichmer; the Falcon, of the Pennsylvania Club, coxswain, John Culin, and Ione, of the Crescent Club, coxswain, Samuel Stokes, all six-oared, smooth gunwale barges. At the firing of a cannon, from the steamer May Queen, the boats took their respective positions. The Minnehaha having won the choice, selected the eastern side of the river, the Falcon on the left, and the Ione on the west. The report of a pistol rang over the water and the boats wore off. At the start the Ione had a slight advantage, which was increased to two lengths when about Girard avenue bridge by a heavy spurt, the Falcon second and the Minnehaha last. The latter, pulling a long, steady stroke, gradually gained upon the others, and when at the Goosepen, about a quarter of a mile from the stake-boat, forged ahead and took the lead, which was increased upon reaching the Commodore's barge below Turtle Rock, to about 100 feet. Time 19 minutes 15 seconds. The Falcon, in rounding the stake-boat, drew ahead of the Ione and came in second, in 19 minutes and 47 seconds, the Ione bringing up the rear and reaching home in 20 minutes and 12 seconds. The wind, which was rather high, interfered considerably with the making of quick time, and under the circumstances and when the weight of the boats is considered, the time made is very creditable. The closing race of the regatta will take place on Saturday, 19th inst.

HARVARD VS. YALE.—The crews for the annual six-oared contest between Harvard and Yale have been made up, and are now taking regular practice for their meeting in July next. The breaking up of the crew originally intended to represent Cambridge, and the difficulty which has been experienced in getting together another eligible six, has certainly thrown the chances of victory decidedly in favor of Yale, though not by any means so much so as to make it a one-sided race—on the contrary, it will insure a closer contest, and therefore greatly add to the interest of the College meeting. The Yale crew is as follows:—

	Class	Age.	Height.	Weight.	Chest uninflated.
G. W. Drew, stroke	'70	26	5.9¾	178	44 in.
W. A. Copp	'69	25	6	171	42 in.
O. Cope	'70	26	5.9¾	171	40 in.
W. H. Lee	'70	21	6	170	42½ in.
D. M. Bone	'70	23	5.11	170	40 in.
R. Terry, bow	'70	20	6.¼	167	40 in.

They pull twice every day a distance of three miles or more, and have begun besides their dieting and other practical methods of reducing flesh and cultivating "muscle." They pull an arm stroke, and have increased the number per minute. The crew made up for Harvard was as follows:—N. G. Read, of Cambridge, Captain and bow oar; G. Irving Jones, of Templeton, Mass., fifth oar; Grinnell Willis, of Cornwall Landing, N. Y., fourth oar; Frederick Kidder, of Wilmington, N. C., third oar; Theodore Parsons, of Brookline, Mass., second oar; F. O. Lyman, of Hilo, Sandwich Islands, stroke. Since this organization, however, the captain of the H. U. B. C., has addressed a letter to Commodore Copp, of the Yale Navy, requesting that they be allowed to place Mr. Fay, a member of the Law school, in the six. To this the Commodore responded that the Navy were willing to allow Mr. F. to be placed in the University crew, provided that he is to go to England as one of the substitutes for the Harvard four-oared crew, and that this arrangement be not claimed as a precedent for future action in the selection of crews. A satisfactory reply was made, and, consequently, one of those mentioned above gives place to Mr. Fay.

A COMMENDABLE PROPOSITION.—John W. Pittock, one of the self-made and real "live" men of the Smoky City, has, with a view to the promotion of the interests of boating in that section, as likewise the elevation of rowing sport to the standard which it formerly occupied there, announced that if the oarsmen and others of Pittsburgh, Allegheny, and vicinity will lend their aid to the work of getting up a regatta, to be held on Saturday, July 3d, he will offer two prizes for competition. The first prize, an elegant stand of colors, valued at from $50 to $100, to be opened only to four-oared crews, and the second, a stand of colors, valued at from $50 to $75, to be open for single sculls; the winner of the first prize being declared the four-oared champions of Allegheny County, and the winner of the second prize the single scull champion of Allegheny County; in the single scull contest, however, professional oarsmen to be debarred. In order to retain the title, however, of champions of the county, the winners in the regatta must retain the colors against all comers for two years; and in order that the clubs that enter may take a deeper interest in the regatta, it is suggested that each party entering make a deposit, of say five to ten dollars each, at the office of Mr. Pittock's journal, the *Sunday Leader*, which will be devoted to the purchase of five medals, one to be given to each of the five members of the successful four-oared crew, and the other to the winner of the single scull contest. This is a liberal offer on the part of Mr. P., and we trust that the boating men of that locality will heartily second his efforts.

TYLER AND MEKEEL.—The negotiations for a match which have been going on between John McKeel, of Cold Spring, N. Y., and John Tyler, of Boston, are, for the present at least, at an end, and we regret to state that they terminated unsatisfactorily, owing to the inability to agree upon the stake-boat clause, inserted by the New Yorker in the articles, the latter wishing but one turning stake, and Tyler insisting upon two. In consequence of the regatta of the New England Rowing Association falling upon the 15th and 17th inst., the Bostonian could not be present at this office on the 14th, as desired, and Mekeel's backer, after learning Tyler's determination in the premises, concluded to let the matter drop, although the probabilities are that the negotiations will be resumed ere long, and the public yet be gratified by witnessing a contest between these rivals ere the summer is over. We hope so.

THE NEW BOAT built by Chas. B. Elliott, of Greenpoint, L. I., for the Harvard International crew, arrived in Boston on the evening of the 5th inst., in charge of "The Alderman." She is built of Spanish cedar, and is said to be 52 feet 6 inches in length, 19 inches in width and weighs 135lbs.

THE UNION CLUB, of Pittsburgh, have about completed their new boat house, which is now anchored at the foot of Ross street. It is one of the finest and most spacious which has ever rested upon the bosom of the Monongahela or Allegheny, being 86 feet in length by 16 feet in width.

THE PROPOSED SCULLING RACE between Wm. Sharp, of the McKee Club, Birmingham, Pa., and Wm. Jackson, Jr., still hangs fire, the former wishing to pull on the upper course and the latter on the lower course.

THE TRIGGER.

THE DOMINION CHAMPIONSHIP.

TAYLOR DEFEATS BURTON.

The contest between Wm. Burton, of Cashel, the winner of the championship at the tournament held at Lestieville, on Dec. 8th of last year, and Joseph Taylor, of Toronto, for the Canadian championship and $50 a side, was decided at the village of Cashel on Saturday, 5th inst., each man to shoot at 50 single birds, from H and T ground traps, 21 yards rise, 80 yards boundary, with 1¼ oz. shot. The morning broke very gloomy, with a cold, raw wind blowing a perfect gale from the north, accompanied by drizzling showers of rain, which prevailed to a great extent throughout the day. After waiting a considerable time, hoping in vain for the weather to clear up and the wind to calm down, about 12 o'clock the contestants took their stations in front of the traps in the field selected for the contest. The traps were placed in a line due east from the shooters. The umpires were Messrs. Hugh Magill, of Markham, for Mr. Burton, and Thomas Rushworth, of Toronto, for Mr. Taylor, while Wm. Wilson, of Markham, filled the office of referee. The assemblage gathered to witness the competition was quite large, composed mainly of the stalwart yeomanry of Markham township. Mr. Taylor led off, bringing his first bird down in excellent style. Mr. Burton followed and was unfortunate, his bird going straight from the trap like a rocket. Mr. Taylor's style in handling his gun was first class, while that of Mr. Burton was anything but artistic. After a few shots the former became the favorite, his steady, cautious shooting, despite the high wind, being greatly admired. Mr. Burton, after shooting at his 42d bird, gave up the contest, being then 14 birds behind, and, amidst hearty congratulations, Mr. Taylor was hailed as champion pigeon shot of the Dominion—a title which he well merits. The following is the score:—

Taylor—[illegible]—37 out of 42.
Burton—[illegible]—23 out of 42.

Four of Taylor's birds fell dead out of bounds, as did also ten of Burton's. It is but just to add that through some oversight in first placing the traps, they shot at their first 23 birds at 23 yards distance, being two yards too far off. George Smith, of the G. T. R., loaded for Taylor, and Burton loaded for himself. Alexander Beecher trapped for Taylor, and Hiram Miller for Burton.

TOURNEY IN WISCONSIN.—A grand tournament, open to Wisconsin sportsmen only, came off at the Cold Spring Course, Milwaukee, on the 3d inst. The entries were seventy-three in number. Six prizes were offered, and each man shot at twenty single birds, 21 yards rise and 80 yards boundary. In case of ties, five extra birds were shot at, the shooters each time stepping back three paces from the previous stand-point. The prizes were awarded as follows:—First—an Allen gun—John Lean, of Whitewater, 20 birds; second—French pin-fire breech-loading gun—C. N. Smith, of Milwaukee, 19 birds; third—$50 in greenbacks—F. A. Turner, of Stoughton; fourth—$30 in greenbacks—Frank Austin, of Waukesha; fifth—$20 in greenbacks—M. B. Missner, of Columbus; sixth—fine powder-flask and horn—P. A. Gallagher, of Waukesha.

THE KANAWEOLA CLUB, of Elmira, N. Y., had their prize shoot at Wilcox Park on the 10th inst. The first contest was at single birds, each of the fourteen contestants shooting at ten birds each, for three prizes, which were won respectively by W. L. Willis (who killed all his birds), Geo. Marsh, of Buffalo, and A. Elliott, of Hornellsville. The second contest was at double birds, six men shooting at three pair each for four prizes, which were won by T. Tennant, V. A. Hathaway, A. Breese and H. Hawley respectively.

RIFLE MATCH IN CANADA.—A simultaneous rifle match took place on the 8th inst., between six picked men of Montreal and Hamilton, C. W., each party shooting on their own grounds. The ranges were 500, 600, 700, 800, and 1,000 yards, seven shots at each range, and the championship of Canada was at issue. The Hamiltonians won, scoring 498 to 486.

MESSRS. HART AND WEIGHELL contested for the Monroe County Club first medal at the fair grounds, Rochester, N. Y., on the 9th inst., the latter winning. Crouch and McGuire also shot for the Monroe County Club third medal, which the latter retained.

H. V. KIPP, of Syracuse, N. Y., offers to bet from $100 to $500 that he can produce a man who can kill 200 wild pigeons, from a plunge trap, and gather them himself, in 150 minutes, 21 yards rise, 30 yards boundary; to shoot from one gun, a muzzle-loader, and load the gun himself.

BILLIARDS.

BREVITIES.—Melvin Foster was in town on the 14th inst. Apparently, his brief sojourn in New London has not impaired his health......Asa Brainard, the ball player, was in Troy a few days ago, and beat Frank Fitch at billiards......Now that the push shot is almost dead, and caroms are counted equal, the four ball game is more popular than ever......There is a prospect of Goldthwait taking up his residence in Norwich, Conn. If that State keeps on, she will gobble up all the good players......William Wicks and James Mullin opened, on the 21st inst., a handsome room, containing nine standard American billiard tables. It is at the corner of Court and Livingston streets, Boston......On the 11th inst., there was a contest in Montreal for the championship of that city......On the 8th inst., in Baltimore, Levin J. Hall and Joseph Kezhan played a three ball carom game, 150 points up. Hall, who received the odds of 30 points, was defeated by 6.

BILLIARDS AT BUFFALO.—John Deery, the U. S. champion, played a game there on the 9th inst. with Sam Curtis, just to illustrate the beauties of the cue-ball-istic art, and to teach the young ideas of that region how to shoot. He gave Curtis 500 in 1,000 points, on a carom table, push barred, and beat him 33 points in 23 turns at the cue, thus averaging about 43½. Deery made five runs of 100 and upwards, while Curtis performed that feat but once. We give the figures:—

Deery—15, 107, 12, 100, 11, 24, 97, 0, 64, 15, 35, 19, 7, 0, 110, 117, 6, 75, 102, 9, 79, 14, 4. Total, 1,000.
Curtis—6, 8, 26, 9, 14, 19, 13, 8, 3, 32, 29, 31, 23, 113, 2, 16, 11, 36, 14, 45, 9, 0 (500 gift). Total, 967.

REMOVED.—First of May always brings about its changes in the city of Gotham, and A. D. 1869 has not been singular in this respect, as the changes have been numerous and radical—to wit: our own move from Spruce street to our new building in Centre street. Following hard upon and close after, W. H. Griffith, the well known billiard table manufacturer, made an upward and onward move from Fulton to Vesey street, and those wishing to procure his tables, balls, or other billiard appurtenances, should take the cue from his card in another column in regard to his change of base, &c.

IN TOWN.—Melvin Foster, the billiard expert, a resident of the Nutmeg State, was in town on the 14th inst., and called to take a survey of the new CLIPPER BUILDING, which he pronounces as "quite an institution." He is hale and hearty, and likes his quarters at New London, which he finds to be pleasant and profitable. He thinks he can play Robert Hammond at double discount.

A FRENCH CAROM GAME AT BILLIARDS was played at Ponchon's saloon, corner of Sixth avenue and 15th street, on the evening of the 5th inst., between Messrs. Johnson and Bradley, which, after an interesting contest, the former won by a score of 203 to 77. At its conclusion they played another for an X, when Bradley was again defeated by 13 points.

A BOUT AT BILLIARDS, in which Messrs. Montgomery, Bask and Kennefick illustrated the scientific game by skillful shots on Griffith's tables with cloth of green, took place at A. Fogal's Pleasure House, Fordham, N. Y., on the evening of the 9th inst., and the cue-taneous fever raged until "the wee sma' hours ayant the twal."

MATCH PROPOSED FOR $1,000 A SIDE.—Certain gentlemen, who have a high opinion of Cyrille Dion's abilities, are talking of matching that expert to play Melvin Foster for $1,000 at the French game.

GOLDTHWAIT VS. DANIELS.—Goldthwait offers to play Daniels, of Boston, for $500 a side, four-ball carom game, according to the present approved method.

CRICKET.

YOUNG AMERICA vs. GERMANTOWN.

These noted Philadelphia clubs played their second match this season on the 11th and 12th. Young America won an easy victory, as the appended summary will indicate:—

GERMANTOWN.

First Innings.		Second Innings.	
Cadwalader b D. Newhall	3	c R. b C. Newhall	3
Jas. Large c C. b D. Newhall	3	c H. b C. Newhall	0
J. Wistar l b w b C. Newhall	2	not out	7
McIntyre c R. b C. Newhall	3	b C. Newhall	18
Hargrave c H. b D. Newhall	4	run out	1
Eastall c Johns b D. Newhall	5	b C. Newhall	16
Meade b C. Newhall	7	c H. b D. Newhall	20
McKean c H. b C. Newhall	1	b C. Newhall	4
Welsh run out	2	b C. Newhall	5
White b C. Newhall	2	b C. Newhall	0
Brewster not out	3	b C. Newhall	0
Bye, 1; l bye, 1; wides, 2; n b 1	5	Byes, 2; l b, 1; wide, 1	4
Total	40	Total	78

YOUNG AMERICA.

First Innings.		Second Innings.	
G. Newhall b McIntyre	6	c Wister b Meade	3
D. Newhall b Meade	8		
Large l b w, b McIntyre	6	not out	4
Baird c and b Meade	0		
C. Newhall c Hargraves b McIntyre	31	c and b McIntyre	4
H. Newhall c and b McIntyre	5	not out	1
R. Newhall c Hargraves b McIntyre	0		
Gummey c Large b Meade	15	c and b McIntyre	13
Bussier c Meade b McIntyre	1		
Johns b McIntyre	2		
Bayard not out	8		
Byes, 3; leg bye, 1; wides, 5	9	Byes	3
Total	91	Total	28

	Balls.	Runs.	Maidens.	Wickets.	Wides.	No Bls.
YOUNG AMERICA.—First Innings.						
C. A. Newhall	71	14	10	5	2	1
D. S. Newhall	68	20	9	4	0	0
Second Innings.						
C. A. Newhall	115	35	12	8	1	0
D. S. Newhall	116	41	15	2	0	0
GERMANTOWN.—First Innings.						
McIntyre	140	47	14	7	1	0
Meade	140	38	19	3	0	0
Second Innings.						
McIntyre	40	17	4	2	0	0
Meade	40	11	4	1	0	0

MATCHES TO COME OFF.—June 16th, New York Second Eleven vs. Manhattan Club, at Hoboken, N. J.; June 24th, New York First Eleven vs. Willow Club, of Brooklyn, at Hoboken; July 9th, New York First Eleven vs. Salem, Mass., at Hoboken; July 22d, New York Second Eleven vs. Willow Second Eleven, at Prospect Park; June 23d and 24th, Young America vs. St. George, of New York, at Germantown, Pa.

THE ALPHA CRICKET CLUB, of Salem, Mass., are to visit New York and Philadelphia this season, leaving Salem July 6th. The matches are arranged as follows:—St. George, 7th and 8th; New York, 9th; Willow, 10th; Young America, 12th; Germantown, 13th.

PEDESTRIANISM.

LEWIS BENNETT, *alias* "Deerfoot," and Bill Richards, are rapidly getting themselves fit for their race of five miles, which is fixed for the 29th inst., at the Cleveland, O., Driving Park, providing the weather and track prove favorable. The race is for $1,000 a side, one half of which is already posted, and the balance must be planked at the American House, Cleveland, on the 18th inst. Bennett has the services of Johnny Newell as mentor.

AN EXCITING FOOT RACE came off at Union Park, Allegheny, Pa., on the 12th inst., between Ben Trimbon and Johnny Wilson, for $50 a side, distance one hundred and fifty yards. It was won by Trimbon by about nine feet. The betting was two and three to one on the winner. Johnny Newell offered to run the winner immediately after the race, for $50 or $100 a side, but his backers could not be induced to come to time.

WM. WHARTON, the "Hebron Boy," and Bill Kendricks ran seventy-five yards for a purse of $200 at Oakland Park, near Pittsburgh, on the 5th inst. The Hebron Boy won by three feet, and his time, as given by the judges, was 7½ seconds, while other parties, who held reliable stop-watches, assert that the actual time was a fraction under 7½ seconds.

JOHNNY NEWELL AND JOHNNY WILSON are to run 150 yards (Wilson being allowed fifteen feet start), for $200, at Union Park, Pittsburgh, Pa., on the 15th inst. Money has been wagered pretty freely on the contest, and a fine race is looked for.

A RACE between two one-legged soldiers is announced to take place shortly at Oakland Park, near Pittsburgh, Pa., for $500.

JACK GOULDING left this city for Boston on the 13th inst., where he proposes to do his feats during the jubilee.

SAGACIOUS CANINES, of the pointer and setter families, are very necessary children for adoption in the families of hunters and trigger-nometers, and where, when, and from whom to purchase them so as to rely on their merits, in a nasal as well as a natal point of view, is a valuable item of information given among our sporting advertisements by Theo. T. Axe, of Huntington, Ind., who has some good, well bred dogs for sale. He is soon to have the services of Miles Johnson, of New Jersey, as trainer, we understand.

THE MEMBERS of Forrest Engine Association No. 3, hold their seventh annual picnic at King Griffith's Ferry Grove on Tuesday, June 29th, and as they have the reputation for doing these things up in good style, no doubt all who participate will have a pleasant time. We tender our thanks for an invitation to be present.

"JULIA, my dear," said Professor He—— the other day to his young and pretty wife, "when I die you will be rich, but if you ever so far forget me as to marry again, I will come from the grave to your bridal couch, and put my cold hand upon you." "Ah, do not fear, my dear husband," replied she playfully, "you will never live to see that." "I am delighted to hear you say so, my love," said the old man, abstractedly.

SPORTING ADVERTISEMENTS.

A Few Brace of First Class and perfectly broken Pointers, Setters and Spaniels for sale. Address THEO. T. AXE, Huntington, Ind. 11-7t*

W. H. Griffith's IMPROVED COMBINATION CUSHION BILLIARD TABLE MANUFACTURER, NO. 40 VESEY, LATE NO. 166 FULTON STREET, N. Y. 11-3m

ADVERTISEMENTS.

LOOK.—LOVE'S PUZZLE.—LOOK. Every young man should have it, and no young lady be without it. Only 35 cents. JAMES BANKER & CO., 11-1t* Box 464 Pittsburgh, Penn.

NEW BOOKS AND SPORTING ARTICLES.—Cartes de Visite and Stereoscopic Views of the latest importations. Also, New Books, just out, price 50 cents. Sent by mail. 11-1t* BANNAN & CO., 19 Ann street, New York.

FUN WITH THE OLD MAIDS. Send for it, a highly amusing article. Only 25 cents. JAMES BANKER & CO., 11-1t* Box 464, Pittsburgh, Pa.

LA POINTE CELESTE. 11-1t* M. J. MILES.

HORTENSE LAVIGNE, many years Lady's Maid in families of Nobility and Gentry in Europe, will send valuable advice to ladies on the subject of enhancing their charms in the highest degree. Send for circular. Box 5,323, Post Office, New York City. 11-1t*

THE ADVENTURES OF A CLOWN, illustrated.—By mail, 35cts. LEWIS & CO., No. 4 Filbert avenue, Philadelphia, Pa. 11-1t*

MY MOTHER-IN-LAW.

WRITTEN FOR THE NEW YORK CLIPPER,

BY PHELIM O'DOWD.

I once had a landlady greasy and thin,
Who was greatly addicted to scolding and gin,
And to save for the rum-shop her ill-gotten cash
She obliged us to feed upon stale crust and hash;
In the midst of such hardships, privation and strife,
I grew wearied at last of so dismal a life,
So one night from her house I resolved to withdraw,
And take up with a wife and a mother-in-law;
But of all the old women that ever I saw,
There was none to compare with my mother-in-law.

Nell Stubbs was a damsel both handsome and tall,
With a well-rounded leg and a huge waterfall—
She had large, brilliant eyes and was dress'd like a queen,
And made money, 'twas said, on her sewing machine;
Well, I offered my fist in a few days or so,
And poor Nell was too gentle of course to say "no;"
So, quite glad to get out of my landlady's paw,
I got spliced to Nell Stubbs, and my mother-in-law;
And of all the old women that ever I saw,
There was none to compare with my mother-in law.

Then I rented some rooms, I need hardly say where,
But they were not, however, on Madison Square—
And I sat myself down in the corner at last
With the hope that my trials and troubles were past;
But alas! all is vanity under the sun—
My misfortunes and trials were only begun,
And with bitter regret and vexation I saw
I was under the rule of a mother-in-law;
And of all the old women that ever I saw,
There was none to compare with my mother-in-law.

The brows of the woman were shaggy and black,
And she carried a damnable hunch on her back;
She had eyes like a cat, and her hair was dark red,
And she had not a tooth of her own in her head;
Her nose was adorn'd with the blossoms of gin,
And its tip nearly touched the sharp point of her chin;
But her terrible tongue and her long skinny claw
Were the members in chief of my mother-in-law;
And of all the old women that ever I saw,
There was none to come up to my mother-in-law.

My money in gin and molasses she spent—
On pay night she robbed me of every cent—
And all day while I sweat at my wearisome toil
She was gorging herself upon strong fusil oil;
When I came to my meals there was nothing prepared,
And from under her night cap the witch at me stared,
And I dared not complain, for I felt much in awe
Of the tongue and the claws of my mother-in-law;
For of all the old women that ever I saw,
There was none to come up to my mother-in-law.

If I looked at the hag with a menacing eye,
At my head she the poker and broom would let fly;
When I sat down fatigued by the toils of the day,
Still her tongue like a sleigh bell kept jangling away;
Oh! how oft has my impotent fury arose
As she leveled her old skinny fist on my nose!
And as soon as my pipe I put into my jaw,
It was knocked into smash by my mother-in-law;
For of all the old women that ever I saw,
There was none to compare with my mother-in-law.

In the midst of such hardships, vexation and care,
Life, of course, was a burden I hardly could bear,
And I almost determined to finish the strife
By the common expedient of ending my life;
But, said I, 'twere a shame like a coward to flee
Till I've made some slight effort to set myself free—
So one evening I prayed with devotion and awe
That the devil might come for my mother-in-law;
For of all the old women that ever I saw,
There was none to come up to my mother-in-law.

Well, that night, as my senses in slumber were cast,
I was dreaming old Nick came to seize her at last,
And was suddenly roused from my ominous dream
By a dreadful uproar and a terrible scream—
When I opened my eyes I beheld a huge brute,
That I soon recognized by his big cloven foot,
And away in the depths of his mountainous maw
Disappeared my unfortunate mother-in-law;
And of all the old women that ever I saw,
There was none to compare to my mother-in-law.

I hardly had time to say "Bravo, old boy!"
Till he sank in the earth with a loud yell of joy;
It was plain the old woman had gone to her doom,
And a strong smell of brimstone pervaded the room.
Old Nick knew, of course, that her presence below
Would increase all the tortures the damn'd undergo,
And I'll thank him, indeed, if he ne'er sets his claw
Upon any but such as my mother-in-law;
For of all the old women that ever I saw,
There was none to compare with my mother-in-law.

Well, at last I'm relieved from my torture and pain,
And I hope that my lesson has not been in vain.
To young men who for help-mates unceasingly hunt,
I would give my advice in the simple word "Don't."
A landlady, doubtless, is dreadful enough,
And the hash that you get may be terrible stuff,
But the worst boarding misses that ever I saw
Is an angel compared to a mother-in-law;
For of all the old women that ever I saw,
There is none to compare with a mother-in-law.

VALKING DOWN BROADWAY.---No. 12.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Sharley, I told you so lasd veek dot I vas goin to took you indo der GOLD BOURD dis mornin, und so I vill, und I vant you nod to be so foolish as you vas around in der Long Room—eferypody dere knew dot you vas a sdranger, und you vas nod in dere more dan dwice before dey all had you down for "der feller dot wrides for DER CLIPPER, so look out und dond gife yourself avay so easy dis dime; mind vat I told you. Dis is a difference blace from der oder, Sharley, und der peebles dot you see here are a gread deal more calculadinger, more sharber dan der fellers ve med arount der block. Ride ub dis sdairs, und here you are; nopody vood subbose dot men hafe made und losd fordunes in dis blace; bud dey hafe, easy enuff, und dey vill keeb on doin it so long as grass runs und vater grows; der dam fools aind all dead, und dey keeb giddin born efery minude. I dond mean do say dot dis blace is der blace to find der fools, cause it aind. Oh, no, dey dond led *dem* git in here, dey keeb *dem* oud, und dey hafe a couble of men shtationed at der door to see dot dey dond git in elder. Of you dond beleef it *you* dry und git in. Sharley, you are a gread big healdy galoot, but of you vas down here six or life monds, you vood be a differend lookin roosder aldogedder. Yes, sir, your nose dot vood get sharb und your face vood got dim, und dot Crecian bend dot you hafe got in frond of you vood leaf und you vood be boud as big round as a gas blpe; you vood be aple to told by der looks of a man's moud chust vat he vas vispering, und you cood hear a pin drop of dere vas a hundret Dutchmens blaying on base drums all rount you. Sharley, you dake a man dot has peen round dis blace for some dime und he coodn'd life of you took him avay from it und pud him in a shtill quiod blace. No, sir, he vood be verser off dan a feller mit der Jim jams; e vood die of he coodn'd take a hand in vonce on a vile. Some of dese fellers get fat, bud dem fellers are generally der vons dot nothing can excide, und dems der vons dot makes der oder vons din. Come, I cuess I hafe lip-salfed enuff, ve vill go in, aldough der door is closely tyled. Now do as you did pefore, chust keeb your ears und eyes vide oben.

You see dot dall, fine looking gendleman mit dot gread big musdash? Vell, dots Tom Gwynn, Esq., und a gay boy he is, doo, Sharley. Tom is a shborder of der firsd vater, und he is ecksdremely fond of der goot dings of dis life. He is a singisd, doo, Sharley, und he sings "Mary had a leetle vite ram" to der dune of "Camphene Sharley" fery nicely. Some dime since his friends dey made him a shblendid bresent in tokens of deir esdeem for him, und he deserfed it. Anoder von of his friends bromised to send him a Roosder, but he didn'd done it yed, bud he vill, dough, und der Roosder, ven he does come, vill be a goot von, "mit feet so vite like shnow." Tom has got a nice blace down on Shtaden Island, Sharley, und he dakes a gread deal of bride in it. He is vell liked by der boys, und he can cound his friends by der dousands.

You see dis leedle feller all grippled ub mit der Roomadism? Dis is Howard A. Martin, of der firm of Currie und Martin. I beleef he is a memper of der firm, aldough I am nod sure, dot dond make any difference, Sharley; he is a nice leedle feller, und I know it. I hafe done bisness mit him und I "always sbeak vell of a pridge dot carries me ofer safe." I nefer heerd anypody say anyding againsd him, und of dey did I voodn'd lisden to it. No, sir, dot's so; of I like anypody I like 'em, und if I dond like 'em vy of coursely I dond. I like leedle Martin, dough, Sharley, und just because he is a nice feller.

Lisden, Sharley, can you hear bennies jingling? Vell, dot's Lavenburg. I dond care vere you see dot man, he is all der dime jingling bennies und bassing dem from von hand to der oder. I subbose dot's a habid like anyding else.

Ah! here is der Ambassador; here is der besd nadured man in der Gold Room, und he looks as of he didn'd had a cent. Sharley, dis is Noah Content, und he is as goot nadured as dey make dem.

You see dis berson mit der black musdash und leedle Edvin Forresd viskers? Dis is Misder Jackson, of der firm of Polhemus und Jackson. Jackson is a shmart feller, Sharley, of Jackson has all to say aboud it, und he dresses to kill.

Sharley, did you efer saw Commodore Nutts? Vell, dis aind him, bud it is S. J. Beebe, de shmallesd man in der room, und der funniesd ding aboud him is dot he is der firsd von in der blace in der mornin und der lasd von oud at nighd. Some peebles vonder of he dond shleeb dere. Beebe deals mosdly in buyer 4 flat.

Sharley, here is a gread favoride mit der ladies. Here is a feller dot dalks gold all day and Boetry und Shweedness all der efening; his name is Gimbernat der Handsome.

Here comes old boy Shultzy—dis is J. B. Shultz—dis dall man mit der Dundreary viskers; he is a good feller, und he reads der CLIPPER reckular efery veek, und vood like to be acqwainted mit "Hofty Gooft;" he is der Blonde of der Board, and a firm beliefer in Billy Young's Pea Soup and Showder.

Dis gendleman mit der fery moosical voice is R. Eells, der Indefadigable. Sharley, his batience und berseferance is a moddle for yunk men to vork by. He alvays has a order to seld 10,000 at offering, und buy 10,000 at bid brice.

Dis dark comblexion gendleman mit der shmall moud und bretty vite dooths is R. H. Foote, der Gread American Banker. He is rebresented here by Brown.

"Roast beef." Dis is J. B. Colgate, son of Colgate der soap man. I dond know how drue it is, Sharley, but dey say he nefer basses a bone mitoud dinking vat nice soap it vood make.

Dis dall 6 fooder, mid der grey musdash und goadee, is H. A. Tucker, und he is all der dime visbering "points."

Dis French lookin berson mit almond eyes is W. J. Galway. He is a gread frequender of Tammany, und is fery heafy on masquerades.

Here is a cabtalised who always eads und trinks ven he is invided—dis is William Reid, Sharley, und ven der market is up he is habby, und ven it aind, he aind.

Dis man has peen a sea cabtain in his dime, und many is der dangers he did bass ven he vas bloughing der vaters of der South Sea—dis is Cabtain John.

Zerega—always buyer 60 or seller 9 months. Some mens has got a habby faculdy of makin a leedle go a goot vays, und I don'd know any von dot can do it any bedder dan W. B. Palmer. Sharley, of you efer vant to know how to trade in 25,000 on a margin of $25, go und ask Palmer how to do it.

Dis berson mit dot heafy voice, dot sounds like it come from his big doe, is der Philadolfy Cross.

Dis dall, fine lookin man is T. A. Hoyt, der bresiding officer of der Board; he vas etucaded for a breacher, I beleef, Sharley, und breaches on Sunday to leafen der vickedness of der veek. He is fery heafy on eulogys, und always gifes a "In Memorandum" ven efer von of dem fellers pegs oud. Dey are nefer "short;" dey are "long"—bout a hour und a half.

Dis gendleman is der besd bosded man in der room, he always knows of a fall or a decline, und he draded in gold dill he has got to be chust der color of it. Yes, Sharley, A. G. Crane knows a ding or dwo.

Chust for der fun of der ding vatch dis gendleman dill he takes off his hat, und see vat a fine head of hair he has got—to get. Dis is H. Honig, and he is always agreeable ven his hat is on.

Dis gendleman is Dan Cohen, und der only vay he amuses himself is by coming back to der Board und losing money. No doupts dot musd be fery amusing.

Dis berson mit der shmall mouth is C. C. Parks—always makes der eckadream quodations ven in bardnership mit C. J. Osborn. Parks vas der Bear und Osborn der Bull.

Dis gendleman mit der black eyes und viskers is Trasker Marvin, der Erie man; mit his big bids und awful loud voice he fridens eferypody avay.

DO BEEN CONDINUED.

"ANSWERS TO CORRESPONDENTS."

WRITTEN FOR THE NEW YORK CLIPPER,

BY J. M. T.

Notice.—The gent who left his "purp" in our editorium last fall, is requested to call for him, or the docile creature will be converted into hash, to meet the demand of the market.

Poultice.—Many thanks for your suggestion, but our paper cannot be sent to you, gratis, for one year, "as a specimen of our editing;" it would scarcely pay. Whosoever told you that our parents were wealthy, and that we run this paper for enjoyment, is (to use H. G.'s eccentric recommendation), a liar; our paper was started to make money—though we can send you a burial certificate on the terms you mention.

Jew-lip.—1. The bed bug is an animal not quite as huge as the elephant, as many have imagined. They can eat anything, from kerosene to Paris green, with or without impunity; some are so tame they will eat from your hand or the back of your neck; the only way to kill them is to gently displace their heads with a cart rung. 2. Yes, throw three sixes every time, if you can.

Paraletic.—No! a paralized person would not make a very good performer on a horizontal bar, though in time he might become a fair contortionist.

Leroy Overalls.—If the drawing you sent us is correct, your feet are entirely too large for a ploughboy; they would extend ahead of the plough, and be liable to trip up the horses. We advise you to choose a book keeper's vocation instead.

Jacob Flat-foot.—This correspondent writes as follows: —"Deer mister eddytur, i am 28 yers ov aig, me parent's sais it is tim fur me to go to wurk now i want to kno what I shal do pleas mister tell me what perfeshun to chose." Answer—First procure a small capital and go out West, then start yourself in the second hand coffin business; it pays well, and in a few years you will be independent.

Gen-de-arme.—Your handwriting would be no bar to your obtaining a situation as coal heaver, and by a little practice you may become eligible for the car driving profession.

Minnie.—1. No, it is not considered etiquette to wipe your shoes on the table cloth at meal times; resting your feet on the table is proper enough, though some housekeepers may object and think this a mark of ill breeding. 2. We cannot lend you a half dollar, but can send you a pair of crutches by next mail.

Patsy Crabneck.—The gold coin you sent has the appearance of having been struck off in Pompeii; we do not know the value, but will keep it for what it's worth.

Ethelbert St. Clair.—1. The "Crab Bruiser" is respectfully declined. 2. We cannot return rejected manuscript, as old paper brings 5cts. a pound. Write often; we like to hear from our old friends.

MEN, MANNERS AND THINGS IN PARIS.

The Restaurants—Waterworks—Peculiarities of Hotels—Ales, Wines, Liquors and Cigars—Private Houses—How the Emperor Works the Oracle—Anecdote of Eugenie—The Demi-Monde—Velocipediana.

FRIEND QUEEN.—The French appear to enjoy less home comforts than either Americans or English, men, women and children invariably dining at the restaurants instead of their residences. In Paris one finds himself seated *vis a vis* with an ancient dame made up *a la* Rachel (who has just been sent to prison for seven years), or a young brunette, with flashing eyes and an inclination to raise a moustache or beard (if one may judge from outward appearances), seated minus bonnet, shawl, or any other article of wearing apparel usually worn on promenade. Living in this way comes very cheap, provided one knows where to go. At many of the principal restaurants on the different *boulevards* a good dinner, consisting of soup, fish, meat, vegetables, bread and desert, with a small bottle of wine thrown in, called *vin ordinaire*, may be had for a franc and a half, or thirty cents, good enough for an emperor. In all public places, gentlemen invariably lift their hats to every lady on entering these eating houses, whether richly or poorly clad, and to such an extent is their politeness carried, that men actually kiss each other on the street, as many of the gentler sex in New York and elsewhere do on meeting or parting. Water appears to be seldom or ever drank alone, and it is proverbial that the French use less of the *aqua pura*, either externally or internally, than most people. It is rare to find water in the largest houses, or *maisons*, and if a bath is desired, you have bath and water carried from the street into your room by men who make their living in this way, at the nominal cost of 60 centimes, equal to an English sixpence.

In the hotels the "chambermaids" are all *men*, as also the "washerwomen;" the former are called *garcons* and the latter *blanchiseuse*. Men, therefore, do the cleaning, washing, and all things appertaining to the duty of chambermaids and laundresses. While men do women's work, women may be found in nearly all the stores, bar-rooms, cigar divans, butcher shops, etc., while to see the l[illegible]rds a[illegible]d masters you have to go to an adjoining *cafe*. Women are also employed in many of the barber shops, and are to be seen at all the signal stations on the railways.

Wines, liquors and cigars are wonderfully cheap. A bottle of red wine can be bought for five cents, the best cognlac for forty cents, champagne 75 cents—all *litere* or quart bottles. A good cigar costs but four cents, and what is sold usually in a New York barroom for ten cents costs but one in Paris. Very little of any kind of spirits is drank, except absinthe. During a month's stay in Paris I never heard any one ask for whiskey, gin, rum or brandy. The latter, however, is invariably given with coffee. Eau de sucre, or sugar and water, is a favorite beverage in the summer months. Neither ale or porter is in favor with the Parleyvous, the wine being so cheap that it wouldn't be worth anybody's while to try to introduce malt liquors. It is very rare, indeed, to meet a drunken person either in the *cafes* or streets, although they all seem to enjoy themselves to their hearts' content, taking as their motto "Enough is as good as a feast."

The only really busy part of Paris to the stranger is in the neighborhood of the Bourse, or bank; all the rest of the people meet in other sections, appearing out on pleasure. Where all the workshops are would puzzle one with much keener vision than mine to find out.

The private houses are constructed of granite, of immense height, varying from six to eight stories. Each story is a *suite* in itself, capable of accommodating a family, and, strange to say, the nearer the clouds you select your habitation the more expensive the rent is—quite a contrast to other cities. All first class houses, instead of being accessible by imposing fronts, have large arches or *concierges*, where a carriage can drive under, with apartments nicely furnished, where either a man or woman resides, whose business it is to show the visitor any *suite* of rooms he is in search of, or, rather, the parties occupying them. The houses resemble each other so closely that one would think they had all been designed by the same architect. So great have been the changes in Paris within the past few years that old residents find it difficult to make their way about town. The Emperor seems so thoroughly to understand the peculiarities of his people that he is continually pulling down and rebuilding, in order to keep the working classes employed, no matter at what cost, and in this respect he evinces wonderful tact. In spite of all this the owners have taken great umbrage at the nephew of his uncle, for some cause best known to themselves, and have been, and are still, holding secret meetings antagonistic to government, and in one week I learned that some 300 had been arrested and imprisoned for holding these meetings. As every one knows, Frenchmen—and especially the Parisians—are a fickle and excitable class of people, very hard to be kept within bounds, and, from present indications, the time is not far distant ere another scene similar to that of '48, but much more terrible, will astonish the world. The third Napoleon is wide awake to the danger, and more than any one else, and it is currently reported that he owns one entire street in Philadelphia, whither at some future day he may have his weather eye open to another residence in the United States. He appears to do his best to satisfy all classes, and whereas the British Queen keeps herself in retirement, year in and year out, the Emperor of the French takes his walks, together with the Empress and Prince Imperial, amongst the people, as an ordinary citizen, while three days in each week he reviews his troops in the palace yard of the Tuilleries. There seems to be very little curiosity to see the Man of Destiny, and while these reviews are going on people pass along without stopping even to look at him. The Empress, who is related to the Duke and Duchess of Hamilton, a Scotch family, is of a very retiring disposition, and much esteemed. Not long ago she made the journey from Paris to London, and from London to Osborne, to make a friendly call on the Queen, without a single attendant, and, when she arrived at Portsmouth, jumped into a boat and was rowed across the river without any one knowing her. For royalty, this is worth making a note of.

It may appear strange to many, but in Paris there is less to offend the eye and ear than in nearly every city I have visited. The class of unfortunates, so prominent a feature in most places, are regulated by the authorities and licensed, as any other business might be. Each and every one is under strict surveillance, and a word or gesture on the public street renders them liable to imprisonment. There is another matter to which it would be well for the Prefect to see more closely into, and that is the exhibition of *carles* of prominent actresses, *ballet* girls, etc., almost in a nude state, and emanating from the most celebrated photographic studios. Some of these photographs are simply disgusting, and, while such a state of things exists, it is not to be wondered at that the naked drama finds the best market. In Paris, without being entirely divested of clothing, Finette, Cora Pearl, and a few others insult the eye of men and women by their brazen effrontery, as depicted in their portraits in the windows for sale.

The velocipede mania is raging in Paris—everybody is turned velocipede mad, even to the little children. Collisions are of hourly occurrence between the bicycles and the horseicles, but still they go it because it's the thing. The newspapers are full of engravings of these affairs in every conceivable shape, shopkeepers have them painted on signs, they are made into breastpins and a hundred different other ways. It is the latest sensation of the day, and if it does no other good it brings employment for thousands who might otherwise, perhaps, want for bread, as it is one of those things which no fellow can understand and could be dispensed with. E. J.

WESTERN RIVALRY ON A FLAT FOOTED SUBJECT.—For instance, the Mount Pleasant (Iowa) *Press*, of a recent date says:—"Out of fifty women eating supper at a festval, it is a fact that thirty of them sit on one of their feet. Why do they?" The Oskaloosa *Citizen* undertakes to give an answer in the following atrodious manner:—"They don't eat this way. You can find no woman in this bailiwick with a foot big enough for any other thirty women to sit on. Not much. Good heavens! what underpinning the Mount Pleasant dames must have if the above reflection of our bachelor contemporary was suggested by actual observation. And yet, in case of a grasshopper raid, two or three such feet around on a farm couldn't be sneezed at. They'd be handy day times; but, ugh! what would you do with them o' nights?"

AN EASY WAY TO LIVE.—The easiest way to get a living, says a vagabond poet, is to sit on a gate and wait for good luck. In case good luck don't come along, you are no worse than you were before.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

WHY is an over-worked horse like an umbrella? Because it is used up.

WHY is a beef-steak like a locomotive? It's not of much account without it's tender.

WHAT word of five letters will contain only one after two have been taken? St-one.

OF what celebrated siege does a fish remind you? Ascalon (a scale on).

THE most uncommon of all railroad accidents—The arrival of a train at the appointed time.

WHAT rod was most feared by the Hebrew children of old? He-rod.

WHEN did the greatest rise in milk take place? When the cow jumped over the moon.

WHY is oak the worst wood of which to make a wooden leg? It produces a-corn.

"JEFF, why am you like de gum-tree?" "I gives it up, Sam; I can't tell you." "'Case you stays green both summer and winter."

BREVITIES.

YOU wish to learn to conquer—learn to suffer.

HE is a good divine who follows his own instructions.

ONE rarely repents of having kept silence, one often repents of having spoken.

THINK little of yourself, and you will not be injured when others think little of you.

MEN often live long enough to become strangers in this world.

TRUE bravery is as far removed from recklessness as it is from timidity.

THE world may make a man unfortunate, but not miserable—that is, from himself.

THERE is no right which is enjoyed by man without involving on his part a corresponding obligation.

THE sublimity of wisdom is to do those things living which are to be desired when dying.

A MAN who cannot mind his own business is not to be trusted with the king's.

YOU may depend upon it that he is a good man whose intimate friends are all good.

THE vanity of human life is like a river, constantly passing away and yet constantly coming on.

IF you desire the happiness of your child, teach obedience and self-restraint.

A DRUNKARD seldom offers an excuse for his practice; indeed, 'tis seldom required.

HE that never changed any of his opinions, never corrected any of his mistakes.

HE who despises the great is condemned to honor the little, and he who is in love with trifles can have no taste for the great.

HE who was never wise enough to find out any mistakes in himself, will not be charitable enough to excuse what he reckons mistakes in others.

"PHOCION," said Demosthenes, "the Athenians will some day kill you in their rage." "And you," said Phocion, "when they are in their right senses."

EVERY station has its burden. Even as certain it is that it has also its peculiar pleasures, which become the sweeter by its opposite grievances.

A MAN cannot speak but he judges himself. With his will or against his will, he draws his portrait to the eye of others by every word.

I HAVE cleaned my mirror, and, fixing my eyes on it, I perceive so many defects in myself, that I easily forgive those of others.

WHEN minds are not in unison, the words of love itself are but the rattling of the chain that tells the victim it is bound.

NEW situations inspire new thoughts. Here, then, is the benefit of traveling, much more than in sight-seeing. We lose ourselves in the streets of our own city, and go abroad to find ourselves.

OF all the agonies of life, that which is the most poignant and harrowing is the conviction that we have been deceived where we placed all the trust of love.

'TIS the property of all true knowledge to enlarge the soul by filling it—to enlarge it without swelling it—to make it more capable and more earnest to know, the more it does know.

IF you are disquieted with anything, you should consider with yourself—is the thing of that worth that for it I should so disturb myself and lose my peace and tranquility?

THE minds of the aged are like the tombs to which they are hastening, where, though the brass and the marble remain, yet the inscriptions are effaced by time and the imagery has mouldered away.

MERRY MOMENTS.

SAD CASE OF DERANGEMENT.—"Well, Jones, I suppose ye have been out to look at Texas? Did you see anything of our old friend James out there?" "Yes, gone deranged." "Gone deranged? How? What, does he do real crazy?" "Yes, indeed; he doesn't know his own hogs from his neighbor's."

EXAMINATION IN FORTIFICATION.—Teacher:—"What is external fortification?" Pupil:—"Two overcoats and a woolen night cap." Teacher:—"What is internal fortification?" Pupil:—"A porter house steak and two glasses of whiskey, hot."

TWO TO ONE.—A person being seated at table between two tradesmen, and thinking to be witty upon them, said:—"How pretty I am fixed between two tailors." "Yes, being only two beginners in business, we cannot afford to keep more than one goose between us."

A LITTLE TOO FAR.—"Put out your tongue a little further," said a physician to a female patient, "a little further, ma'am, if you please—a little further still." "Why, Doctor, do you think there is no end to a woman's tongue?" cried the fair invalid.

SOMETHING FOR BAD WRITERS.—"Your handwriting is very bad, indeed," said a gentleman to a young college friend, who was more addicted to boating and cricketing than to hard study; "you really ought to learn to write better." "Ay, ay," returned the young man; "It is all very well for you to tell me that, but if I were to write better people would be finding out how I spell."

A BRILLIANT EXAMINATION.—"First class in philosophy, take the floor. Now, then, head boy, what can you tell me about heat?" "Heat expands, sir." "Next boy, what can *you* tell me about cold?" "Cold contracts, sir." "Third boy, give examples." "In summer the days are *hot* and *long*; in winter they're *cold* and *short*!"

A SENSIBLE HUSBAND.—A married man in Bridgeport was recently urged by an insurance agent to take out a policy for the benefit of his wife to the amount of $12,000 or $15,000, and a long discussion ensued, which was ended by the husband, who said, "No; a widow with more than $10,000 would be a dangerous legacy to leave to posterity."

DIDN'T SPEAK.—A Galway bailiff having been questioned as to whether he had spoken to any of the locked up jury during the night, gravely answered, "No, my lord; they kept calling out for me to bring them whiskey, but I always said, "Gentlemen of the jury, it is my duty to tell you that I am sworn not to speak to you."

A NATURAL HIDIOT.—An English cockney at the Falls of Niagara, when asked how he liked the Falls, replied:—"They're 'ansome—quite so; but they don't quite hanser my expectations; besides, I got vetted, and lost me 'at. I prefer to look at 'em in an hingraving, in 'ot weather, and in the 'ouse."

A SHOOTING IDEA.—There is a school house in Hoboken, on the window-sill of which is painted (it having been a grocer's store) "Powder and Shot." "What the deuce have powder and shot to do with education?" "A great deal," replied a wag, "is it not the schoolmaster's calling to teach the young idea how to shoot?"

A CERTAIN French officer lost his leg at the battle of Leipsic. After he had suffered amputation with the greatest courage, he saw his servant crying, or pretending to cry, in the corner of the room. "None of your hypocritical tears, you idle dog," said his master, "you know you are glad, for now you will have only one boot to clean instead of two."

MAN, says Abd-el-Kader, is made of silk and iron. If he habituate himself to luxury, ease and sumptuous fare, the silk predominates, and he soon becomes good for nothing. If, on the contrary, he rein in his soul, pitilessly repelling all the indulgences of life, the iron gets the upper hand, and he is able to support the greatest fatigue and execute the greatest labor.

EPITAPH ON A CONSTANT WOMAN.—The following epitaph on a girl who died broken hearted is from the Spanish, and is not to be picked up every day:—

"She who lies beneath this stone
Died of constancy alone;
Fear not t'approach, O passer by—
Of naught contagious did she die."

APHORISMS.—The appearance of vice is always more easily assumed by the virtuous than the appearance of virtue by the vicious; as it is evidently much easier to become bad when we are good than good when we are bad. Understanding, sensibility, talents, genius, virtue or religion, may, with much greater facility, be lost than acquired. The best may descend as low as they please, but the worst cannot ascend to the height they might wish.

A BIT OF GOOD ADVICE.—As a rule, food which is best enjoyed is best digested. Just so exercise which is most agreeable is usually the most beneficial. In selecting methods of exercise, every individual should be guided by his own individual tastes. It is better to change frequently from one exercise to another. It is well even to consult our whims and our varying moods. Above all things we should strive to prevent our exercise from becoming a dry, hard, mechanical routine. The heart should go with the muscles.

INTERCOURSE OF MIND.—If men would permit their minds, like their children, to associate *freely* together—if they could agree to meet one another with smiles and frankness, instead of suspicion and defiance—the common stock of wisdom and of happiness would be centupled. Probably those very two men who hate each other most, and whose best husbandry is to sow briars and thistles in each other's path, would, if they had ever met and conversed familiarly, have been ardent and inseparable friends.

A SERENADE.—I serenaded Sophia once when she was but a tender lass, and the greeting which I received for my traveling musical convention has never been fully appreciated by me. It was the witching hour of 1 A. M., when churchyards yawn. Everything was hushed, and stillness reigned profound. I commenced to sing, "I bring a Little Flower to Thee." Sophia was hanging out of the window, and it was through her solicitation that I endeavored to warble this cussed piece; "I bring a Little Flower to Thee." Sophia's tyrannical pap stuck his head out of the window, and in a voice of thunder roared, "Well, just set it on the doorstep, and don't make so much fuss about such a cussed little flower."

THE OPAL.—When first removed from its native bed, the opal is soft and flexible, but hardens considerably by exposure to the air, although it always requires the greatest caution in cutting. The flaws with which it often abounds do not mar its beauty, as its brilliant iridescence depends upon the reflection and refraction of light, the decomposition of which is caused by these seeming flaws. It is composed of silica and water, and is liable to injury from dust and grease, which fill up the small cracks or fissures of the flinty substance, and thus detract from its brilliancy. To the opal, all the leading and protecting influences attributed to the other gems have been assigned, and as on its surface are displayed the colors of every known jewel, so was it supposed to combine all the useful and prophetic properties.

THE GAME OF CHESS.

To Correspondents.

WM. E. TINNEY, Philadelphia.—Thank you for the contributions; they shall have due examination and report.

WM. H. LYONS.—We regret a portion of your letter, but your present acquiescence is correct. Many thanks for the addition to our album. A correspondent in solving and complimenting Prob. 676 says:—"Remove the Black P from Q 6th, and the problem remains in almost its original force and variety of combinations by 1..Kt to K Kt 5th."

GEO. E. CARPENTER.—Next week.

GEO. F. FULLER.—Your pleasant note received, and its contents noted and availed of. Solution and criticisms correct.

CONTRABAND.—You ask about a Morphy-Anderssen game now and then. Those, and all other of Mr. M.'s games can be had in a handsome and not very costly volume of the Appletons', New York City. For us to take up our limited space with them again, to the exclusion of pressing fresh matter, would subject us to well merited ridicule.

H. D. SMITH.—Your 3-move shall have due attention—if contributed exclusively to our column. What objection can you have to putting the initials of the pieces at once on the diagram, surrounding the Black men with a ring, in place of a notation which involves the necessity of a marginal glossary, troublesome alike to you to use and us to decipher and put in shape?—to say nothing of the multiplied chances of error. Any items respecting chess in Michigan will be very acceptable.

THE MICHIGAN STATE CHESS ASSOCIATION contemplate improving the summer by completing arrangements for another State Tourney next season. Chess is represented to be very flourishing in that State.

THE LARCHES.—Miron hereby announces to those wishing to discover a delightful and healthy resort, at which to while away their summer holidays, that he has just such a site at Campton Vill, N. H., the rate for rations being but $1 per day. For quantity and quality he refers to G. P. Quackenboss, L. L. D., or Maj. Clarkson, 23d st., N. Y. Invitations are also hereby extended to Messrs. Gilberg, Carpenter, Whitman, Groves, or any other good fellow. For circulars address Miron, Campton Vill, N. H. 10-2t

Critique on Healey's Problems.---No. XXVII.

BY GEO. E. CARPENTER.

PROBLEM No. LXXXVIII.

This problem affords an additional example of Mr. Healey's fondness for dwelling upon the same theme—of repeating it in various forms; a practice in which he resembles the late "J. B., of Bridport." Nos. 58, 85, 153, 170, 183, and others already referred to in these notes, may be compared.

PROBLEM No. LXXXIX.

WHITE.—King at Q R 7; Queen at K R 3; Rook at K Kt sq; Bishop at K 8; Knights at Q 3, and K B 5; Pawn at Q R 2d.

BLACK.—King at his 5; Bishops at Q R 6, and K B 6; Pawn at Q Kt 5th.

White to play and give mate in three moves.

Impossible.—(Loewenthal's Magazine).—Black 1..B to K Kt 5 defeats the mate on the third move. The author has amended the problem by adding a Black Pawn at K B 3d. A White Pawn instead, at K 5, would perhaps be better, preventing the choice of moves for White in the Var.—Black 1..K to Q 4; 2..Q × B +, K to his 3; 3..Q, *or* R, mates, the original move, 3..R to Kt 6, being in the latter version the only one to give mate.

PROBLEM No. XC.

WHITE.—King at his Kt 7; Queen at her 3; Rook at Q Kt 7; Knights at K 2, and K B 6; Pawn at K Kt 4th.

BLACK.—King at his 3; Bishop at Q R 5; Knights at K 4; Pawns at Q B 3, Q 4, and K R 4th.

White mates in three moves.

Unsound.—As diagrammed it may be solved by 1..Kt to Q 4 +, in three, or in *two* moves, by 1..Kt to K B 4; 2..Kt to K 4, mate. In the list of *errata*, p. 266, it is stated that the Queen should be at her R sq. As correctly represented, the problem has only one key-move, but there is an imperfection in Var (B). If Black 2..K to Q B 4, White has two ways; and if 2..K to his 3, three ways of mating.

PROBLEM XCI.

WHITE.—King at his R 8; Queen at K 8; Rook at K R 2; Bishop at Q R sq; Knights at Q 4, and K Kt 5; Pawns at Q R 2, and Q Kt 4th.

BLACK.—King at Q 4; Rook at Q B 8; Bishops at Q R 4, and K B 4; Pawns at Q 3, K B 3, and K Kt 3d.

White mates in three moves.

Imperfect.—In Var. (A) Black 1..B × P; 2..Q to Kt 5 +, B inter; 3..Kt to Q Kt 4, *or* Kt to Q 3 mate. But if Black 1..K to B 5; 2..Q B 6 +; and the White Queen has 4 ways of mating on the third move.

With No. XCIII may be compared Nos. 37 and 94.

TO BE CONTINUED.

Enigma No. 679.

From the Era.

BY T. SMITH, ESQ.

White: K at his 6, R Q Kt 8, B Q B 3, Kt Q R 5, Kt K Kt 4, P Q 2d.

Black: Q at Q B 4, B Q R 6, B K R 8, Kt K B 6, P Q 4, P K Kt 4th.

White to play and give mate in five moves.

Problem No. 679.

BY A. Z. H.

WHITE.

BLACK.

Black to play and give mate in four moves.

Game No. 679.

The 2d *partie* of the recent match between Chicago and Fort Wayne.

EVANS' GAMBIT.

Attack, Chicago.	Defence, Fort Wayne.	Attack, Chicago.	Defence, Fort Wayne.
1..P to K 4	P to K 4	14..P to K 5	K to his B sq
2..K Kt-B 3	Q Kt-B 3	15..K R-K sq	Q Kt-B 3 (a)
3..K B-B 4	K B-B 4	16..Q B-R 3	K Kt-R 3
4..P-Q Kt 4	P × Kt P	17..K P × P	B P × P
5..P-Q B 3	B-Q B 4	18..B × Q P +	K-Kt sq
6..Castles.	P-Q 3	19..Q Kt-Q 5	Q B-K sq
7..P-Q 4	K P × P	20..K R × B +	Q × K R
8..B P × P	K B-Kt 3	21..Q-her Kt 3	K Kt-B 2
9..Q Kt-B 3	Q B-Kt 5	22..Q R-K sq	Q-her 2
10..Q-her R 4	B-Q 2	23..Q Kt-K 7 +	K-his B sq
11..Q-her Kt 3	Q Kt-R 4	24..K Kt-his 5	Q Kt-Q sq
12..K B × P +	K-his B sq	25..Q Kt-Kt 6 + +	K-Kt sq
13..Q-her B 2	K × K B	26..Q R-K 7,	Resigns.

(a) To this point both Attack and Defence are *en regle*. The latest analyses now continue:—

15..	Q to her B sq	22..Q Kt to K 4	K B to B 6 (1)
16..P to Q 5	Q B-B 4	23..Q B-R 6 (2)	Q-home (3)
17..Q-her 2	K Kt-R 3	24..R-Q B sq (4)	B-Q Kt 7 (5)
18..Q-K B 4	K Kt-his 5	25..B × Kt P +	K × Q B
19..P-K 6	K B × P +	26..Q-K Kt 5 +	K-his B sq
20..K-his R sq	K B × R	27..Q-K R 6 + (6)	K-Kt sq, and
21..Q × Q B +	K Kt-B 3	Attack can only draw.	

(1) Suggested by Mr. E Catlow, of Australia, who thought this now proved the "Mortimer Attack" radically unsound.

(2) Mr. Pavitt meets Mr. Catlow's conclusion with this continuation, and maintains that the Attack has still sufficient vitality to at least draw.

(3) A sur-rejoinder by Mr. Catlow.

(4) Stronger than taking Kt P (ch).

(5) It is not easy to determine on the *best* move for the Defence at this juncture. If he take B:—

24..	P × B	26..Kt × Kt	R to K B sq
25..R × B	K-Kt 2	27..Q × R P +, and wins.	

He evidently cannot take Kt without losing Queen.

(6) To this point Mr. Staunton, in a game against a strong amateur to test this variation, adopted all the above moves in Attack; but the Defence here made the inferior reply, 27..K to his sq, and speedily lost.

CHEQUERS.

To Correspondents.

C. FOWLER AND M. WARDELL will please accept our thanks for positions duly received.

Game No. 20.—Vol. XVII.

Between Messrs. Potter and Taylor.

SINGLE CORNER.

Black, Potter.	White, Taylor.	Black, Potter.	White, Taylor.
1..11 to 15	22 to 18	13.. 6 to 9	17 to 13 (b)
2..15 22	25 18	14..15 18	13 6
3.. 8 11	29 25	15.. 2 9	27 23 (c)
4..10 15	25 22	16..18 27	32 23
5.. 6 10	24 20	17..11 15	25 22
6.. 1 6	28 24	18.. 4 8 (d)	24 20
7.. 3 8	23 19	19..15 24	22 18
8.. 9 14	18 9	20..24 27	18 9
9.. 5 14	22 17	21..27 31	26 22
10..11 16	20 11	22..31 27	22 18
11.. 7 23	26 19 (a)	23.. 8 11, and wins.	
12.. 8 11	30 26		

(a) 27 to 9 would have led to a draw. (b) He must now. (c) 24 to 20 is stronger. (d) After making this move White has no chance.

Solution of Position No. 17.—Vol. XVII.

BY. M. WARDELL.

White.	Black.	White.	Black.
1.. 9 to 14	18 to 9	4..10 to 6	1 to 10
2..13 6	2 9	5..12 8	3 12
3..19 15	11 18	6..20 16, and wins.	

Solution of Position No. 18.—Vol. XVII.

BY R. B. ROSS.

White.	Black.	White.	Black.
1..10 to 6	3 to 17	4..11 to 7	12 to 19
2.. 8 11	1 10	5.. 7 16, and wins.	
3..26 23	19 26		

Position No. 19.--Vol. 17.

BY M. WARDELL.

BLACK.

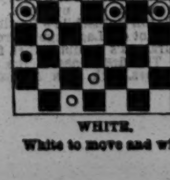
WHITE.

Black to move and win.

Position No. 20. Vol. 17.

BY CICERO FOWLER, ESQ.

BLACK.



WHITE.

White to move and win.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

HOW SHE KISSED ME THE FIRST TIME.

She stood below me, where the vines
Half hid the face so wondrous fair;
The glancing sunbeam left a ray
Of glory on her golden hair!

Her sweet, brown eyes looked up to mine
With all a child's simplicity;
Yet in their depths I fain had read
More than a passing thought for me!

The tiny hands and soft white arms
Closely the trellis work entwine;
The rosy lips held richer feast
Than amber clusters from the vine!

I stooped and whispered, soft and low,
So sacred seemed the words to me,
"Kiss me!" I shook with sudden fear,
And then I waited trustfully!

Quick, like the glow of early morn,
The blushes spread o'er cheek and brow;
She bends that fair and graceful head,
Those brownest eyes are dewy now!

And then she raised to mine the lips
That should be mine forever more;
And all the earth, and air and sky
Was glorious as ne'er before!

Through all my life, in good or ill,
Till hushed in silence of the grave,
My lips with glad delight will feel
That first warm kiss my darling gave!

CUPID'S CUPIDITY.

BALM OF $100,000 FOR A WOUNDED HEART.

The Sprague-Craig breach of promise case at Wheaton, Ill., was brought to a close on the 8th inst., and the jury awarded the fair plaintiff $100,000 as an equivalent for the imaginary heart which lovers are supposed to lose in such cases. Miss Amanda J. Craig, who has been thus fortunate, met the defendant for the first time in 1859, while teaching school. It was clearly a case of love at first sight, for he invited her to the theatre on that same evening, and visited her frequently until, in 1861 and 1862, he made overtures of marriage which were not then accepted. On the principle, however, that faint heart never won fair lady, he continued his attentions at intervals, and in 1865 his perseverance was crowned with success; they became engaged. The 15th of the following September was appointed for the consummation of their wedding bliss, but Sprague's heart failed him and he turned up missing until February 20th, 1866, when he returned to his allegiance once more, giving sickness as an excuse of his secession. All went well until April, when he went to Chicago, whither he was followed by his sweetheart, who found him living on terms of intimacy with a servant girl. After much tribulation, and he had promised to reform, Miss Craig restored him to his former place in her affections, but as soon as he got out of her clutches he incontinently skedaddled and she saw nothing more of him until 1867. As he then showed no inclination to perform his promise and marry her, she sued him, with the result stated above. Some of the letters produced in evidence are exceedingly rich specimens in their way, his of orthography, and hers of lovesick poetry. We subjoin a few specimens of each:—

HEART ACHE IN YANKEE LAND.

Boston Mass Oct 2 1865
Monday 100 o'c a. m.

my dear and best Beloved and respected and Honored in my heart to Amanda J. Craig my dear you must pardon me for nott written you at Chicago Before I left that Place I left the second day after I wrote you my Love my heart has Aked and I have felt bad for so doing Butt uncle Elisha coosed me to go with him East to see Doct Warren and I done so I shall leave in a few days for Chicago and then for your place. I hoap I will gett a few lines from you at Chicago I can nott run the risk of a Surgacle operation until I have my maters all settled it is a great risk so says Doc Warren and 3 others Butt I cannot Putt itt off Longer than next spring at the farthest Love I will write you from Chicago and Lett you Know of the Particulars about what my doct says Mandy now you have all of my love and Esteem and respect Keep a good heart in order to Keep up you spearitts I have looked at your mini ure at least 12 Dozen times o how I love you and you dont Believe one word of it o how I want to hear from you I know the way I feel their is a letter for me at Chicago from you I wish I had wings I would fly to your arms and see you for that is nearly all the happiness I have is in your company yours as eaver you have had all of my love and sincear regard and I hoap always will you write me so I can gett yours against I arrive at Chicago my love and regard and good wishes to your mother and father and your beloved Brother your as eaver E C S

I am at the Tremont House Boston within one square of my Doctor

GOING IT BLIND.

Chicago, April 23, 1866.

I cannott write mutch I cannott see one Bitt out of my Eye Gott the *arsaiplace* veary Bad it is Getting Beater I have 2 letter s from you Butt cant see to Read them have not broken them open will so soon as I can read Read them I wont trust no one to Read them or to write for me I doant know how you will Read theas Lines itt is All Gess work. I feal well if my Eyes wear the swealing is just Going Down a moy I worship the Lord *geasus* tor the Laws of god must be obeyed after I Put this Letter in a— I will Gett sum won to Duet. E. C. S.

Of Amanda's letters, a few extracts will suffice:—

A FLIGHT OF NOAH'S DOVE, ETC.

CINCINNATI, September 5, 1865.
Tuesday evening.

Dearest and Best loved—To day's post brought me your letter written at Rockford, on Saturday last, and as I have no more agreeable employment, I shall treat you to one of my interesting letters—a great rarity, of course. I sometimes fear that you will weary of my tiresome and monotonous scribblings, for so little occurs that would prove at all entertaining to you, that items for making up a pleasing letter are rather scarce. I feel very sad to think that your visit has afforded you little pleasure. I do not feel happy when I think you are feeling lonely and troubled. I had been congratulating myself that my love would enjoy his visit so much. I am very happy to know that thoughts of the absent one are permitted to occupy your mind sometimes. It is very sweet to know that I am loved with a pure and unselfish love. It is the utmost happiness to feel that your heart is entirely mine. My constent prayer is that you may ever love me, and me only.

Love me, darling, love me; for my wild and wayward heart,
Like Noah's dove, in search of rest, will hover where thou art;
Will linger round thee like a spell, till, by thy hand caressed,
It folds its weary, careworn wings, to nestle on thy breast.

Love me, darling, love me; when my soul was sick with strife,
Thy loving words have been the sun that warmed it into life.
Thy breath called forth the passion flowers that slumbered 'neath the ice
Of self distrust, and now their balm makes earth a paradise.

Love me, darling, love me: let thy dreams be all of me,
Let waking thoughts be round my path as mine will cling to thee,
But if, O God, it cannot be, but if thou shouldst grow cold,
And weary of my jealous love, or think it over bold;
Or if, perchance, some fairer form should charm thy truant eye,
Thou'lt find me, "woman," proud and calm—so leave me—let me die.

I'd not reclaim a wavering heart whose pulse has once grown cold,
To write my name in princely halls, with diamonds and gold.

You are the dearest object this world contains to me—how dear and deeply I loved, you may never know. I trust that death may be my fate ere I am made to feel that you have ceased to love me, or your feelings become estranged. Life then will be a burden indeed. I am astonished and hurt at the idea you have taken up, that I am dissatisfied with your manner of writing. Your letters are the dearest possession I have with the exception of your miniature. They are my only comfort, and I would not have them in any other form. The most artistic lines that could be penned by other hands are as nothing to me when compared with the lines of love and affection your fingers have traced.

"I will endeavor not to blame you for your seeming coldness and indifference, for I suppose you cannot help it, and if I could be permitted to read the sentiments of your soul, I trust I should find them to accord with my own. Truth and fidelity, while one pulse of life remains, I hope is written there.

"So my darling, I'll be happy, if heaven upon my path
Will scatter all the treasures affection's garner hath,
If the sweet and thrilling music that I best love to hear,
The tones of love and tenderness, sound again upon my ear.
O, my love, I'll be so happy when your dark and earnest eye,
Whose glance to me seems brighter than a starbeam from on high—
When those eyes are resting ever, oh, so tenderly on me,
And I shall never look in vain, the love light there to see.
Yes, my loved one, I'll be happy, though you are so far away,
Where the mingled lights and shadows on Lake Michigan doth play;
And although in thy dear presence I often long to be,
I know that in your distant home you'll fondly think of me.

So, my darling, I'll be hopeful, though I very often fear
Lest my heart should cling too fondly to its precious treasure dear;
And my prayer ascendeth daily to him who reigns above,
Keep me from making idol, O God! of you, my love."

Sprague is 52 years of age, and Amanda, loth as we are to tell it, is—30.

LOVE INTRIGUES IN EGYPT.

"An Egyptian girl or woman, concealed behind her *shu-bak* (window,) sees pass a man who pleases her fancy. She calls, and, as the head of the unknown is raised, a flower, a note, or handkerchief is dropped at his feet. This is not yet a *rendezvous*, but an invitation to come again near the same place. At the moment the favored one leaves the spot, the door opens, and a eunuch or negress follows him. This servant is charged to know who he is, where he rests, what is his name, and condition in life.

"The day after, in passing by the same house, if a flower, or other token, again falls from the same window, the lover knows that the report of the servant is made, and that his suit is favorably received.

"'Now,' adds Mahmoud (I translating into fairer English his odd expressions,) 'is the dangerous time. Sometimes at the *cafe*, sometimes in the street, you are met by an old woman, who tells you that such and such a man has a beautiful daughter, who wants to be married. She has the beauty of a princess, and all the charms that can tempt the imagination.'

"'I wish to see her!' says the lover.

"'Impossible,' replies the old dame. 'Gaze upon the beauty of a child of the faithful before marriage—Mohammed forbid!'

"'I wish to see her,' repeats the lover, unmoved, and he slips a piece of gold into the woman's hand.

"'You shall behold the glory of her eyes,' replies the woman, softened.

"'No—more,' repeats the lover, and another backshish is pressed on the woman.

"'You shall behold her rosy mouth, filled with teeth beautiful as the pearls on the sultana's neck.'

"'More!'

"And, at the third gold piece, the woman leaves the lover, saying:—'You are a prince, and I am your slave!'

"From that moment the interview is determined on.

"The best occasion is generally that of the mosque or the baths. In the shadows of the former, at a proper moment, the girl will remove her veil, even so far as to expose her neck and shoulders, that is, if some jealous eunuch is far enough away. As to the bath—this is a thing more full of danger and coquetry. The master of the bath is nearly always in the intrigue. He has two *backshishes* to gain; one on the part of the woman; another from the lover. The eunuchs, or slaves, rest at the door of the bath. These immense halls have a cupola on high, pierced with a thousand little holes, each of which is supposed to be covered with glass; but the lover discovers that some are not closed, when he is led by the master to the roof of the buildingg, where, if he be wise, he will be able to judge of the beauty of the woman he loves, as she rests in all the charming *neglige* of the bath toilet."—"*Sentimental Idler" in Appletons' Journal.*

ENOCH ARDEN THE SECOND.—From the Newcastle (Eng.) *Chronicle*, the proprietor of which is Mr. Cowan, who took so great an interest in the Hamill-Kelly boat race, and treated the Americans so hospitably, we clip the following:—"In the course of last week the colliery village of Thornley, near Durham, was thrown into a state of excitement, the cause of which will be gathered from the sequel. About twelve years ago a pitman was desirous of pushing his fortune in another land, and, hearing of the marvelous auriferous discoveries in Australia, determined to proceed thither. He set sail, leaving behind him a wife and two children at Thornley, and arrived in due course in that distant colony, and forthwith went to the gold fields and commenced 'digging for nuggets.' Variable for some time, at last fortune smiled upon him, and at the expiration of about eleven years he found himself in possession of the handsome fortune of £15,000, honestly and industriously obtained. During this long period of his absence from England he communicated with his wife, desiring that she and her family, two girls, should join him, and sent the necessary tickets for their transit to the new world. She, however, never went. The successful miner discovered the cause on his arrival at his native village last week. His faithless partner had become enamored of an itinerant rag merchant, the owner of a wooden leg, to whom she had two children. Like Enoch Arden, he at once discarded her, not, however, before making himself known to his two daughters, who were children when he left them for Australia. These he took from their mother, and afterwards equipped them in a manner suitable to his altered position. There was much rejoicing in the village when his name and wealth were known, and after killing the fatted calf, and making merry amongst some of his old friends, he departed the following morning with his two girls."

A FIEND AND HIS FATE.

On Saturday afternoon John Konopeck, a general house servant and hand at Theodore Burmester's place, six miles below town, returned from the field to the house to do his general work. Mrs. Burmester and her child, two years old, were at home. Konopeck told Mrs. B. that he had cut his finger, and desired to have it tied up. Mrs. B. went to the bureau in her bedroom to procure some linen to tie up the cut finger. While she was in a stooping position, in the act of getting it from one of the lower drawers of the bureau, the wretch, who had followed her, said something to her, and immediately sprang upon her with the ferocity of a wild beast, and beat her violently. She being a pure and noble woman, whose virtue was dearer to her than her life, resisted with heroic and Spartan courage, until the inhuman wretch, being convinced he could not accomplish his hellish design without killing her, left the room and went up stairs. As soon as he left, she, although terribly beaten and almost exhausted, with great presence of mind closed and fastened the door, and took down a double barreled shot gun that was hanging on a rack in the room, and prepared to defend her honor and kill the wretch should he again appear. In a short time he returned from up stairs, and finding the door fastened, fired two shots from a revolver through the door at her. He then appeared at the front window, and immediately Mrs. Burmester leveled the gun at him, and pulled the trigger, but the gun did not go off. Her cowardly assailant then fired three shots through the window at her, one of which struck her in the right side just above the hip joint, entering and lodging in the abdominal cavity, producing a painful and dangerous wound. Mrs. Burmester fell on the floor, and had presence of mind to feign dead. Upon seeing this he returned to the house and set fire to it. After setting fire to the house, it appears this incarnate devil did the only thing left for him to do—shot himself, as Mrs. Burmester heard two shots about this time, and a heavy fall on the floor of the kitchen or rear room. Mrs. Burmester fortunately had strength enough to open the door and crawl out of the burning house. It seems that Konopeck had placed the child on the top of some brush in a wagon near the house. The flames, borne that way by the wind, would, in a few moments more, have set fire to the wagon, and the child would have perished, but for the timely arrival of Mr. Bevans, who had hastened from the field on seeing the flames. Mr. Bevans immediately started to draw the wagon away and save the child, and while doing this the fiend, Konopeck, who had by this time got out on the back porch, fired two shots at him, but fortunately did not hit him.

Mr. Bevans, as soon as he had rescued little Willie, rushed to the front door of the house to seek for Mrs. Bevans, and, as he was driven back by the fire, he discovered her lying in the road just out of the reach of the flames. By this time neighbors had arrived, and Mrs. Burmester was carried to Mr. Bixby's and a messenger dispatched to town for medical aid. Within ten minutes from the discovery of the flames, the house and all its contents were entirely consumed, and what was once a pleasant, happy and hospitable home, was now, by the murderer and suicide's torch, made a mass of smouldering, unsightly ruins. Konopeck seems to have made no effort to escape from the building, and his charred remains were afterward found.

When news of the affair reached town every conveyance that could be got was immediately brought into requisition to convey physicians and sympathizing friends to the assistance of Mrs. Burmester. Mr. Burmester was absent on business, but messengers were dispatched for him, and by 10 o'clock Saturday night he was beside his wife. The whole community sympathize with him deeply, but no human aid could save Mrs. Burmester's life. She was buried on Wednesday, the 20th.

John Konopeck was a native of Bohemia, and supposed to be a gipsey.—*Boise City, Idaho, Democrat.*

LONG TO BE REMEMBERED.—Michael Long, of Portsmouth, N. H., got married on the evening of the 1st inst., and was celebrating the event with his friends when the fire bell struck. Learning that the building on fire had valuable cattle in it, he disregarded the remonstrances of his bride and others, rushed to the scene of danger, reckless of his wedding garments, kicked in the doors of the barn and assisted in saving all the stock.

THE RING.

SHORT FIGHT OUT WEST.

There having been a difference of opinion regarding the boxing capabilities of a couple of young fellows residing temporarily at Council Bluffs, Iowa, and named Ed. Roberts and Tom McClure, their friends seconded their motion to test the matter within the ropes by putting up $300 a side for a ring fight, and on the 1st inst. the contest took place near Covington, Nebraska, just across the river. To avoid suspicion, McClure and some of his friends crossed to the opposite side on the 30th ult., in a skiff, while the friends of Roberts, with their principal, went over on the morning of the 1st inst., in small parties, so as not to attract attention. At eleven o'clock A. M. the ring had been formed, and all the other preliminaries gone through with, and at 12 M. the contestants shied their castors into the ring, and were greeted with cheers by their friends.

The seconds, bottle-holders and umpire then took their respective places, Roberts having won the toss. Roberts has a closely knit frame, square, bull-dog looking head, arms which displayed massive muscles, and he measures five feet ten inches in height. McClure is lighter built, but has a wiry body, and there was a confidence in his look which did much to strengthen the minds of his friends that he would come off victorious. At the call of "time" they shook hands and placed themselves in attitude for

THE FIGHT.

Round 1. The men approached each other cautiously, and sparring was in order. A blow directed with considerable force by Roberts at the head of McClure was nicely stopped by the latter, who in return let fly his left in the stomach of Roberts. "Foul!" was called, but was overruled by the umpire. Roberts, becoming exasperated, rushed in and clinched, bringing McClure to his knee and falling on top of him.

2. Considerable time was again occupied in sparring. Roberts finally managed to let fly a telling blow on the nose of his antagonist, knocking him clean off his pins, and drawing first blood, which act was loudly applauded by his friends.

3. Spirited fighting, each man seeming determined to do his utmost. Roberts struck out right and left at his opponent; McClure seemed cautious, and parried the blows cleverly. Awaiting his opportunity, he let go his right hand with a forcible precision on the right eye of Roberts, which seemed for a moment to stun him. McClure took advantage of this to pour in several severe blows on the face of Roberts, after which they clinched, Roberts falling.

4. This round developed no new features, McClure again bringing his opponent to the ground.

5. Short and sharp, Roberts getting in a blow on the jaw of McClure, which sent the latter to the ground.

6. McClure seemed somewhat fatigued and fought shy, seeming only to be anxious to defend himself against the well directed blows of Roberts, who, determined to bring the round to a close, clinched McClure, both falling at the same time, but the fall was declared in favor of McClure.

7, 8 and 9 were fought with much spirit, the first two being gained by Roberts and the last one by McClure.

10th and last. Both men were anxious to gain wind, the rapidity with which the previous rounds were fought seeming to have exhausted them. McClure, awaiting a favorable moment, with his left hand struck a fearful blow on Roberts' nose, making the claret flow from the nasal organ at a fearful rate. Following quick after this came another on the jaw of Roberts which knocked him senseless. The crowd now jumped over the ropes, and in trying to keep them out a club in the hands of one of the seconds was freely used. This created a general row. A number of strangers at this time approaching, the cry of "Police!" was raised, and the crowd scattered. The winning man was not then declared, but we have since learned that the fight was decided in favor of McClure.

HUSSEY AND COFFEY.—The wordy war between Tim Hussey and Jim Coffey still continues, and, as we understand it, the impediment in the way of the proposed glovical combat at present is in regard to time, Tim wishing to make it a test of hard hitting and endurance by keeping at it until one of 'em is knocked out of time, and Jim desiring to box not longer than twenty minutes or so, and that the man having the best of the engagement during that time be entitled to the money staked. We have received a communication from Hussey in reply to the recent card from Coffey, in which he emphatically denies having gone to the Boston man with $7 to spar him for," but says that he did tell him that he had gone to the Hub to have a set-to with Jim, and he hoped the latter would make good his word as soon as possible. He says that Coffey left town the following day, and that he did not see him again until a few days since. In conclusion he says:—"If Jim Coffey wishes to spar me, I am still here and willing to make a match for $100 a side, the first man that gets knocked out of time to lose the money. If these conditions suit Coffey he can have a match by calling upon me whenever he likes. I am also ready to make a match to fight either George Carey, of Hartford, or the "Cast Iron Man," for $500 a side."

GEORGE SEDDONS SHOT AT.—The parties who became responsible for the appearance of George Seddons before the Municipal Court in Boston, thinking that he contemplated leaving them in the lurch, recently sent a detective named Eaton to Bangor, Me., for the purpose of taking the "slippery customer" back to the Hub. The detective succeeded in arresting him, but while conveying him to the depot, George made a break for freedom, whereupon Eaton drew a revolver and discharged its contents after the fugitive, luckily without injury either to the object at which it was aimed or any of the many persons upon the street at the time. Eaton was immediately surrounded by an excited crowd and conveyed to the watch-house, but upon explaining matters was released and permitted to return to Boston. It is needless to say that the bird escaped.

TEDDY MCAULIFFE returned to the metropolis, after a lengthy sojourn in Boston, on the morning of the 12th instant.

TROUT FISHING IN WYOMING TERRITORY.—A piscatorial perambulator in that region, writing from thence recently, says:—"Of all piscatorial sports, the catching of the blue and gold speckled trout is the most intricate and scientific. Any one-horse member of the human family can catch a bass, a sucker or a catfish, but it takes a 'whole team, with a little dog under the wagon,' to catch a mountain trout. One who is unaccustomed to the sport may stand all day and all night on the brink of the clear stream of a mountain creek, and see hundreds of the prettiest trout eddying around, eagerly watching him, sporting with his well baited hook and running from it, but never attempting to bite at it, and if he catches one single trout or comes within ten hours of a nibble, let him chalk the fact down on the nearest rock he comes to, for it will be one of the greatest wonders of the waters. But if he secretes himself behind some favoring bush or rock, and casts his line over into the stream, with its hook baited with a fly, grasshopper or common angle-worm, the hook will scarcely touch water until he will hear a thug, splash and electric jump; down will go his rod, and then, if he pulls in time, up will come as handsome gold and silver speckled trout as ever darted through western waters. There is sport in that, and that sport can be had at any time here, on Dale Creek, at Fort Bridger, on the Big Muddy, at Piedmont, in the mountain streams of Wahsatch, or in the canons beyond Echo City, in the rapidly running Weber river. Trout of any size can be obtained at any time, and the selling price is only one dollar per pound, live weight; so it will be observed that trout is trout on the line of the Union Pacific."

VACANT souls are a burden to themselves, and are therefore engaged in a continual round of dissipation.

BASE BALL.

BASE BALL DIRECTORY.

TO SECRETARIES OF CLUBS.

Secretaries of clubs belonging to the National Association will receive our thanks if they will send us their addresses, for publication in our Directory.

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New York Association, Henry W. Garfield, City Bank, Albany, N. Y.

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Athletic, Philadore S. Bell, 609 Walnut street, Philadelphia.
Atlanta, Stoneham, Mass., F. L. Whittier.
Ancient City, T. L. Barhydt, Schenectady, N. Y.
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Buckeye, Frank Harvey, Box 711, Cincinnati, Ohio.
Cincinnati, John P. Joyce, Box 647, Cincinnati, Ohio.
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Detroit, Detroit, John M. L. Campbell, corner Woodward avenue and Congress street.
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Forest City Club, Rockford, Ill., A. W. Nichols.
Forest City, L. A. Hanna, 171 River street, Cleveland, O.
Fairmount, Marlboro, Mass., H. W. Eager, P. O. Box 15.
Greenville, Greenville, Ala., M. St Elmo Park, Secy.
Great Western, N. H. Allen, Box 1,393, Cincinnati, Ohio.
Howard, North Bridgewater, Mass., H. H. Howard.
Harvard, Cambridge, Mass., Francis Rawle, Holworthy 16, Harvard College.
Kearsarge, Concord, N. H., Henry C. Minot.
King Philip, East Abingdon, Mass., E. C. Pool.
Lawrence, C. C. Riley, Bedford, Ind.
Mutual, J. A. Bryan, care John Hancock, National Bank, Springfield, Mass.
Lowell, Boston, Mass., A. M. Newton, P. O. Box 3,433.
Mutual, New York, Alex. V. Davidson, 237 Broadway.
Metacomet, Taunton, Mass., Frank A. Kennedy, P. O. Box 560.
National, Albany, Henry W. Garfield, City Bank.
Niagara, Buffalo, George Lewis, P. O. Box 3,151.
Olympic, Washington, D. C., Fred. A. Schmidt, Box 63.
Ontario, Oswego, Charles A. Parker, Box 998.
Oriental, New York, Thos. A. Bartley, care Brooks Bros., Union Square.
Olympic, Rock Point, Vt., W. I. Whitmore.
Olympic, M. L. Sutton, Olympic Theatre, New York.
Pastime, Baltimore, Md., Philip Rogers.
Rose Hill, Fordham, N. Y., J. J. Reilly, St. John's College.
Social, New York, J. J. Foster, 136 Bowery.
Suffolk, Edwin A. Waterbury, Huntington, Suffolk Co., L. I.
Star, Brooklyn, John Sterling, P. O. Box 609.
Salmon, Lowell, Mass., John P. Gregware, P. O. Box 926.
Tri-Mountain, Boston, Mass., A. R. Crosby, 177 Washington st.
Union, Morrisania, Westchester Co., N. Y., M. Turner.
Union, Lansingburgh, John W. Scofield, P. O. Box 15.
Union, Camden, N. J., Lyman B. Co'e, 430 Federal street.

JUNIOR.

Buckeye, Cincinnati, Daniel Price Dean, 191 Barr street.
Eagle, Boston, Mass., F. H. Carruth, 15 East Canton street.
Enterprise, Concord, Mass., Fred. W. Thayer.
Electa, South Boston, Jas. Simpson, 369 E street.
Old Elm, Pittsfield, Mass., Frank W. Brewster.
Phenix, Dedham, Mass., Geo. C. Ellis.
Woronoco, Westfield, Mass., W. C. Allen.

THE CHAMPIONS' VISIT TO THE CITY OF ELMS.

MUTUAL vs. YALE.

The Mutual Club, of this city, visited New Haven on the 9th inst., to play the University nine, of Yale College. The champions left town at 8 A. M., with a large party of friends and admirers, and, after a pleasant ride, reached the City of Elms. After viewing the sights of the town, including a visit to old Yale, luncheon was partaken of, and then the party embarked on the six horse omnibus, "Nightingale," for Hamilton Park, the Yale ball field. Some 20,000 or 30,000 spectators, including many ladies, were found assembled to witness the sport, and in a short time play was commenced. The Collegians were first to the bat, but did not succeed in hitting Wolters to any extent. The first hitter, after giving Swandel a chance on a foul fly, which that generally sure catcher failed to cling to, struck out. Selden tipped out to Mills. Deming did better than his predecessor, for he sent his ball whizzing by third base like a rifle shot, and came home on French's stroke. None too soon, however, for a moment after McCutcheon, sending his ball too near Hatfield, went out at first base. The Mutuals went out as fast as they came up, and were served the same way in the second innings—the Collegians fielding very prettily. The Yales having made another single on their second turn at the bat, left the score 2 to 0. In their third innings four runs were added, and when the Mutuals assumed the offensive the totals were 6 to 0. This was not a very lovely state of affairs, and so the champions braced themselves for a "break." At this time Hooker was sending them in "red hot," while the fielders were on the alert for chances. The Mutuals would not be denied, however, and hit after hit was made, and run after run scored, till 7 were put to their credit. This gave them the lead by one run, and as they added 8 more in the next two innings, while the Collegians scored but 5, the game was comparatively safe. At least, so the champions thought, but they came near slipping up in their calculations. In the last four innings the fielding was exceedingly short on both sides, but the Collegians out-batted their opponents, scoring 5 runs to 3. This left the score 18 to 16, with the victory in the hands of the Mutuals by the skin of their teeth. An analysis of the game discovers the fact that it was a contest of heavy batting on one side, against sharp fielding on the other. The Mutuals were "whitewashed" four times, while they only complimented the Yales twice in this respect. Fifteen of their eighteen runs were made in three innings, and this shows that nothing but their heavy batting saved the New Yorkers from defeat. The instances of sharp play by the Yales were quite numerous. French at first (his first appearance) was especially noteworthy for his activity and good judgment. In the second innings, Swandell was on first base, when Eggler hit a sharp grounder to right short. French nipped it, and being unable to reach his own base in time to head off the striker, with great good judgment, however, sent the ball to Selden at second, and put out Swandell. On another occasion, Ed. Mills was on his way from first to second, when Devyr hit a foul near first. Quick as thought, French got the ball, passed it to Hooker, and received it again before Mills could return. This play, as well as the one mentioned above, were deservedly applauded by the visitors as well as the partisans of the Collegians. With the single exception of McClintock, at third, the entire Yale fielded superbly. Hooker's pitching was very effective. McCutcheon and Selden kept the infield as it is seldom kept, while the outfield was carefully attended to by Deming, Condict and Lewis. The Mutual's outfield was well played, but the infield was, as usual, very loose.

The game was played in the most friendly spirit, and nothing occurred to mar the scene. The Collegians were assiduous in their attentions to their guests, while the Mutuals, by their conduct, left a favorable impression on the people of the City of Elms. The following score includes first base on hits and total bases:—

YALE.	H.L.	R.	1st B.	L.	MUTUAL.	H.L.	R.	1st B.	L.
McClintock, 3d b	4	2	2	4	Hunt, l f	3	3	3	3
Selden, 2d b	4	2	0	0	Hatfield, 2d b	1	4	2	2
Deming, l f	4	2	2	3	E. Mills, 1st b	3	2	5	5
French, 1st b	3	1	1	1	Devyr, s s	5	1	2	4
McCutchen, s s	3	2	3	4	Swandell, 3d b	5	1	1	1
Hooker, p	3	1	4	5	C. Mills, c	4	1	2	1
Condict, c f	4	1	0	0	Eggler, c f	3	2	1	1
Richards, c	2	2	3	1	Wolters, p	3	2	4	4
Lewis, r f	3	1	1	1	McMahon, r f	3	2	2	4
Totals	27	16	16	22	Totals	27	18	22	26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	1	1	4	3	2	3	0	0	2—16
Mutual	0	0	7	4	4	1	2	0	0—18

Fly catches—McClintock, 1; Deming, 3; French, 1; Condict, 3; Richards, 2; Lewis, 2; total, 12. Hunt, 1; Hatfield, 1; E. Mills, 1; Swandell, 1; C. Mills, 2; Eggler, 2; Wolters, 1; McMahon, 1; total, 10. Foul bound catches—C. Mills, 1. Catches on strikes—C. Mills, 1. Time of game—Two hours and fifteen minutes. Scorers—Messrs. A. W. Evarts and M. McCarthy. Umpire—Mr. John Kelly, of the Empire Club, of New York.

MUTUAL vs. GOTHAM.

The old-time Gothams made their first appearance on the 8th inst., in a game with the Mutuals. The Mutuals opened their batteries in lively style, scoring 32 in the first three innings, off of Vincent. The Gothams in the meantime had only made 5, and the game began to look as if it was going to be very one-sided. On the fourth innings Goodspeed went in to pitch, and this effected such a material change that the champions only added one to their score in their next two innings. On their fourth turn at the bat the Gothams struck a little streak of batting, and being helped along by a few misses by their opponents, ran up ten runs. This left the totals 33 to 15, quite respectable figures for the veteran Gothamites. It had been agreed upon before the game commenced to close on the fifth innings, as the Mutuals wanted to get ready for their trip to New Haven. The score follows:—

MUTUAL.	H.L.	R.	1st B.	L.	GOTHAM.	H.L.	R.	1st B.	L.
C. Hunt, l f	0	5	5	8	Phelan, 3d b	2	2	3	4
E. Mills, 1st b	2	4	3	4	Murray, r f	1	2	2	2
Wolters, p	3	1	3	4	Vincent, p	3	1	0	0
Eggler, c f	2	3	4	8	Love, c f	1	3	2	2
Hatfield, 2d b	2	4	4	7	Beadle, 1st b	3	1	1	2
C. Mills, c	2	4	4	6	Goodspeed, 2d b	1	1	3	3
McMahon, r f	2	4	4	7	Marks, c	2	1	0	0
Swandel, 3d b	0	5	5	6	Hall, s s	1	2	2	2
Devyr, s s	2	3	3	3	Schwab, l f	1	2	2	2
Totals	15	33	35	53	Totals	15	15	15	17

INNINGS.	1st	2d	3d	4th	5th
Mutuals	10	4	18	1	0—33
Gotham	3	1	1	10	0—15

Umpire—Mr. Nelson, of the Eckford Club. Scorers—Messrs. McCarthy and Bolin. Time of game—One hour and fifty minutes.

CIVILIANS vs. SOLDIERS.

The Clarendon (junior) Club, of the metropolis, visited Fort Columbus, Governor's Island, N. Y. H., on the afternoon of the 5th inst., and engaged in a contest with the Emeralds of that post, which was called at the close of the 7th innings, in consequence of rain, when the score stood as below:—

CLARENDON.	H.L.	R.	EMERALD.	H.L.	R.
McCahill, c	1	4	Bracken, p	2	3
Drisler, 3d b	4	4	Wilder, 2d b	3	1
O'Donnell, r f	2	4	Fish, c	3	0
Case, p	2	4	Fason, r f	2	1
Trim, 2d b	4	3	Doyle, s s	2	3
Christy, c f	2	4	Mulkey, 3d b	2	3
Gregan, s s	4	3	Harrington, 1st b	2	3
Holdsworth, 1st b	2	3	Garrett, c f	4	1
Rush, l f	3	3	Gayetty, l f	3	2
Total		30	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Emeralds	0	4	6	5	0	2	0—17
Clarendons	15	2	3	0	2	8	0—30

Flys caught—Clarendons, 6; Emeralds, 9. Time of game—Two hours and fifteen minutes. Umpire—John J. Martin. Scorer—Alfred B. Haynes.

THE LARGEST SCORE ON RECORD.

The Niagara and Columbia Clubs, of Buffalo, N. Y., were antagonists in a game played on Tuesday, 8th inst., which proved the most extraordinary, in point of disparity in scores, of which we have any knowledge, the Niagaras winning the game by *one hundred and ninety-nine runs*, and this, too, in a game of three hours' duration. Speaking of this the Buffalo *Courier and Republic* remarks—"We are somewhat inclined, in base ball matters, to reason logically. For instance, the 'Red Stockings' beat the Niagaras by a score of forty-two to six, or seven to one. The fair inference is, if the Cincinnatians had played the Columbias, the score would have been fourteen hundred and sixty-three to one or two; that is, multiplying the score of the Niagaras by seven, and dividing that of the Columbias by the same number. 'Logic is logic.'" The following is the score:—

NIAGARA.	H.L.	R.	COLUMBIA.	H.L.	R.
Gerning, 3d b	3	25	Jones, 3d b	5	1
Hawley, s s	4	25	Britse, s s	2	1
Bettinger, c	1	24	Winne, c	2	2
Greene, p	2	22	Mack, p	3	2
A. Holley, c f	3	24	Smith, c f	5	0
Emerson, l f	2	24	Felix, l f	2	1
Tanner, r f	4	23	Kumaus, r f	4	1
M. Holley, 2d b	3	22	Belzing, 2d b	1	2
Van Velser, 1st b	5	20	Toppert, 1st b	3	0
Total		209	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Niagara	40	23	9	0	18	19	26	56	19—209
Columbia	2	3	1	0	1	3	0	0	0—10

Umpire—J. Warren. Scorers—Ed. Murray and Grant Warren. Time of game—Three hours.

MUTUAL vs. ORIENTAL.

The first game of this match, on the 4th inst., with the score 16 to 6, was thought to be a good game for the Orientals, especially for a first appearance. But they exceeded even this fine display on the 11th, when their second game with the champions took place. The score stood 8 to 2 on the second innings in favor of the Mutuals, which they increased on the fourth to 15 to 4. At this stage of the game the score looked as though it was going to be very one-sided. A judicious change of pitchers on the fifth innings, however, put a different look on the game, and from that point out the Mutuals only added four to their totals. This gave the Orientals more confidence, and in the next three innings they batted in better style, and being helped by a little loose play on the part of their opponents, were enabled to put 11 more runs to their credit. In the next two innings, the Mutuals, thinking that there was a chance of their being defeated, played somewhat in their old style, and the result was a couple of "goose eggs" for the Mutuals, leaving the score 20 to 15. The Mutuals were without the services of Wolters, and no other playing member of the club showing up at the time, President Wildey slipped on the Jerseyman's suit and played all through the game, making his first base three times on hits. With the exception of a pretty double play in the second innings by Swandel, Hatfield and E. Mills, the Mutuals' fielding does not call for special mention. The Orientals changed their men round so frequently that it was difficult to follow. Their fielding display was very good, however. Bunting's play behind the bat in the latter part of the game was excellent. Fitzsimmons was also good at short field, while the slows of Delmodge bothered the Mutuals not a little. The out-field was well taken care of by Smith and Himmerman, only one fly ball being missed. The appended score gives first base on hits and total bases:—

ORIENTAL.	H.L.	R.	1st B.	MUTUAL.	H.L.	R.	1st B.
Delmodge, 1st b	2	4	3	C. Hunt, l f	4	3	1
Smith, c f	4	2	1	Hatfield, 2d b	2	3	2
Himmerman, l f	3	2	1	E. Mills, 1st b	3	2	2
Bunting, 2d b	2	3	4	Devyr, s s	4	1	1
Fitzsimmons, s s	3	0	2	Swandel, p	3	2	3
Perrine, r f	3	1	2	C. Mills, c	3	3	1
Galliker, c	3	1	0	Eggler, 3d b	2	3	3
McGee, p	4	1	0	Wildey, r f	3	2	3
Delaney, 3d b	3	1	1	McMahon, c f	3	1	1
Totals	27	15	14	Totals	27	20	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oriental	2	0	1	1	2	5	4	0	0—15
Mutual	2	6	1	6	0	2	0	1	2—20

Umpire—Mr. Patterson, of the Eckford Club. Scorers—Messrs. McMorrine and McCarthy. Time—Two hours and twenty minutes.

ALPHA vs. ATHLETE.

These fine amateur clubs contested their first game on the 11th inst., at the Capitoline. From the opening the game promised to be interesting, and so it proved. The umpire, however, never called a ball or strike on either pitcher or striker. The chief interest attached to the game was through the plucky, up-hill play of the Alphas, who, although behind on the fifth innings 10 runs, came out ahead at the end of the ninth by five runs. The most noteworthy feature of the game was a long throw of Remsen's, in the last innings, from centre field, to Janes, at home base, by which the last man was put out. The score includes first base and total bases:—

ALPHA.	H.L.	R.	1B.	B.	ATHLETE.	H.L.	R.	1B.	B.
Remsen, c f	4	3	2	2	Barry, s s	5	2	3	3
Jackson, 3d b	3	3	3	4	McManus, c f	1	5	5	8
Howell, 2d b	4	3	2	2	Philips, p	3	3	1	1
Hilyer, p	2	5	3	5	Truax, 1st b	2	3	2	2
Munn, s s	2	4	2	3	Sloan, l f	4	3	2	2
Brady, r f	3	4	3	6	Cregan, 3d b	3	3	2	4
Valentine, l f	3	4	2	3	Cramil, r f	3	4	4	5
Smith, 1st b	2	4	4	5	Valentine, 2d b	4	1	2	3
Janes, c	4	2	2	5	Stuart, c	2	3	2	2
Totals	27	32	23	37	Totals	27	27	23	30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alpha	3	0	0	4	0	9	4	7	5—32
Athlete	5	1	7	1	3	1	8	0	1—27

Umpire—Mr. Johnson, of the Star Club. Scorers—Messrs. Jones and Crosby. Time of game—Three hours and twenty-five minutes.

FRESHMEN vs. METACOMET.

The return game between the Freshmen nine, of Brown University, Providence, R. I., and the Metacomet Club, of Taunton, Mass., was played on the Dexter Training Ground, at the former place, on June 5th. The first game of the series was contested at Taunton, on May 22d, and terminated in the triumph of the students by a score of 19 to 17. The game was quite largely attended, and was very well contested throughout, though the batting of the Freshmen was not up to what they are capable of doing. At the conclusion of the game the M.'s were marched to the saloon of J. M. Ardoeme, where an elegant collation was partaken of. The Metacomets returned home in the 6.20 train, well pleased with their visit. The score:—

METACOMET.	H.L.	R.	FRESHMEN.	H.L.	R.
Carpenter, c f	1	3	Earle, 1st b	2	1
Gleason, 1st b	4	1	Woods, 3d b	3	1
Fisher, 2d b	1	2	Hendricks, 2d b	2	2
Linnihan, 3d b	5	0	Kellen, l f	4	1
Holland, p	4	1	King, c	3	2
Burns, l f	5	0	Barnett, c f	4	0
Callihan, s s	3	1	Carroll, s s	4	1
Wilson, r f	3	1	Wood, r f	4	0
Winn, c	1	2	Jennings, p	3	1
Total		11	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Metacomet	1	1	1	0	3	1	1	3	0—11
Freshmen	1	0	1	1	4	0	0	1	1—9

Fly balls caught—Metacomet, 12; Freshmen, 8. Umpire—Mr. S. Newman. Scorers—E. B. Wood and R. J. Gammell.

A COLLEGIATE CONTEST.

A match game for a prize ball was played between nines picked from the students of Earlham College, Richmond, Ind., and captained respectively by Johnson and Jones on the 5th inst., the player of the winning nine making the best score to have the ball as a reward. Johnson won the toss and went to the field. Play opened lively, and was quite sharp throughout the game, both nines batting safe balls. Gray, of Johnson's nine, made a fine running catch in the left, while Fry on second distinguished himself by the splendid manner in which he took a liner from Todhunter's bat. Appended is the score:—

JOHNSON'S NINE.	H.L.	R.	B.	JONES' NINE.	H.L.	R.	B.
Gill, 1st b	5	2	4	Bixby, 1st b	2	3	5
Johnson, c	5	[illegible]	[illegible]	Jones, c	[illegible]	[illegible]	[illegible]
Haitley, p	3	3	5	Crenshaw, s s	4	2	2
Henley, 3d b	2	3	2	Fry, 2d b	2	4	4
Pumphrey, c f	4	2	3	Nicholson, c f	3	1	1
Hague, r f	3	4	4	Allen, r f	5	0	3
Blanchard, s s	2	4	5	Higgins, l f	4	0	2
Gray, l f	3	2	5	Jackson, 3d b	4	1	1
Todhunter, 2d b	3	3	4	Richmond, p	2	3	2
Totals	27	28	32	Totals	27	19	25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Johnson's	4	3	1	5	4	0	7	3	1—28
Jones'	2	4	3	0	0	6	2	1	1—19

Time of game—Two hours 8 minutes. Umpire—Mr. Wright, of the O. K. nine. Scorers—Messrs. Williams and Falk.

STAR vs. NAMELESS.

On the 9th inst. the Star Club, of Mt. Pleasant Academy, Sing Sing, took a trip to Peekskill, N. Y., and played a match with the Nameless Club, the score of which we give. The cadets were far from pleased with the rather shabby treatment they received during their stay:—

STAR.	H.L.	R.	NAMELESS.	H.L.	R.
Neyhart, s s	2	2	Hasbrouck, 3d b	4	0
Culverston, l f	2	2	Griswold, r f	1	1
Engelskirger, c	2	2	Horton, l f	1	1
Standish, c f	3	2	Pierce, p	1	1
Teall, 2d b	0	2	Montross, s s	3	0
Hudson, 1st b	2	1	Seymour, c f	2	1
Kimball, p	2	1	Bradwill, 2d b	2	1
Downs, 3d b	2	2	Rogers, 1st b	1	1
Odell, r f	4	0	Craig, c	1	0
Total		14	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th
Star	2	5	3	1	0	3—14
Nameless	0	0	0	1	1	4—6

Umpire—N. Hyatt. Scorer—C. T. Silsby. Flys caught—Stars, 1; Nameless, 14. Flys missed—Star, 1; Nameless, 4. Double play by Teall and Hudson. Time of game—One hour and forty-five minutes.

LIGHTS vs. HEAVIES.

At the Capitoline on the 9th, the light and heavy weights of the Atlantic Club had a tussle for victory. The lights, with such chaps as Pete O'Brien, Sam Tassie and Judge Cornwell, were too much for the heavies, and came out winners by the following score:—

LIGHT WEIGHTS.	H.L.	R.	1B.	T.B.	HEAVY WEIGHTS.	H.L.	R.	1B.	T.B.
McGonnigal, s s	3	6	6	13	Dickins, p	1	4	3	8
Pool, 2d b	3	5	5	8	Pike, s s	6	1	1	2
Cornwell, 3d b	2	6	6	12	Baere, 3d b	6	2	2	4
O'Brien, 1st b	2	4	3	8	Oliver, 1st b	0	6	6	14
Phelps, p	4	4	4	7	Barrett, c	3	4	4	11
Van Vechees, l f	3	4	4	8	Pangburn, r f	2	4	4	13
Cassidy, c f	3	4	4	7	Hamilton, l f	3	3	3	7
Tassie, c	4	3	3	5	Martin, c f	3	4	4	11
Bretell, r f	4	4	4	6	Mumby, 2d b	3	3	3	4
Totals	27	40	38	70	Totals	27	31	30	74

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Light	2	1	5	13	2	7	2	7	1—40
Heavy	3	3	0	1	3	8	5	6	2—31

Umpire—Rev. Hooper M. Crane, of the Atlantic Club. Scorer—Mr. J. W. Durbrow. Time of game—Three hours.

MARYLAND vs. OLYMPIC.

At Baltimore, Md., on the 3d inst., the Olympics, of Washington, D. C., tried the mettle of the champions of the south and came out second best. The game was close and exciting, and consequently well played. A correspondent sends us the following score, with the information that the Olympics have secured Powers, of the Nationals, of Albany, to play third base:—

OLYMPIC.	H.L.	R.	B.H.	MARYLAND.	H.L.	R.	B.H.
Force, s s	2	2	2	Cope, p	3	2	4
Reach, 2d b	3	2	3	Wilson, 1st b	5	1	1
Young, r f	1	2	4	"Ward," l f	2	3	3
Woods, c f	1	1	3	Goldsmith, 2d b	1	2	2
Malone, c	4	0	1	Armstrong, c f	4	1	2
Robinson, l f	5	1	1	Worthington, s s	3	1	1
"Emmet," 1st b	3	0	2	Leonard, c	3	2	2
Barrett, 3d b	4	1	0	Lucas, 3d b	3	0	3
Leech, p	4	1	1	Hooper, r f	3	2	0
Totals	27	10	16	Totals	27	14	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	0	0	0	3	2	0	3	0—10
Maryland	4	1	0	4	1	0	1	2	1—14

Time of game—Two hours and thirty minutes. Umpire—Mr. Geo. Lilly, Pastime B. B. C., Baltimore, Md. Scorers—Messrs. Vaughan and Miller.

FIREMEN TOSSING THE BALL.

A game between nines of the Alert Hose Company, under the command of Messrs. Watts and Dixon, took place at Jones Square, Rochester, N. Y., on the 9th inst. We give the score:—

WATTS' SIDE.	H.L.	R.	DIXON'S SIDE.	H.L.	R.
Watts	1	5	Dixon	2	6
Bradstreet	1	5	De Garmo	2	5
Chase	2	4	Roach	2	6
Brackett	2	4	Waydell	4	4
Campbell	3	1	Peck	1	7
Angle	3	2	Tracy	1	7
Warfield	1	4	Husband	3	5
W. Williams	3	2	Smith	1	7
E. Williams	2	3	McKay	1	7
Total		30	Total		54

Home runs—Roach, 2; Brackett, 1. Scorer—William Pool. Umpire—J. McKelvey.

GAME BETWEEN STUDENTS.

The Junior nine of the Chicago University played a match game with the Chicago Academy nine on the 7th inst., resulting as given below:—

UNIVERSITY.	B.	H.L.	R.	ACADEMY.	B.	H.L.	R.
Dillingham, 3d b	6	2	6	Goodrich, r f	1	3	1
Billings, l f	3	2	5	Webster, c	1	1	2
Gwathuney, p	6	2	6	Tyrell, c f	1	2	1
Knott, c f	3	3	4	Newhall, l f	1	2	1
Foster, r f	3	1	6	Keyes, 1st b	2	2	2
Laughlin, c	4	2	5	Clark, 2d b	1	2	2
Johnson, 2d b	7	0	6	Bryan, s s	2	2	1
Reese, 1st b	1	4	2	Smith, p	1	2	1
Hea, s s	3	2	4	Ernst, 3d b	1	2	1
Totals	36	18	44	Totals	11	18	12

INNINGS.	1st	2d	3d	4th	5th	6th
University	5	3	12	11	5	8—44
Academy	1	5	0	1	0	5—12

Umpire—H. Day. Scorers—Messrs. Hayes and E. C. Phillips.

THE RETURN GAME between the Empire and Union clubs, of St. Louis, for the championship of Missouri, was played on the 5th inst., and resulted in another triumph for the E.'s, who scored 36 to 21, and thereby became entitled to the honors.

A COUNTER STATEMENT.

In justice to the members of the Forest City Club, of Cleveland, who claim to have been injured by the remarks which appeared in our last issue, we give publicity to the following communication:—

CLEVELAND, O., June 12th, 1869.

EDITOR CLIPPER.—In your account of the tour of the Cincinnati Club in your issue of the 12th inst., several misstatements, detracting from the good name and fame of the Forest City Club, of this city, are made, which the members of the latter club are very desirous of having corrected. The Independent Club, of Mansfield, neither last year nor at any other time has had the pleasure of vanquishing the Forest City boys, the two games played last year resulting in a score of 26 to 21, and 40 to 19 in favor of the Forest City Club; and in the game played the year previous the F. C.'s beat our Independent friends by a score of over two to one. The question as to the superiority of these clubs will be decided very shortly, as a series of games has been decided upon, the first to be played in this city within a week or two. Again, we are charged with having secured professional players in our nine, which assertion is positively untrue. We have strengthened our nine *somewhat* by the acquisition of Pratt, Ward and Allison, but neither of these players is a professional, all being in business in this city, and making base ball a secondary matter to business requirements. Our club is strictly an amateur organization. As to the result of the game recently played with the famous "Red Stockings;" even the most sanguine friends of the F. C.'s had no idea of their keeping the Cincinnati's down as well as they did, our boys having had no previous practice whatever, and by comparing the Red Stockings' score here with the scores of the most prominent eastern clubs, you will find that the Forest City nine did remarkably well, and may well be proud of its day's work. The statement that "Cleveland sports were offering money freely on their club," is incorrect, as not a single offer under 3 and 4 to 1, in favor of the Cincinnati's, came under my notice, or the notice of any person whom I have yet seen that attended the game. Even the bet that we would be beaten, 4 to 1, found few takers. In conclusion, I would state that our boys are getting into pretty fair trim now, and will be glad, at all times to entertain clubs from the East, always endeavoring to give them the best we have. The boys are also contemplating a western and southern tour, the result of which, I am convinced, will show the readers of the CLIPPER that we are not altogether a one horse club. By giving these facts notice in your columns, you will much oblige the FOREST CITY.

RESOLUTE vs. NIGHT OWLS.

The Resolutes, a junior club, of Hamilton, O., vanquished the senior players composing the first nine of the Night Owls on the 5th inst. The score is subjoined:—

RESOLUTES.	H.L.	R.	NIGHT OWLS.	H.L.	R.
Imlay, 2d b	1	5	Gould, r f	3	2
Moore, 1st b	2	4	Spink, 2d b	1	3
Dick, s s	0	4	S. Baker, p	1	3
Milliken, 3d b	2	2	Scott, 1st b	0	2
Campbell, l f	1	4	Neil, c	3	1
Laurie, c f	2	3	W. Baker, 3d b	2	1
Bolt, r f	4	1	Kirn, s s	2	1
Potter, c	3	2	Newton, l f	3	1
Hamill, p	3	2	Webb, c f	3	1
Total		25	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th
Resolute	3	7	9	1	5	0—25
Night Owls	4	5	1	1	3	1—15

Umpire—Geo. T. Williams. Scorers—Miller and Brewer. Time of game—Two hours and five minutes.

BASE BALL IN CANADA.

The Victoria, of Ingersoll, had a contest with the Excelsior Club, of Etrathroy, Canada, on the 8th inst., and won by 28 runs, the score standing at the close, 82 to 54. The fielding of both nines was poor, and the absence of Hearn, catcher for the Victorias—the catcher for the Canadian nine which played against the Atlantics at the Niagara tournament last year—no doubt was the principal cause of the large score made. The total runs made each innings were as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Victoria	4	3	14	14	17	6	12	0	12—82
Excelsior	3	0	12	7	3	0	11	8	10—54

THE EXCELSIORS played a game with the Eureka Club, of Komoka—a college club—on the 5th inst., and made a score of 91 to 12. They also played in London on the 9th inst., with the Tecumseh, of that city, and made 6 to 78. Quite a change in the programme......There is to be a tournament at Woodstock, the residence of the present champions, commencing July 1st. A large number of Canadian clubs are expected to enter.

EXCELSIOR, OF ROCHESTER.—An enthusiastic meeting of the members of the above-named clubs was held at Congress Hall on Thursday evening, 10th inst., when an organization was effected by the election of the following officers:—President, M. C. Mordoff; Vice Presidents, E. C. Purcell and S. D. Porter; Corresponding Secretary, J. S. Rigney; Recording Secretary, J. W. Oothout; Treasurer, R. Campbell; Directors, H. L. Kelly, Geo. Spencer, E. A. Spencer, E. A. Shepardson, W. H. Ross Lewin, J. E. Morey, L. S. Chapin, and Samuel Porter. W. J. McKelvey was elected captain, with power to fill the nine.

THE GENTLEMEN MEMBERS of the Holman Opera Company have organized themselves into a base ball club, under the name of Grand Duchess Base Ball Club. At its first meeting, Thursday, June 3d, in Toronto, Mr. Geo. Holman was unanimously chosen President, Mr. Alfred Holman was elected Secretary, Mr. W. H. Crane Treasurer, and Mr. W. Davidge, Jr., Captain of First Nine. Their uniform consists of white canvas shoes, white pantaloons, white shirt, blue belt, gilt buckle, with figure holding bats crossed, on back of belt the letters (gilt) G. D. B. B. C., white and blue caps, with broad peak.

ELECTION.—At the annual meeting of the Washington Club, of New Orleans, La., the following gentlemen were elected officers for the ensuing year:—Joseph W. Jones, President; Francis J. Letten, Vice President; Eugene Chassaignac, Jr., Secretary; Frank Oberle, Treasurer; Edward Wilcox, Captain 1st nine; Chas. E. Letten, Captain 2d nine; Delegates to the State Association, Chas. E. Letten, Eug. Chassaignac, Jr., and Francis J. Letten; Board of Directors, F. J. Letten, Eugene Chassaignac, Jr., J. W. Jones and Chas. E. Letten.

TOURNEY IN CANADA.—A grand base ball tournament, open to the Dominion of Canada, is to be held at Woodstock, Ontario, Canada, commencing June 30th, and continuing for three days. A prize of one hundred dollars, and another of seventy-five dollars, in gold, besides several other valuable prizes, are to be contested for. Great preparations are being made by the Young Canadian Club and the citizens of Woodstock to make it a splendid affair.

SOMERSET VS. BROWN.—On the 1st inst., the Somerset Club, of Boston, played the Brown nine, of Providence, R. I. The S's were short of two men, and Messrs. Gage and Tucker volunteered. At the end of the 8th innings the score stood, B, 21; S, 20. Poor play was the general mark of both sides, although the S's made a good stand, considering the odds against them.

OSCEOLA, OF PITTSBURGH.—The officers of this club for the ensuing year are:—President, John A. Fox; Vice President, James K. Verner; Corresponding Secretary, William Kober; Recording Secretary, Lewis Fulton; Treasurer, William Kober. Directors—Ad. Shannon, John Riley, George Metzger, William Bell and Charles Davis. Match Committee—John A. Fox, Vincent Stevens and Ad. Shannon.

THE DEFIANCE CLUB, of Allegheny City, Pa., have reorganized with the following officers:—President, Wm. Smith; Secretary, J. C. Martin; Treasurer, Charles Smith; Captain, Thomas Algeo; Directors—Frank Snowden, Lewis Boles and Cyrus Barnes.

THE AMATEUR BASE BALL CLUB, of Newark, N. J., composed of members twenty years of age and under, herewith signify their readiness to accept challenges from any junior clubs of respectable standing. Wm. R. Ward, President; H. W. Chadwick, Secretary. P. O. Box 1465, New York City.

A RETURN MATCH game was played at Buckeyestown, Md., on the 5th inst., between the Alpine Club, of Buckeyestown, and the Velocipede Club, of Adamstown, resulting in the defeat of the Alpines. The score stood, Alpine, 37; Velocipede, 39.

A RETURN GAME between the Pioneer Club, of Pioneer, and the Lone Stars, of Shamburg, Pa., was played on the grounds of the latter club, on the 8th inst., and resulted in a victory for the Lone Stars, standing 45 to 26.

THE LONE STAR CLUB, of Middletown, announce that they are ready to receive challenges from junior clubs. Address the Secretary, R. P. Cox, as above.

THE ATHLETICS (Juniors), of Cincinnati, propose to pay Richmond, Ind., a visit on the 5th of July, for the purpose of playing the Mutuals.

THE HARVARDS defeated the Dartmouth College nine by a count of 38 to 0 at the Riding Park, Lowell, Mass., on the 5th inst.

CRICKET.

ST. GEORGE vs. PHILADELPHIA.

AN INTERESTING CONTEST AND A DRAWN MATCH.

The annual match between the St. George Club, of this city, and the Philadelphia Club, one of the noted cricket organizations of the Quaker City, was begun on the 9th, on the grounds of the former at Hudson City, N. J., and brought to a conclusion the following day. The weather on the first day of the match was all that could be desired, but the second day was just the reverse, rain falling almost continually. A magnificent wicket had been prepared by Norley and his assistants, and a prettier field has rarely been seen than that presented on the first day. The attendance, as usual at similar exhibitions in this vicinity, was limited to a few ardent admirers of the game. The familiar figure of old Mr. Dodworth, of musical renown, was prominent on the field and at the club house, and served to carry the mind of the spectator back to other days, when the fine old English sport called forth its thousands of spectators. The Philadelphians arrived in town on the evening of the 8th, and were on hand at 11 A. M. next day, but it was 12 when Barclay and Large took their positions at the wickets, to the bowling of Norley and Butterfield. At first play was very tame, the first wicket falling for 3, and the fourth for 21. Hopkinson and Barclay, when they came together, were difficult to part, and showed the best cricket of the match. Barclay, after getting together 19 in good style, was bowled by Norley (Fred's fourth victim), the telegraph indicating 52. With the exception of Hopkinson, the rest of the eleven did not amount to much, and were quickly put out. Hopkinson, however, made a strong stand, and carried his bat out, after over two hours' play, for 55—a handsome leg hit for five, two fours, three threes and eight twos marking his play. At half past three St. George sent in Bance and Norley to the bowling of Pearson and Magee, and play soon became quite lively. Norley and Bance found no difficulty in hitting the bowling, although both Magee and Pearson were sending the balls in straight on the wicket. Bance, after getting together 11 by good cricket, was bowled by Magee, the first wicket falling for 17. Norley had Fortun for his next *vis-a-vis*, and they slashed away in fine style. Norley was finally run out by his own carelessness, after making 29, among which three threes were prominent. Fortun and Robinson also shared Norley's fate, the fourth wicket falling for 71. Cross' 26 and Stead's 22, obtained by magnificent hitting, afterwards helped to swell the totals. The former's figures included a five and a four, while the latter, whose style of hitting was of the slashing order, was credited with three fours. Gibbes' 11 was the only other double, and this was made by careful play. St. George finished its innings about 6 P. M., with the total at 137, a majority of 37.

The morning of the 10th did not promise as favorably as that of the previous day. The sky was cloudy, and rain threatened to fall at any moment. The match was resumed promptly at 11 A. M., however, with Philadelphia at the bat. Pearson and Large were first in, Norley and Butterfield bowling. Play opened briskly, and Pearson was well in, when he fell a victim to Norley for 6. Magee and Large did better as companions, as they exhibited some pretty cricket, and ran the score up to 52 before they were separated. Large's wicket fell for 18—his most noteworthy play being a leg hit for four, a drive and cut for 3 each, and three twos. Hopkinson, the hero of the first day's play, followed Large, and began play in lively style. After getting together 11, among which were two leg hits for three each, Cross disposed of him nicely at wicket off Butterfield, the third wicket falling for the large score of 72. This was a very promising look for the visitors, but the ultimate result did not realise their expectations. Rain had been falling, in a sort of a half drizzle, since the commencement of play, and this seemed favorable for the batters. Instead, however, it seemed to operate against them, as the next three wickets fell in rapid succession with only four additional runs. Magee, who had scraped together 31, in which a hit to square leg for 5, and three threes were prominent, was caught by Hill off Norley. Barclay and Brewster were well in when, shortly after ten o'clock, the rain became too heavy, and the shelter of the club house was sought. Over two hours were spent in waiting for the rain to cease, during which time dinner was disposed of. Shortly after three o'clock, the storm having abated a trifle, play was resumed. Barclay soon gave way to Harris, having made 12, while the telegraph showed up 93. Brewster was next in, and, with Harris, rattled away rather lively, especially as they were said to be second eleven men. When Brewster finally gave way to Norton, the totals were 126. The last wicket soon fell for 127, with 12 for extras. It was now well on to four o'clock, with the rain still falling. St. George had 90 runs to make, and less than two hours' time in which to accomplish it. Without wasting time unnecessarily, Bance and Hill were sent in to the bowling of Brewster and Magee, and soon were briskly at work. The first wicket fell for 17, Bance's total being 12. Hill had made 9 and Robinson 10, and Gordon and Butterfield were well in, with the total at 42, when the rain increased in violence, and, it becoming evident that the match could not be finished, a draw was agreed to.

Taken altogether, the match was the most interesting that has ever taken place between the St. George and Philadelphia clubs. The batting was exceedingly good, while the number of long hits has been rarely equalled. Both clubs had out good representative elevens, and the general play was very creditable. If there had been time to finish the match, St. George would probably have won a handsome victory. With less than fifty to make to win, and with such bats as Norley, Cross, Fortun and Gibbs in reserve, there seemed to be no question as to the final result. Still, the uncertainties of the game are very great, and even these crack players might not have availed the "Dragon" slayers. The visitors were generously entertained during their short stay among us, and undoubtedly carried away kindly feelings of their hospitable entertainers. The following is a summary of the two days' play:—

PHILADELPHIA.

First Innings.		Second Innings.	
Barclay b Norley	19	b Butterfield	12
Large c Norley b Butterfield	2	b Butterfield	18
Pearson c substitute b Norley	0	b Norley	8
Outerbridge b Norley	6	b Butterfield	1
Magee c and b Norley	2	c Hill b Norley	31
Hopkinson not out	55	c Cross b Butterfield	11
Staley c Gibbes b Norley	0	c Butterfield b Norley	1
Newbold c Fortun b Norley	3	c and b Norley	0
Brewster run out	3	c Gibbes b Norley	15
Sartori run out	2	not out	0
Harris c and b Norley	3	c Cross b Norley	18
Byes	5	Byes, 3; leg byes, 7; wides, 2	12
Total	100	Total	127

ST. GEORGE.

First Innings.		Second Innings.	
Bance b Magee	11	l b w b Brewster	12
Norley run out	29		
Fortun run out	12		
Robinson run out	5	c ar d b Magee	10
Cross b Brewster	26		
Cater b Pearson	0		
Gibbes b Barclay	11		
Stead c and b Magee	22		
Gordon c Pearson b Brewster	8	not out	2
Butterfield not out	0	not out	7
Hill b Magee	8	b Brewster	9
Bye, 1; leg byes, 3; wides, 4	8	Leg bye, 1; wide, 1	2
Total	137	Total	42

ANALYSIS OF BOWLING.

PHILADELPHIA—First Innings.	Balls.	Runs.	Maidens.	Wickets.
Magee	110	51	6	3
Pearson	40	34	3	1
Brewster	88	34	11	2
Barclay	20	10	0	1
Second Innings.				
Magee	42	24	3	2
Brewster	38	16	4	1
ST. GEORGE—First Innings.				
Norley	131	49	15	7
Butterfield	100	29	15	1
Gibbes	48	18	3	0
Second Innings.				
Norley	148	46	15	6
Butterfield	136	62	13	4
Gibbes	12	7	2	0

Umpire—Messrs. Crossland and Wright.

PRESENTATION TO A VETERAN CRICKETER.

An interesting event happened at the St. George Cricket Ground on the 9th inst. At the conclusion of the day's play, old Sam Wright, who had been acting as umpire for St. George, was called into the club house, where were gathered some fifty members of the club, in addition to the Philadelphia visitors. When "ye veteran cricketer" made his appearance, totally unconscious, apparently, of what was to follow, Mr. George M. Vanderlip, the Secretary of the Club, who held in his hand a heavy silver tankard filled with champagne, addressed him as follows:—

"Mr. Wright, on behalf of a committee of the members of St. George's Cricket Club, I am deputed to present to you this silver tankard, to each handle of which you will find attached $150—in all $300—and before I pass this loving cup, which is filled with sparkling wine, to be emptied and refilled and emptied again by the friends who surround you ere it reaches your hand, let me read the following inscription:—'Presented to Sammy Wright, June 9, 1869, from the members of the St. George's Cricket Club, as a mark of their appreciation of his valuable and faithful services during a period of more than thirty-two years.' And allow me to say that there are but few now belonging to the club who can, from personal experience, go back so far as your advent among our predecessors; but they, as well as all the present members, cheerfully concur in bearing testimony to your uniformly honorable conduct, both as a cricketer and a man, and also to the respectable manner in which you and your estimable wife have brought up your sons in our midst. I therefore, on the occasion of your retiring from the cricket field of your own desire, wish you and your wife and family every happiness in the future, and hope you will often visit us."

The spectators cheered heartily when Mr. Vanderlip concluded his remarks, and the old gentleman seemed quite overcome at their congratulations. When the veteran had submitted to hand-shaking all round, and silence was restored, he said:—

"Mister Vanderlip, I did not expect this. My heart is too full to say much, and I never made a speech in my life; but you know what I would say if I could find words."

These remarks were greeted with cheers, which quite overcame the old gentleman.

The present was a timely one. Sam Wright, the once famous cricketer, has grown grey in the service of the club, and now retires with his honors full upon him, to pass the remainder of his days with his sons. For thirty-two years he has served the St. George faithfully and well. Let us hope that the veteran may long remain among us to show by his example that a life of probity is sure, in the long run, to bring its own reward.

CRICKET MATCHES ANNOUNCED.—The following matches have been arranged:—June 16, New York Second Eleven vs. Manhattan, at Hoboken; 24th, New York vs. Willow, at Hoboken; July 9th, New York vs. Salem, of Salem, Mass., at Hoboken; July 22d, New York Second Eleven vs. Willow Second Eleven, at Prospect Park. The First Elevens of New York vs. St. George, will play some time in July, but the day has not been named yet. The New York will also play the Newarkers next month, and, in August, expect a visit from the Nonantum Club, of Boston. The St. George will visit Philadelphia on the 23d, for two days' play with the Young America Club.

AQUATICS.

NEW YORK YACHT CLUB'S REGATTA.

NOS AGIMUR TUMIDIS VELIS.

It is not many years since those who evinced an interest in aquatic matters could almost enumerate the pleasure craft throughout the country. Then the yachts belonging to New York, Philadelphia, Boston, Baltimore, Mobile, New Orleans, etc., were familiarly known to all amateurs of yachting. Now the case is far different; the increase and influence of the New York Yacht Club has given an extraordinary impetus to yachting recreation in every locality. Clubs composed of vessels of large and small dimensions are found in every seaport of our land. Inland places, and the harbors of our great lakes, as well as the river towns and villages, attest and give practical evidence of our assertion. It is to the Pioneer Club of American waters, the New York Yacht Club, the lovers and devotees of the pastime owe a lasting debt of gratitude—a debt which they ought always to acknowledge with sincere alacrity. Organized in 1844 and incorporated in 1865, they have for more than a score of years upheld in glorious style the dignity, fame and honor of the yachting marine of the United States.

Their twenty-second annual regatta was sailed on Thursday, June 10th, and with the exception of the weather being unpleasant, which dampened somewhat the festivities of the occasion, it was a gala day worthy of the club's ancient and honorable reputation. The value of the prizes for the two classes—sloops and schooners—were $250 for each class, and one prize of $150 for the second class of sloops, and the following were the entries:—

		Tonnage.
SLOOPS UNDER 25 TONS.		
White Cap	Ludlow Livingston	17.5
Storm King	Peter Voorhis	21.6
Julia	Charles A. Meigs	16.6
SLOOPS OVER 25 TONS.		
Gracie	Wm. Voorhis	54.5
Madeleine	Jacob Voorhis	90.3
Kate	R. Dillon	33.1
Sadie	J. B. Herreschoff	42.1
Addie V	John Voorhis	44.8
Bonita	G. G. Havens and C. Dodge	52.5
Corning	W. B. Nichols	53.1
SCHOONERS.		
Palmer	Rutherford Stuyvesant	194.2
Alarm	A. C. Kingsland	225.3
Silvie	Edward Dodge	106.1
Phantom	H. G. Stebbins	128.3
Idler	T. C. Durant	135.5

Although this was an excellent list of entries, many of the spectators missed the old favorites, such as the Dauntless, Magic, Fleetwing, Eva, Rambler, Vesta, Pauline, Henrietta, Fleur de Lis, etc. Others expected the Meteor and Sappho would put in an appearance, but, as they are nearly ready for their ocean voyage across the Atlantic, they are not in the rig or fix for regatta sailing. The scene in front of the club house at Clifton, Staten Island, just prior to the start, was one to be remembered. The fifteen yachts about to test each other so thoroughly on a fifty mile course were moored in three lines. Yachts, steamers and craft of all descriptions, gaily decked with bunting, dotted the surface of the bay. The shore was lined with eager crowds waiting for the start, while music from a dozen bands gave zest to the picture. Among the yachts sailing on the bay we noticed the Alice, Rambler, Maggie, Calypso, Dauntless and Lois. Later in the day the last named schooner was capsized, but no accident more than the ducking of her crew resulted from it. Among the steamers were the Josephine, Wm. Fletcher, Middletown, Annie, Seth Low, Sunnyside, Stamford, Winans and others we cannot recall.

At 11.18, the time to make ready, a gun boomed on the waters, and at 11.33, the starting gun set the entire fleet in motion. With promptitude all crews slipped their moorings, ran up staysails, gibs and gaff topsails, and rounding the flag boat on the larboard tack, commenced the race by standing in for the Staten Island shore. When far enough, about they went, bearing away for Fort Lafayette and the Narrows. At this time the rain, which had been threatening all the morning, poured down in lively style, accompanied with a thick mist. But the spectators, with fine music, good cheer, and a determination to enjoy the day in spite of the elements, bade defiance to wind and rain. After passing the Narrows, the Phantom had a clear lead with the Kate, Sadie, Idler and Palmer, well up. Then came in a second group, the Bonita, Gracie, Addie V., Alarm and Silvie. At the time of reaching the South west Spit, the haze was so thick as to almost obscure the yachts, and it was impossible to make out their signals. The Spit was rounded as follows:

	H.	M.	S.		H.	M.	S.
Phantom	1	00	10	Addie V	1	13	00
Kate	1	04	30	Alarm	1	14	00
Sadie	1	04	00	Corning	1	16	00
Idler	1	08	00	Madeline	1	17	40
Palmer	1	09	00	Silvie	1	21	30
Bonita	1	09	30	White Cap	1	23	00
Gracie	1	11	30				

The course was now to the Lightship, but the pelting rain obscured the vessels to such a degree that scarcely any attempt was made to trace their movements. The Fletcher, the judges' boat, remained so long at the South-west Spit that most of the yachts had passed the Lightship, at which point they were not timed. Shortly after passing the outer stake, and while on the homestretch, the Phantom was struck by a sudden squall, which carried away her mainmast head, and with it the maintopmast, which destroyed her chance of winning, and compelled her to withdraw from the race. The same squall carried away the foretopmast of the Palmer and the Silvie's jib-boom. The Spit was again rounded on the return, with the Idler a good distance ahead of all others. The Palmer next, half a mile astern, and the balance of the fleet almost out of sight in the thick weather. Approaching the Narrows towards the finish of the race the sloop Sadie appeared in the third place. A short distance further, and the Gracie, Silvie and Alarm hove in sight; and about one mile astern of the Alarm came the Bonita, Katy, Madeline, Addie V. and White Cap. All of the excursion boats now ranged themselves around the home stakeboat preparatory to receiving the victors with becoming enthusiastic demonstrations. They came home as follows:—

	H.	M.	S.		H.	M.	S.
Idler	4	24	00	Alarm	4	48	00
Palmer	4	23	15	Kate	4	50	00
Sadie	4	26	00	Bonita	4	53	00
Gracie	4	38	01	Corning	4	53	10
Silvie	4	41	30	Madeline	4	53	15

Passing the home station-boat in this order, each vessel was welcomed by the surrounding steam fleet with repeated whistles, and perhaps none more than the Phantom, which was towed in by the revenue cutter Hugh McCullough.

At length the regatta was declared at an end, and the Judges, Messrs. Westray, Schuyler and Taylor, proceeded to decide as to the yachts entitled to prizes. They were the Idler, schooner; Sadie, first class sloop; and Whitecap, second class sloop. Everybody went home satisfied with the sport, and had there been a gleam of sunshine all would have been exceedingly pleasant.

Summary of the annual regattas of the New York Yacht Club since their organization:—June 6th, 1848, first annual regatta. Prizes awarded as follows:—Cornelia, Siren, Signet and La Coquille. Second annual regatta, June 5th, 1849:—Sloop Ultra won the first prize, schooner Siren the second prize. Third annual regatta, June 6th, 1850:—The Ultra won the prize of the first class, and the Una and Undine won the prizes in the second class. Fourth annual regatta, June 5th, 1851:—The first and second prizes of the first class were won by the Una and Undine; the Sport and Alpha won the prizes of the second class. Fifth annual regatta, June 3d, 1852:—The Silva won the first prize, and the Sport the second class; no prize was awarded the third class. Sixth annual regatta, June 2d, 1853:—Una won the first class prize; Undine second class prize, Alpha third class. Seventh annual regatta, June 1st, 1854:—Una won the first class prize; Ray second class, L'Esperance third class. Eighth annual regatta, June 8th, 1855:—The Julia won the first class prize; Ray second class, Alpha third class. Ninth annual regatta, June 5th, 1856:—The Julia won the first class prize; the America the second class prize, and the Richmond the third class. Tenth annual regatta, June 4th, 1857:—Julia won the first prize; Rowena the second, Lucky the third. Eleventh annual regatta, June 3d, 1858:—Sloop Julia won the first, Haswell the second, Edgar the third. Twelfth annual regatta, June 2d, 1859:—The Madgie won the first schooner prize; Dawn the second schooner prize; the Deer and Haswell the first and second class sloop-rigged, and the Flying Cloud the third class sloop prize. Thirteenth annual regatta, June 7th, 1860:—The Favorita and Haze won the first and second prizes for schooners, the Rebecca first class sloop prize, Mannersing second class sloop prize, Glengarry third class sloop prize. Fourteenth annual did not come off in consequence of the war. Fifteenth annual regatta, June 5th, 1862; the Favorita, Restless and Bonita won the schooner prizes, the Scud, Mallory and Glengarry the sloop prizes. Sixteenth annual regatta June 11th, 1863; the prizes were won by the Minnie, Fannie and White Wing. Seventeenth annual regatta, June 3d, 1864; the Magic and Julia won the schooner prizes, and the Nettie and Annie the sloop prizes. Eighteenth annual regatta, June 8th, 1865; the Magic won the schooner prize, and the Annie the sloop prize. Nineteenth annual regatta, June 14th, 1866; the Magic won the schooner prize, and the Dream the sloop prize. Twentieth annual regatta, June 13th, 1867; the Palmer won the schooner prize, and the Evelyn the sloop prize. Twenty-first annual regatta, June 18th, 1868; the Magic won the schooner prize.

ATLANTIC YACHT CLUB'S REGATTA.

INTENDEMUS VENTIS VELA SECUNDIS.

The lover and amateur of the time honored pastime of yachting cannot help, if he be at all observant, feeling joyous and happy at its unexampled progress in American waters. Indeed, one has to watch with considerable perseverance the press of the country to possess even a fair or proper idea of its rapid advancement. In every section of the country—not only the harbors, bays and rivers of the older States, but on the little lakes, bayous and inlets of the distant portions of our country's broad domain, the white wings of the gull-like yacht and pleasure boat add their picturesque beauty to adorn and gild nature's panorama. We have been led to this brief reflection by indulging in a retrospective glance at the number of yachts which have been built, and the many yachting organizations which have been formed around us during the past few years.

One of the best of these new organizations, the Atlantic Yacht Club, of Brooklyn, sailed its fourth annual regatta on Wednesday, June 8th, the affair proving not only a success in every respect, but as an aquatic demonstration, reflecting lustre upon the club's escutcheon. Organized and incorporated in 1866, with some ten or twelve small yachts, it has progressed swiftly and surely until it now boasts of one of the best and most numerous yachting fleets in this country, as a glance at the handsome array of contestants in their fourth regatta will evince. Before recording this event, and as a matter of interest to the many friends of this fine club, we will give a brief summary of their previous regattas. The first was sailed on Monday, June 11th, 1866. Twelve yachts started, consisting of first and second class sloops. No allowance was made for the size of sails or tonnage, each yacht owner being allowed to carry all the canvas desired. The rules also provided that each boat should be sailed by its owner or a member of the club, which added much to the interest of the race, as it was amateur against amateur. Two prizes were competed for, which were won by the Psyche, of the first class, and the Hector, of the second class. Their second annual regatta came off on Tuesday, June 11th, 1867. The Addie V. came in first, but the Agnes won by a few seconds, on time allowance. The Salus reached the home stake-boat first of the second class yachts, but the Carrie won on her allowance. The third annual regatta was sailed on June 17th, 1868, but was not brought to a decisive termination.

The course of Tuesday's regatta was from off the Delaplaine House, at Gowanus Bay, South Brooklyn, to a stake-boat off Coney Island Point, turning it to the eastward; thence to a stakeboat at the Horseshoe, rounding it from west to east, thence to the home stake-boat, rounding it from east to west. The first and second class sloops, after rounding the stake-boat at the Horseshoe, proceeded to a stake-boat at the outer bar buoy, rounding it from south to north, and thence to home flag-boat. The following fleet, twenty-four in number, divided into four classes, competed for the neat prizes valued at fifty dollars for each class:—

Yacht.	SCHOONER—FIRST CLASS.	*Owner.*
Mystic		J. T. Sparkman.

SLOOPS—FIRST CLASS.

Yachts.	*Owner.*	*Yachts.*	*Owner.*
Madeline	Jacob Voorhis, Jr.	Addie V	John Voorhis.
Gracie	Wm. Voorhis.	Corning	W. B. Nichols.
SECOND CLASS.			
Sadie	J. B. Herreshoff.	Qui Vive	Thomas Clapham.
Daphne	J. R. Maxwell.	Fannie	J. R. Halsey.
Alarm	T. W. Sheridan.		
THIRD CLASS.			
Anna	W. A. Cummings.	Constance	J. & L. T. Griffiths.
Niagara	J. W. Ritch.	Nimbus	William Peel.
Rich. Kelly	S. M. Simpson.	Salus	H. C. Walton.
Storm King	Peter Voorhis.	Cyrene	W. H. Langley.
White Cap	Ludlow Livingston.		
FOURTH CLASS.			
Crusader	Leslie Wetmore.	Minnie	Edward Arnold.
Florence	H. S. Schell.	Fly Away	Van Brunt Liv'gst'n.
Coquette	W. G. Brett.		

At the start the wind was light, but subsequently it blew a stiff breeze, which proved troublesome enough to the larger yachts, who were obliged to round the buoy of the outer bar. The wind also fairly "boxed the compass," blowing from the southeast to south, southwest, then dead west, and finally northwest, from which point it blew a lively reefing breeze. During the middle of the day there were short rain and hail storms at intervals, but prior to the finish of the regatta it "cleared up" beautifully. The signal being given, the start was made as follows:—Schooners, 11.19:33; first class sloops, 11.21; second class, 11.23:5; third class, 11.28:30; fourth class, 11.33:10. The Addie V. obtained a slight lead at the start, with the Madeline, Gracie and Corning, fourth. Separated by a short distance, the following were grouped together in position as named:—Daphne, Alarm, Qui Vive, Cyrene, Sadie. Then another space of water intervened, and the bevy of yachts, consisting of the Mystic (the only schooner in the race), White Cap, Nimbus, Storm King, Richard Kelly, Constance and Niagara. Off the Staten Island lower landing a slight southeast breeze blew up, and the Madeline took the lead from Addie V. In this order the fleet sailed through the Narrows, shortly after which the Addie V. again went to the front. The first stake-boat off Coney Island Point was rounded as named:—

	H.	M.	S.		H.	M.	S.
Addie V	12	46	0	Anna	12	59	0
Gracie	12	46	30	Cyrene	1	0	0
Madeline	12	48	0	Alarm	1	1	0
Daphne	12	55	0	Fannie	1	1	30
Corning	12	55	30	Qui Vive	1	5	0
Mystic	12	58	0	Constance	1	7	0
Sadie	12	56	30	Niagara	1	8	30

From this point to the Horseshoe the regatta was an exciting yachting spectacle. The breeze was now blowing from the northeast, increasing every moment, and the "white caps" thickly dotted the bay. The contest to the Horseshoe between the Gracie, Madeline and Addie V. was a sailing struggle worth looking at, and, in truth, was the most brilliant feature of the day's regatta. These three yachts, it may as well be noted here, continued to have a sharp contest with each other throughout the day, until toward the close of the race, when the Addie V. in consequence of being fouled by a small yacht was obliged to haul out of the race. At this period of the race, in consequence of the severity of the weather, a number of the smaller yachts had withdrawn, while the Sadie, Daphne, Corning and Cyrene, all handled in splendid style, were overhauling the leading yachts in a gallant manner. The following is the position and time of the contestants at the Horseshoe stake-boat:—

	H.	M.	S.		H.	M.	S.
Gracie	1	40	0	Fannie	2	4	30
Madeline	1	42	0	Qui Vive	2	5	45
Addie V	1	40	30	Mystic	2	7	10
Sadie	1	54	10	White Cap	2	14	42
Daphne	1	54	30	Salus	2	15	10
Corning	2	0	45	Florence	2	23	30
Cyrene	2	1	20	Crusader	2	44	7
Alarm	[illegible]	[illegible]	[illegible]				

From the Horseshoe to the buoy of the outer bar the race was very exciting. But five of the sloop yachts who were still in the race were obliged to go outside, and they were all double reefed. Sharp and frequent squalls prevailed, testing the skill and seamanship of their "skippers" to the utmost, and some of the yachts, among them the Addie V. and Madeline, lay to for a short time. The outside buoy was rounded as follows:—

	H.	M.	S.		H.	M.	S.
Gracie	3	16	30	Sadie	3	43	20
Madeline	3	21	00	Daphne	3	52	45
Addie V	3	21	45				

The schooner Mystic was not timed, as she was a long distance astern of the sloops named above. The return home was quickly sailed. The Gracie increased her advantage all over the homestretch. The Addie V. would have been among the first at the finish, if the foul to which we have before alluded had not necessitated her withdrawal. The Sadie, Madeline, Corning, Daphne, Cyrene and Alarm, made a beautiful contest of it all the way home, passing the home flag-boat as follows:—

	H.	M.	S.		H.	M.	S.
Gracie	4	36	30	Cyrene	5	19	0
Sadie	5	2	10	Alarm	5	21	0
Madeline	5	9	37	Qui Vive	5	34	[illegible]
Corning	5	16	5	Mystic	5	42	5
Daphne	5	16	37	Coquette	5	50	30

According to the decision of the judges, consisting of Messrs. Homans, Granniss and Fowler, the following were declared the winners in their respective classes:—Gracie (Commodore Voorhis), first class sloops; Alarm (T. W. Sheridan), second class sloops; Cyrene (W. H. Langley), third class sloops, and Coquette (W. G. Brett), fourth class sloops. No prize was awarded to the Mystic, having no competitor in her class, while a protest was entered against the Cyrene on the ground that she started before her class.

A select and numerous party of the lady and gentlemen friends of the club, numbering some five or six hundred, were on board the steamboat General Sedgwick during the day, where a fine band of music added greatly to the enjoyments of the occasion. The following gentlemen are the officers of the Atlantic Yacht Club for 1869:—Commodore, William Voorhis; Vice Commodore, T. W. Sheridan; Rear Commodore, J. R. Maxwell; Secretary, Robert A. Granniss; Treasurer, H. Herbert Hogins; Treasurer, Henry A. Gouge.

A little gossip respecting some of the yachts engaged in this regatta and we will close our report. The schooner Mystic, the only craft of her rig in the race, is owned by James F. Sparkman, of Perth Amboy, N. J. She is a handsome and comfortable yacht, and although not remarkable for her speed, is a first class vessel for pleasure cruising. It is a little singular that the other schooners of the Atlantic Club, the Calypso, Algo, Lois and Marie did not enter. The sloop Addie V. was built by Kirby, of Rye, for Wm. Voorhis, of Nyack, and is now owned by his brother, Peter Voorhis. She is one of the fastest sloops, of her tonnage, in American waters. The Madeline is a new sloop, and the largest one in the fleet; built by Kirby for Commodore Voorhis; of splendid model, and, judging from her performances in this regatta, there is hardly a doubt but that the anticipations of her owner, in regard to her superior sailing qualities, will be fully realized. The Storm King is a new sloop, fifty feet on deck, owned by John Voorhis. The Sadie is one of Herreshoff's models, the Bristol, R. I., builder. A "clipper" of the first water, it will not answer for every yacht owner to think that all he has to do is to "make sail" on his boat and pass her. The Constance is the old Jenny Cable, a craft noted for her victories in seasons past. The Florence was better known as the Martha, the yacht which sailed several match races with the Mattie, of the Bayonne Club. The Daphne is a new sloop, forty-five feet long, built by Munson.

REGATTA ON THE OHIO.

The spring regatta gotten up under the auspices of the Louisville, Ky., and New Albany, Ind., clubs, eventuated on the clear waters of the Ohio, on Thursday, 3d inst., and proved to be a very interesting affair, largely attended by ladies as well as the members of the sterner sex. The weather up to the closing race was beautiful, and the only unpleasant feature of the jubilee was the occurrence of a couple of unfortunate accidents.

The first race was for single sculls, two miles, and upon this the great excitement seemed to centre, a considerable amount of "greenbacks" being laid upon the result. The entries were the Louis Rehm, manned by Nat Stinson; the James Duffy, manned by Louis Mulholland, and the Unknown, manned by Louis Trace. They were caught in the waves of the ferry boat while backing into line, which threw the bow of the Duffy across the Rehm and the two thus locked were carried under the bow of the steamer Bermuda, which had not yet quite ceased moving. Mulholland, who was the favorite at odds, held on to his boat until it was broken in two and carried under the Bermuda. He made a narrow escape by climbing up the anchor, which was hanging from the bow of the boat at the time. Many were now disappointed, but none more so than Mr. M., who was confident of winning. The only contestants now were Nat Stinson and Louis Trace. At the word they shot off together, but before they went far it was plain that Stinson would win with ease, and Trace only went part of the way up to the stake-boat. As Stinson came back, Trace started a long way ahead of him and passed the judges' boat a long way in the lead. Parties who did not know this sent up a shout for Trace. The race was awarded to Stinson, in 15:50, and he now wears the champion belt.

The second race was for double scull skiffs, two miles, and was closely contested between the Cricket, the champion of the regatta of 1867, and the John Thomas. The boats were close together, until the upper stake was reached, the Thomas turning in 9:30 and the Cricket in 9:35. After turning, the crews of the two boats strained every nerve to win the prize, and the contest was exciting. The Thomas boys, however, proved too much for their competitors, and won in 14:49, the time of the Cricket being 14:56. The rules of the club for this race declared that the boats should turn the stakeboat from the Indiana to the Kentucky shore, but in the race both boats turned the contrary direction. For this violation of the rules this race was declared off, as also all bets upon it.

The third race was for double scull outriggers, same distance, and there being but one entry, the Carrie, manned by Fred Wolf and Nat Stinson, she went over the course and took the prize, in 16:46. The next was for treble scull skiffs for amateurs, and in this five came to the scratch:—Josh King, J. B. Ford, Flying Dutchman, Nettie and John Kohlhepp. They got a good start, but just after leaving the judges' boat, the bow oarsman of the King lost his oar, yet the other two oarsmen worked hard. Some boys in a skiff recovered the oar, and gave it to the party who had lost it. Just above the ferry landing the whole lot were so mixed up together that it was impossible to "tell which was which." They got stretched out before they reached the stake-boat, and turned as follows:—Josh King in 8:30, J. B. Ford in 8:35, Flying Dutchman in 9:00, Nettie in 9:20 and John Kohlhepp in 9:32. The King, the first to reach the stake-boat, turned the wrong way, while the Ford, coming up second, turned in accordance with the rules, followed in the same direction by the others. Returning, they passed the judges' boat in the following order:—Josh King, in 13:40; J. B. Ford, in 13:55; Flying Dutchman, in 14:51; Nettie, in 15:00; John Kohlhepp, in 15:25. The crew of the Kohlhepp claimed foul, but after an investigation the claim was not allowed. The race was awarded to the second best boat, the J. B. Ford, the Josh King having violated the rules in turning the stake-boat.

The treble scull, free for all, created the greatest interest, and though the rain poured down in torrents, a large number weathered the storm to witness the contest, which was between the John Thomas, manned by Fred Wolf, Nat Stinson, and Thomas O'Hearn, and the Creamer, manned by Louis Mulholland, Chris Ederman, and Wm. Bylin. This race was run through a hard rain, but this had no effect upon the ardor of the two crews. The Thomas took the lead from the start, turned the stake-boat first in 8:05 and the Creamer in 8:26; coming home the Thomas passed the line in 13:18 and the Creamer in 13:43, the quickest race of the regatta and the last.

In the evening a grand banquet was given at Walker's Exchange, to which the oarsmen and invited guests did full justice. The judges were Capt. Stancliff, Ed. Jewell, E. C. Bohue, Green B. McDonald, Chas. W. German, and Nick Gardener, while John Thomas officiated as referee. On the following day Mulholland challenged Stinson to row a two miler for the champion belt and $200, the latter to pull in the Louis Rehm. To this Nat promptly replied, but stated that he did not consider the terms mentioned by Mr. M. as just or equitable. He, however, was willing to row a scull race, two or five miles, for a purse of from $1,000 to $2,000, half forfeit, to be deposited on the day of acceptance; the race to take place on July 5th over the Louisville course.

THE SCHUYLKILL NAVY.—A note from Jas. M. Ferguson, Commodore of the Schuylkill Navy, informs us that the statement of our correspondent "Grafton," to the effect that the Atalanta fouled the Hiawatha during the recent review of the fleet, was incorrect, and asks for this correction in justice to the crew of the former.

INDEPENDENT BOATING ASSOCIATION.—This is the title of an organization lately formed by a number of amateur rowers at Milwaukee, Wis. The officers are as follows:—President, H. F. Whitcomb; Vice President, R. B. Johnson; Secretary, H. E. Bickinson; Treasurer, H. L. Palmer; Directors, C. S. Norris, C. H. Brigham and C. R. Booth.

A FOUR OARED RACE took place in Boston Harbor, on the 31st ult., between Fort Hill crews, pulling five miles, for $25 a side. Mike Dempsey, Pat Sullivan, Dan Hurley and Mike Kelly, pulled the Dexter, and Lawless, Ryan, McDonald and O'Brien (the latter crew being youths), rowing the No Name. The Dexters went over the five mile course in 35:00, winning by three minutes.

CHARLES B. HARRINGTON, of Bath, Me., lately forwarded to her Boston owners a new yacht of about 36 tons called the Lydia. He has also launched a 20 ton yacht, built for parties at the Hub.

ATLANTIC BOAT CLUB.—The annual meeting of this club was held at Hoboken, N. J., on the 5th inst., when the following officers were elected:—President, M. Barnold; Vice President, Joseph Russell; Recording Secretary, L. Dinwiddie Smith; Corresponding Secretary, Joseph Benson; Treasurer, Casimer Tag; Investigating Committee, William A. Butler, Charles Spellman, Jr., and Ernest L. Smith.

CREAM CITY, OF MILWAUKEE.—The officers of this club for the present year are:—President, John W. Casey; Vice President, James B. Doyle; Secretary, M. H. Yewdale; Treasurer, John D. Molend; Board of Directors, James B. Doyle, John Johnson, M. Dunn, F. Klein and M. S. O'Brien.

OUR PORTRAIT GALLERY.

JOHN BALDWIN BUCKSTONE.

This actor, manager and dramatist, was born in Hoxton, in the suburbs of London, Eng., September 18th, 1802. He entered the navy, which was soon given up for the law, and, having received a liberal education, he was articled to an attorney. At nineteen years of age he took to the stage, making his *debut* in 1821 at Workingham, in Berkshire, Eng., as Gabriel, a drunken servant, in "The Children in the Wood." He got along so well that he was engaged by the manager of the Faversham, Folkestone and Hastings theatres, in which towns he appeared for three seasons. During this period he made the acquaintance of Edmund Kean, who assisted him considerably in his onward march in the profession. Made his first appearance in London, at the Surrey Theatre, in 1824, as Peter Smirk, in "The Armistice." Soon after this he appeared at the Adelphi, where he wrote the successful play of "Luke the Laborer," making his *debut* there the first night of the drama as Bobby Trot. He continued at the Adelphi for a number of years, and wrote a number of plays for the theatre. Amongst his plays produced at the Haymarket were "The Happiest Day of My Life," "A Husband at Sight," "Second Thoughts," "Married Life," "Single Life," "Uncle John," "A Lesson for Ladies," "Nicholas Flam," "Weak Points," "Rural Felicity," "Irish Lion," "The Thimble Rig" and "The Scholar." Among those produced at the Adelphi were:—"Wreck Ashore," "Dream At Sea," "Victorine" and "Luke the Laborer." In 1837, Mr. Buckstone transferred his services to the Haymarket. Visited America in 1840, making his *debut* at the Park Theatre, New York, in July. First appeared in Philadelphia, August 31st, same year, at the Chestnut Street Theatre, as Jemmy Wheedle, in his own drama of "Weak Points." During his engagement in Richmond, Va., in December, 1841, a difficulty occurred between him and one of the actors, by which the performance was cut short. Mr. B. left the stage in a passion, declaring that he had been maltreated by the company. Amid cries for the performance to go on, Mr. Lambert came forward and announced that Mr. Buckstone declined concluding the farce. He stated, moreover, that he considered him decidedly in the wrong, and that he should not appear in the theatre again. Mr. B. soon after apologised to the audience, and the breach was healed. In 1853 he became lessee of the Adelphi Theatre, London. At Drury Lane Theatre he made a hit as Wormwood, in "The Lottery Ticket." He has written over two hundred pieces, consisting of dramas, comedies, farces and pantomimes. In the long list of legitimate, which includes Tony Lumpkin, Bob Acres, Slender, Touchstone, Marplot, Mawworm and Scrub, he is thought to be unequaled. That he is an industrious member of the profession there can be no doubt; for to the task of writing so many plays, performing nearly every night of his life, and filling for a number of years the onerous part of manager of a London theatre, he has added the labors attendant on the position of manager, treasurer, and to a great extent, promoter and supporter of the General Theatrical Fund, and of treasurer of the Dramatic College.

CURIOUS CALCULATION.—What a noisy creature would a man be, were his voice in proportion to his weight as loud as a locust! A locust can be heard at a distance of one-sixteenth of a mile. The golden wren is said to weigh but half an ounce; so that a middling sized man would weigh down not short of 4,000 of them; and it must be strange if a golden wren would not outweigh four locusts. Supposing, therefore, that a common man weighs as much as 16,000 locusts, and that the note of a locust can be heard one-sixteenth of a mile, a man of common dimensions, pretty sound in wind and limb, ought to be able to make himself heard at the distance of 1,000 miles; and when he sneezed "his house ought to fall about his ears."

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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Joseph Braadisl (2),
Johnny Birch,
Chas. Beaumont,
Geo. S. Buckley,
McKean Buchanan,
Fred. Berger,
T. Brougham Baker,
J. K. Buckley,
Wm. Blakeney,
Walter Bray (4),
W. C. Crum,
Frank Carleton,
Harry Causland,
Eddie Collyer,
Jerry Cohan (2),
Miron G. Calice,
Wilt. H. Coleman (2),
W. M. Carroll,
L. Cook,
Wm. Chisely,
Wm. B. Cavanagh,
Derfia,
C. E. Dobson,
Claude De Havens,
Rollin Dana (2),
D. P.,
Geo. Denham,
Emerson & Manning,
John Ferris (2),
Tim L. Fitch,
Mike Foley,
W. W. Fowler,
Henry French,
Wm. Fetzer,
Jno. C. Franklin,
Gustav Zorn,
C. A. Boyd,
Bella Howitt,
Mrs. Mary Whitman,
Blanche Bradshaw,
Sophie Busk,
Ada Wilmotte Cramer,
Nellie Edwards (10),
Malvina Evers,
Fanny Forrest,
May Fiske,
Nellie Garnett,
Mad. Hallean,
Jas. Gulick,
Frank Gibbons,
Harry Gurr (2),
Willie Gaylord (2),
Eugene F. Gorman,
J. B. Gough or Ag't.,
Louis Henderson,
Chas. Holmes,
Chas. S. Holmes (4),
Alf. H. Hastings,
Lew Hallett (2),
M. Hanley,
Frank Harding,
Hoffman,
L. E. Hicks (2),
Henri,
Jas. J. Hilliard,
Geo. & Ed. Hanlon,
H. H. (3),
Bob Hart,
J. H. Haverly,
Dan Hanchett,
John Hurst,
T. H. Jefferson,
Jno. E. Johnson,
Philip Kingkade,
Adam Kleser,
Jule Keen,
Wm Lake,
H. J. Leach,
E. A. Locke,
Harry Langdon,
B. Leavitt,
G. W. Malmburg (2),
R. H. Maddern,
Johnny McVeigh,
Arthur Mortimer,
M. L. (11),
A. A. Mallen,
Geo H. Melville,
Jas. H. Mulligan,
Dick Melville,
Jno. McKiel,
Wm. Maddern,
Levi J. North,
Johnny Allen (2),
J. A. Heine,
Mrs. H. More,
Emily R. Swander,
Victoria Howard,
Leo Hudson,
Cornelia Jefferson,
Aline Le Fevre,
Olive Logan,
Jennie Merrill,
Helen Marble,
Carrie A. Moore,
Mary E. Madigan,
Emma Nixon,
Henrietta Osborne,
O. H. Norman,
Chas. Pettengill,
Tony Pastor,
Wally Price,
S. S. Purdy,
John Queen,
N. D. Roberts (2),
F. A. O. Rose,
W. A. Rourse,
Harry W. Redmond,
Ross,
Sam E. Ryan,
Harry Robinson (2),
J. Randolph,
Prof. L. L. Ross,
Geo. W. Stewart,
Tommy Sheridan,
M. C. Sexton,
Harry St. Leone,
R. A. Soden,
L. M. W. Steere,
Charley Shay,
Chas. E. Sandford,
J. J. Showles,
Prof. Schaffer,
C. H. Thompson,
E. L. Tilton,
H. M. Tyndale,
Thos. Tichener,
Robt. Tyrell,
Jas. Taylor (2),
J. K. Vernon,
S. H. Verney,
Dave Williams,
J. E. Warner,
W. H. H. Wilson,
J. B. Whitman,
Worcester & Marston,
Irwin M. Wickwire,
Joseph Withers,
D. G. Waldron (3),
John Webster,
Richard Willis,
E. Warden,
Chas. A. Wing,
Frank Wills,
Mrs. M. L. Berrell,
Cecile Rush,
Jennie Price,
Fanny Pierson,
Marrietta Ravel,
Annie Stewart,
Ella Sheldon,
Millie Turnour 10c,
Nellie Tannyhill,
Mollie Williams,
Edith Whiting (3),
Christine Zavistowski
Zoe.

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

THEY HAVE LAID HER TO REST 'NEATH THE WILLOW.

They have laid her to rest 'neath the willow,
By the side of her mother and child;
In summer, birds sing sweetly o'er her,
In winter the winds whistle wild;
Her form it was fair as the fairest,
Her eyes were as blue as the sky,
Oh, Gertie, my darling, my loved one,
Why did you, why did you die?
Chorus.—Her form was as fair as the fairest,
Her eyes were as blue as the sky,
Oh, Gertie, my darling, my loved one,
Why did you, why did you die?

Her little, white hands they were folded—
A rose-bud was placed on her breast—
Her coffin was strewn with camelias
The day that they put her to rest;
Her sweet, gentle voice, how we miss it,
And also her kind, loving smile,
Oh, Gertie, forever you've left us,
Oh! why was it not for a while?
Chorus.—Her form was as fair as the fairest,
Her eyes were as blue as the sky,
Oh, Gertie, my darling, my loved one,
Why did you, why did you die?

PROVIDENCE, R. I. SAMUEL N. MITCHELL.

Introductory Overture.

MONDAY, June 14, '69.

THE STARTLING ANNOUNCEMENT is made that one of our theatrical establishments has now in rehearsal, and intends to produce at an early day, a drama, the characters in which are to be personated by *American Actors!* Although this extraordinary statement is seemingly made in good faith, we have every reason to believe that there is some mistake about it; for no manager in his sane mind would so far forget his duty to the public as to have the temerity to introduce American performers to the notice of his patrons. Why the people would *revolt* at such an outrage on common decency, and probably raze the building to the ground, and suspend the unfeeling brute of a manager from one of his own lamp-posts. No man can surely be so lost to all sense of shame, of right and justice, as to seriously contemplate, much less carry out, such a foolhardy enterprise, when England and America are so sorely exercised over the Alabama claims discussion. Playing American actors at such a time! Why it would be insulting to England, and might hasten a war between two powerful nations. Let us kindly entreat this daring manager to pause in his wild career, pause ere it is too late; let us, with the most religious feelings of good will to man, persuade him to relinquish, at least for a time, this mad freak of a disordered intellect, and thus preserve us from the combined assaults of outraged nations. Are we living in the enlightened age of the nineteenth century, and yet be told that American actors are to be tolerated on a metropolitan stage? This certainly is a cunningly-planned device of some non-combatant to embroil us in a war with other nations. If the thing is persisted in, we call upon the police to interfere, and prevent this desecration of the American stage; we call upon the Mayor of the city to exercise his prerogative and stop this suicidal act; we ask the executive of the state to interpose his authority, as he has on many previous occasions, and save us from the evil consequences which are sure to follow the introduction of American performers; and lastly, we call upon the President of the United States to crush out this damnable heresy, even if it be necessary to call out the combined forces of the Army and Navy. And *who*, let us ask, are the prime movers in this intolerant, unbigoted violation of all civil, religious, and woman's rights? *Who* are the atrocious projectors of such a vile conspiracy against the peace and prosperity of the nation? And *where* is this sacrilege to be carried out? As conservators of the public peace, as independant journalist, having solely in view the welfare of a solidarity of peoples, we feel it our duty to lift the veil that screens these conspirators, and exhibit them, in all their natural depravity, to an outraged and deeply injured constituency. Palmer, Jarrett and Grover are their names, and Tammany their station. We have thus done our duty to the public; let the authorities do theirs, and save us all the horrors of another draft riot. "*Our* withers are unwrung—let the galled jade wince." "Jimmy, what do *you* think of this treasonable proposition?" "I think it a damned shame, and *my* withers is unwrung, too, and let 'em make the most of it, as Pat. Henry used to say." "What do you think of the present state of the drama, and of the burlesque nudities?" "I think the blondes will run as long as they have a leg to stand on, and until every stitch of clothes is taken off; the nakeder you make 'em, the more attractiver they'll be to an enlightened public; just look how the naked model artist shows in Mercer street used to take! What! They hadn't a rag on, and everybody run after 'em like they was wild. The blondes is coming to it." "You don't mean to say that our imported burlesque actresses would pander to such a depraved appetite, do you?" "*Do I?* Why they're panderin' to it now, on the sly." "Jimmy, you mustn't let the public hear you say anything of the kind." "Why, they've knocked all the tragedy chaps and decentish sort of people higher than a baloon." "Let us have a few lines from the machine on this subject." "I'll set her in a minor key. Here it comes:"—

THE TRAGEDIAN'S LAMENT.

Othello's occupation's gone,
And Richard is no more himself;
King Lear—no kinglier part I know—
Is laid, with Hamlet, on the shelf.
Alas! too late, I now regret
The night I did, with bounding heart
Undaunted by a hiss, try on
The roles of histrionic art;
For now the tragic muse is fled,
And burlesque in her glory reigns—
Her light-haired syrens flood our stage,
And limbs usurp the place of brains;
Ophelia and fair Rosalind
Must hide their once effulgent lights,
Unless they choose to be arrayed
In velvet trunks and silken tights.
How useless all my gained lore,
My sad soliloquies profound—
I cannot sing a comic song,
Or even dance a "walk around."
"Native and to the manner born,"
I find myself behind the age;
"Americans need not apply"
Is now the motto of our stage.

......People of high and low degree, as well as a crowd of professional and other thieves have gone on to Boston, to assist in singing the praises of the great Jubilee. How thankful other cities should be to Boston for relieving them (even though it be but for a few days) of this portion of their undesirable population. The Hub is always going round, doing good; long live the commonweal of the Hub, and its many spokes-men......."Our Jim" grows in impudence daily. A day or two since a musical friend of ours called in to see us "previous to his departure for the Jubilee," and, doubtless impressed by our urbanity, upon taking his leave desired us to go out and "see a man." We were just on the point of explaining that we were "off it," and of strictly temperate temperament, when James suddenly put in, and muttered something to the effect that there was more than *one* in the office. The Jubilee-ist turned to him and smiled, saying:—"Why, young feller, you wouldn't drink with the boss, would you?" "*Wouldn't I?*" replied James, quickly; "I never wasn't very proud—where the b. sucks, there suck I.'" But he didn't. ......For the benefit of showmen who may be in want of an extraordinary attraction just now, we would state that in order to procure a four-handed man, it is only necessary to get some feller to *double* his fists! "Our Jim" says that a chap doubled his fists in his eyes the other day, and he saw a *hundred* four-handed men...... Times are dull; in fact, they are "out of joint," as a well-patronised butcher remarked to a late customer. Managers and people are alike flocking to New York to get reconstructed, the panic having left many of them in a sadly demoralised condition. The few traveling dramatic and minstrel companies still on the war path are having a somewhat rough time of it between light audiences and heavy demands of insatiate landlords. Many who started out in gorgeous array, with well-stuffed carpet bags and lots of cheek, are prancing around in devious paths, seeking a friendly canal boat, or a well-disposed accommodation train, whereby to return to the places that shall probably know them no more orever. How sweetly does the poet express it when he says:—

"Pride of princes, strength of kings,"
What's become of all my things?
Where's my sceptre and my crown
With which I brought the houses down?
'Twas but a few short months ago
That I, arrayed from top to toe,
Upon the ruralites essayed
To make a most triumphant raid;
"But where are now the hopes I cherished?"
All in the country spout-shops perished.
And I, who sat upon a throne,
Cannot so much as beg a bone.
Oh, fame, where be your jibes, your jest?
Echo answers, they're *non est*.

A struggling, strolling company a short time ago made a break for a town wherein they hoped to "realise" sufficient to see them safely to the next point of interest. They billed the town—and here we might add that the town bills remained unsettled—but all to no purpose; while a couple of the actors were making a "tear" at passion, the house being filled mainly with unoccupied benches, one of them repeated the well-known lines:

"'Tis not in mortals to command success;"

After going thus far, the poor player paused, and gazed dismally toward the almost empty auditorium. The next line should have been:

"We'll do more, Sempronius, we'll deserve it."

But the speaker, with a sigh, substituted:

"We'll do more, Sempronius, we'll do without."

It were well, perhaps, could we all be as philosophical, but on such a vital subject as bread and butter it is probably much easier to read about such things than carry them through...... Since the advent of the Lydia Thompson Troupe upon our shores, many of our actresses find it profitable to put on foreign hairs......We see a great deal in the papers about upright pianos. Some of these instruments are more upright than their makers, many of whom are down right frauds......It is not true that Mr. Fisk intends to tear down the Grand Opera House, and erect a variety hall in its place. Although the place opened with a "Tempest," and a tempest is said to have closed it, it does not follow that because of this "Blow for Blow," the owner is desirous of raising the wind again by rasing it to the ground. How these funny little things will creep out when a man is dry......"Our Jim" says the compositors would like it better if we were to dry up, so that they can get home. May be they're right, so we'll close our introductory at once.

City Summary.

DURING THE PAST WEEK we had the spectacle of a Wall within walls, and thereby hangs a tale. Harry Wall and his Elise Holt Burlesque Troupe were booked to sail for California by the steamer of the 11th; but there being a matter of some five hundred dollars indebtedness against the said Wall, of which sum John E. McDonough preferred to be the custodian, the latter (fearful that the former might in his hurry to get on board the steamer forget the little discrepancy) provided lodgings for Wall in Eldridge street, where he remained much against his will till Saturday, the steamer in the meantime sailing without him and his troupe. A compromise was made between the two managers, whereby Wall guarantees that the paltry sum shall be forthcoming at an early day. And that's why the Holt party lost their holt on the steamer of the 11th.

THE LAURI FAMILY made their *debut* in America on the 7th inst., at Wallack's Theatre, when the pantomime of "Mother Hubbard" was produced. As Harlequin, John Lauri is one of the best we have seen in a long time, while Mad. Lauri, as Columbine, is also deserving of praise. They are both very clever dancers and are very quick in their movements. Charles Lauri is a good trick clown, and may be great under the canvas as such, but on the stage as performing clown in a pantomime he falls short of what is required for that business. Although he is quick, he possesses no fun, and in spite of all his attempts failed to do anything to cause a laugh. Like Mr. Abbott, the clown in the Simpson troupe, late at Wood's Museum, he depended upon his jumping in and out of a barrel, and the old bladder business—that has been done by minstrel companies so long. Edward Lauri did the Monkey in the burlesque opening, but he performed feats that we question if any real "monk" would not be ashamed of. A portion of the business should be omitted, more particularly the scratching part, as it is an insult to any audience. The burlesque of itself is about the trashiest affair we have witnessed in a long time. Were it not for the clever acting of Rose Massey and Effie Germon there would not be a redeeming feature about it, and it would have failed to attract after the first few nights. As it is, it certainly is short lived, for with this and other just such productions, the public have become so nauseated that they cannot hold out much longer. A portion of the pantomime is good, while the rest is stale and trashy. The introduction of a wooden horse, upon which stands the clown, who goes through a burlesque circus, may take in England, but not here, for it has been done to death long ago. The trick change, from a mill to a bake shop, was one of the best things we ever witnessed, as is the box to a miniature cottage with its little garden and fences. The rest of the tricks—that would work without the aid of the clown—were as old as the hills, and were a great bore to the audience. The *ballet* was very good, indeed, while the transformation scene was rather a weak affair, more particularly as it was a poor copy of the one that was shown in "Robinson Crusoe" at Wood's Museum. Taken on the whole, the pantomime is a lamentable failure, and what little money may have been invested in the affair is so much foolishly expended. This is the second English pantomime and English company of pantomimists that we have had, and they have both proved failures. American clowns take the lead, so if we are to be surfeited with this style of entertainment let us have it of the home manufacture. There was quite a large house present on the opening night, but whether it was money or paper we can not say.

AUGUSTIN DALY, the well known dramatist, has secured the Fifth Avenue Theatre on a lease at a rental of $27,000 a year, and he put down $10,000 to bind the bargain. It is Mr. Daly's intention to make it a first class, legitimate place of amusement, avoiding the present clap-trap style of entertainment, and giving domestic dramas that have made the Prince of Wales' Theatre, Liverpool, Eng., so popular. Mr. Daly is a young man, ambitious, with a keen perception of what is required in the higher walks of the drama, and we should like to see him as successful as manager as he already has been as author. He has secured D. H. Harkins as stage manager, and is looking around to secure a small, but yet at the same time a strong company of first class artists.

JOSEPH JEFFERSON commences his engagement at Booth's Theatre on August 2d with "Rip Van Winkle."

OPERA BOUFFE came to an untimely end at the French Theatre on the 7th inst., with the benefit to Mlle. Desclauzas, and, with the exception of Rose Bell, the company sailed for France by the steamer of the 12th inst. Rose Bell was to have had a farewell benefit, but, fearing to risk it, gave it up. It is this lady's intention to remain here for the present.

MRS. ANNA MITCHELL, widow of Charles Mitchell, and mother of Maggie Mitchell, died in this city, at her residence, on Monday, June 7th, aged 67 years. Although not a professional, she was well known by all, having accompanied her daughter on her traveling tours for several years. She was buried on the 9th.

MERCER H. SIMPSON, of the "Robinson Crusoe" party, who lately arrived here from England, was in the courts on the 7th inst., having been sued by Julie Feder, *danseuse* of the same party, for back salary. It is alleged that she was engaged by defendant in London, until July 26th, at twenty-six pounds sterling per week of twelve performances, but for the past three weeks defendant has failed to pay her salary, although she has performed and continues to perform regularly twice a day. The defendant being a non-resident, on motion of plaintiff's counsel, Judge Gross granted an attachment against the property of the defendant, who is the owner of the costumes used in the burlesque.

THE FUNERAL of Mrs. Vernon took place on the morning of the 7th, from her late residence, 22 University Place, and the affair was kept so quiet, even from the company at Wallack's, that there was scarcely any one present excepting the immediate family relatives. She was interred in Greenwood Cemetery. Her age was 73 years.

LUCILLE WESTERN opens a four weeks' engagement at the Grand Opera House on the 21st instant, under the management of James Herne, supported by W. E. Sheridan, George Vining Bowers, E. L. Tilton, James A. Herne, Walter Donaldson, Mrs. Bradshaw and Blanche Bradshaw. "East Lynne" will be the opening piece. Mr. Tissington is musical director.

PFAU, the Russian gymnast, is at present in this city, lying idle.

JOHN KNOWLES, the English manager, who has been in this country on a visit to see the sights, returned on June 5th.

THE SAN FRANCISCO MINSTRELS terminated their season on June 12th. On the 8th, for Bobby Newcomb's benefit, the attendance was quite large, and Robert will clear about $300. The company will be off duty for about ten weeks, when they will re-open, with several new faces added to their ranks.

THE BRYANTS' did a good business the past week at their hall of minstrelsy, the house being crowded on the 9th inst., also several other evenings. Governor John T. Hoffman occupied a private box on the 8th inst., and, judging by the way he enjoyed the performance, we presume he must have found it a great relief, having escaped from the political lectures of his Albany friends. The first part of the minstrel entertainment was first-class; Dwyer, who has made quite an impression by his singing, gave a new ballad called "Driven from Home," the words of which are beautifully touching, while the melody is very pleasing. Unsworth sang a new song about "Swate Castle Garden," the words of which are funny, and it was deservedly *encored*. In the olio, Dave Reed did "Sally Come Up" just as we saw him do it about eight years ago, and received an *encore*. Unsworth was as funny as ever in his stump speech, while Dan Bryant did "Captain Jinks." Taken on the whole, the minstrel entertainment at present given by this company is first class.

NIBLO'S GARDEN is undoubtedly one of the coolest places of amusement in this city, for with its "garden" on the west, and Crosby street on the east, and the windows on the sides of the house, there is a fresh current of air constantly passing over the auditorium, and on the hottest night this establishment is quite cool to what other theatres are. The burlesque of "Sinbad the Sailor" was witnessed the past week by pretty large audiences, and the acrobatic, gymnastic dancing of the Clodoche troupe, received with thunders of applause. We would advise Mr. Cahill to omit the line of "She straddles well a velocipede," when offering a young lady for sale in the matrimonial market scene.

COMMODORE FOOTE closed a seven months' engagement at Wood's Museum on the 12th inst. He is at present busily engaged organizing his combination troupe, consisting of Mrs. Russell (formerly Miss Ellinger), Col. Small, Miss Nestelle, W. B. Harrison, the extemporaneous vocalist, and others, for a traveling tour under the management of Col. William Ellinger, with Philo Clarke as agent. The party will commence in Yonkers on the 21st inst., and go east, exhibiting in Hartford, Conn., on July 11th and 12th, from whence they go to Boston and ship for the provinces, showing first in St. John.

THE THEATRE COMIQUE commences a summer season this evening, with the pantomime troupe lately performing at Wood's Museum, who will present light pantomimes. Joe Emmett will also appear in his Dutch specialties.

W. H. LINGARD will, in all probability, not return to the Theatre Comique or to the city for the next regular season. Up to the present writing, Charley White has not signed papers for his return. Mr. Lingard tried to get the Fifth Avenue Theatre, but was a little too late. It is rumored that he will assume the management of the Theatre Comique, Boston, at the close of his present engagement in that city.

IT IS CHARLEY WHITE'S present intention to run a light dramatic company in conjunction with good variety talent of high order at the Theatre Comique next season.

W. H. LINGARD lately purchased a residence at Tremont, N. Y., for the sum of $30,000. He paid $10,000 cash. There is about one acre of ground, upon which is erected a fine residence.

THE PANTOMIME at the Olympic is running very smoothly now, the tricks all work well, and a most enjoyable two hours' entertainment is presented. G. L. Fox, as Clown, holds his own, and is considered by all to be the best in his line of business that has yet been seen on the American stage, and probably in the world. While the unbleached blondes exclaim "My legs are my fortune," Mr. Fox can well say that his *face* is his fortune, for a more comical looking physiognomy it would be difficult to find. The Kiralfy Troupe are a great attraction, and their dancing is hailed with storms of applause every night, and an *encore* demanded. Such enthusiasm we have seldom seen bestowed upon any troupe. Business was good the past week, but the house was not crowded.

HISTORY OF THE AMERICAN STAGE.—This is the title of a work in press, and which will be published by Messrs. Dick & Fitzgerald, in about three months. Its author is Col. T. Allston Brown, and it will contain in brief, biographical sketches of nearly all the ladies and gentlemen that have appeared on the American stage, from Maine to California, from 1733 to 1869. These sketches originally appeared in the columns of the CLIPPER, as far back as March, 1861, and were continued until April, 1864, attracting from time to time considerable attention. Since their publication the author has corrected, so far as they came to his knowledge, all errors, and has condensed the work for book publication. Mr. Brown has been engaged on the compilation of this work, in conjunction with a History of American Theatres, for fifteen years, and has been assisted in his researches by some of the oldest actors in the country. That it will be as reliable as any work of its kind can be, we have no doubt, and as a book of reference will be much sought after, as well as a valuable addition to the literature of the country. It will be gotten up in good style, with handsome as well as substantial binding, on clear, white paper, illustrated with one hundred portraits of the principal ladies and gentlemen of the profession, and occupying about 450 pages. It is thought that the retail price will not exceed $2.

E. EDDY opens at Wood's Museum on the 28th inst., supported by a dramatic company composed exclusively of American talent. Sam Ryan is in the party, and a series of regular sensational dramas will be presented.

S. S. PURDY, well known as an Ethiopian comedian of decided merit, sails for London, Eng., on the 23d inst.

WOOD'S MUSEUM terminated its regular season on the 12th inst. A season of two weeks is commenced this evening, presenting Hooley's Minstrels, of Brooklyn, in conjunction with the Gregory Family.

JOHN E. MCDONOUGH arrived in this city from Philadelphia on the 9th inst.

DAVID WAMBOLD, Charles Backus and W. H. Bernard have changed their time for sailing for England, in consequence of their closing here earlier than they originally intended. They go on June 23d, instead of July 7th, and will appear, for a brief period only, with Moore and Crocker's Christy Minstrels in London, soon after they arrive. After playing in London they will visit Paris, and return to the States in time for the regular season.

EMMA WEBB, who is at present resting in this city, re-enters the lecture field the coming fall.

W. F. RITCHIE, husband of Annie Cora Mowatt, is said to be a patient in the Bellevue Hospital.

MANAGERS from out of town are fast reaching this city to make their arrangements with stars and the "stock," for the regular fall and winter season. Ben De Bar, of the St. Louis and New Orleans Theatres; William Floyd, of the Varieties, New Orleans; Thomas B. MacDonough, of the St. Louis, New Orleans and Memphis Theatres; John E. McDonough, of Philadelphia; William Henderson, of the Opera House, Pittsburgh, Pa.; John Meech, of Academy of Music, Buffalo, N. Y.; Mr. Everett, of the Opera House, Troy, N. Y.; John Albaugh, Theatre Royal, Montreal, are already here, and others are arriving every day.

"THE COMPLETE BANJOIST" is the title of an entirely new work giving instructions on manipulating the banjo, with choice selections of music adapted therefor, just published by Messrs. Frank B. Converse & Co., whose address will be found in their business card in our advertising columns.

THE GEORGIA MINSTRELS, under Hicks and Height's management, have been doing a paying business at the Empire Rink in Third avenue, we understand. At the conclusion of their season there, George Dantforth, bone soloist; Bob Height, comedian; Alf. Smith, essence; and C. B. Hicks, intend to take ship for Europe and see how the genuine darkey will take there.

HENDERSON is said be one of the managers of the "Mother Hubbard" party at Wallack's. This rolling stone, it would appear from that, *has* gathered some Moss.

BRYANTS' PROGRAMME for the current week, among other things, has on it "Who Died First?" "Our Jim," supposing it to be a minstrel conundrum, has sent in an answer, "Lydia Thompson."

TAMMANY announces "Blow for Blow" as in preparation. This is not to be a *heavy* Blow, but something of a light, comic nature.

"DORA" AND "BLACK EYED SUSAN" are to be brought out at the Fifth Avenue Theatre, on the 21st. *We* adore a blue-eyed Susan most.

THE SEASON at our fashionable churches will close in about three weeks, to allow of the necessary repairs.

MAY HOWARD, a lady who enjoys a good reputation in the West, particularly in Chicago, as a leading actress of considerable ability, arrived in this city the past week for the purpose of procuring an opening in the Metropolis.

MISS WEATHERSBY, who arrived in this country from England a few weeks ago under engagement to the Elise Holt Troupe, and who appeared with them in Philadelphia, is announced to appear at two theatres in this city this week. First, she is announced under engagement to the Lydia Thompson Troupe, to appear as Hafiz in "Sinbad the Sailor," lately played by Maggie Desmond, and to open with Elise Holt at the Waverly as Mercury in "Paris." There appears to be a demand for the lady.

THE TAMMANY does not close next week, as had been announced, but continues open a little while longer, and produces on the 21st Byron's comic drama of "Blow for Blow," in which a dramatic company will appear, including George Clarke, in the cast.

"IXION" having been favorably received at the Bowery, will continue on the bills the current week, with Fanny Herring as "The Man at the Wheel." The Zanfretta and Caron troupe of pantomimists appear this week, in the comic pantomime of "Duchalumeux." Alex. Zanfretta does his tight-rope performance. On Friday evening, 18th inst., Manager Freleigh takes a benefit.

OPERA BOUFFE is fast dying out in this country. It commenced to breath its last on Monday, 7th inst., when the Grau Troupe expired, after many struggles, at the French Theatre. It has been holding on at the Fifth Avenue Theatre, but has struggled against fate, for the attendance has been as light as at any theatre in the city. The present week is the last of the remnants of this French style of opera buffoonery, and all lovers of the legitimate cannot but rejoice at its timely end. Like its prototype, the Can-Can, opera bouffe was sprung upon us all in a blaze of glory, but it has died the death it deserved.

TONY PASTOR is in the last week but one of his present season at his Opera House in the Bowery. The current week will be a carnival one, particularly with some of the company, as several announce their benefits to take place, when each will present as attractive a programme as possible. Frank Kerns leads off on the 15th, followed on the 16th by John Mulligan; 17th, Thomas Riggs; 18th, Graver and Collier, and closing the week with "Dody" Pastor's benefit. For Frank Kerns' "ben," Nelse Seymour, Bobby Newcomb and Billy Emmet are to appear. On the occasion of Dody Pastor's "ben" a silver cup and a ten dollar gold piece will be given for the best and worst conundrum. Nelse Seymour will be surprised at Kerns' benefit.

ELISE HOLT, with her new Burlesque Troupe, is announced to open a brief summer season at the Waverly Theatre on the 17th inst., appearing in the burlesque of "Paris."

LIZZIE WILMORE appears at the Theatre Comique this week in conjunction with the Burlesque Company, late at Wood's Museum.

THE COMPANY that have been playing at Selwyn's Theatre, Boston, the past season, opens at the Fifth Avenue Theatre on the 21st in "Dora" and the burlesque of "Black Eyed Susan." In the company are Messrs. Frederic Robinson, C. H. Vandenhoff, Stuart Robson, W. J. Le Moyne, H. F. Daly, Harry Pearson, Harry Josephs, D. J. Maginness, A. D. Billings, J. B. Bradford, Kittie Blanchard, Miss Mary Cary and Miss Lillie Davenport. Miss Lizzie Price, of the Arch Street Theatre, Philadelphia, will be leading lady; Mr. Le Moyne, stage manager; Chas. Koppitz, leader of orchestra, and H. A. McGlenen, business manager. Mr. Selwyn is in no way interested in the speculation.

MLLE. GALLETTI and Mons. Cardella, artists, who enjoy a high reputation in the terpsichorean art, are at liberty to negotiate with managers for brief engagements, as will be seen by a card elsewhere. On the 18th inst Galletti and Cardelli will appear at Tony Pastor's Opera House in a *pas de deux* for the benefit of Messrs. Collier and Graves.

THE WAVERLEY THEATRE can be engaged for the single night or week during the summer season. For particulars see advertisement.

THE RIGL SISTERS—Betty and Emily—*danseuses*, who are at present at the Waverley Theatre, where they have made a most marked impression, can be secured by managers, as will be seen by their card elsewhere.

Dramatic.

A DRAMATIC, LITERARY AND MUSICAL BUREAU has been established in Chicago, Ill., by Messrs. J. G. Burnett & Co., and as such institutions may be classed among the useful, without question, particularly in a lively and prospering city like Chicago, success will no doubt result from the enterprise, especially when it is known that the senior member of the firm, Mr. J. G. Burnett, has had enlarged experience, he having been associated with Laura Keene's troupe some six years; at Niblo's, this city, one season; and as stage manager at Crosby's Opera House, Chicago, for some time. Additional particulars of the enterprise will be found in a card in our advertising columns.

THE WALLACK COMEDY COMBINATION COMPANY put in two nights at Music Hall, New Haven, Conn., on the 11th and 12th.

MAXWELL AND POND'S DRAMATIC COMBINATION appeared at Moore's Opera House, Newburgh, on Saturday evening, the 12th inst., for one night only, producing "Rip Van Winkle," with Geo. H. Maxwell, W. L. Linyard and Harry St. Leon in the principal characters. Notwithstanding the warm weather, they were greeted with a good house.

FELIX ROGERS AND JENNY WILMORE, together with a burlesque company, appear at Hooley's Opera House, Brooklyn, this week, opening on the 14th in "Ixion."

KATE FISHER, who opened at the Olympic, Brooklyn, the past week, and continues there this week, has met with a succession of good houses, and made a favorable impression upon the residents of the "City of Churches." She is announced to appear this week in the "Three Fast Men" and "Jack Sheppard."

THE VARIETIES THEATRE, New Orleans, under the management of W. J. Floyd, will, during the summer vacation, undergo extensive alterations and improvements, besides renovation and decorations. Among the improvements will be the conversion of the parquet into orchestra stalls, and the substitution of the improved iron chairs, the same as used at Niblo's, in place of the cane seat chairs so long in use there. The approaching season will be the fifth of Mr. Floyd's management, and, as will be seen by a card elsewhere, he offers strong inducements to stars to appear at the Varieties.

LINGARD, with his New York Company, who opened at Selwyn's Theatre, Boston, on the 7th, appeared throughout the week to fair audiences, in the burlesque of "Orpheus," which is repeated this week, with the farce of "Who Speaks First," and Lingard in his sketches.

THE BURLESQUE of the "Forty Thieves," as produced in this city, was brought out at the Theatre Comique, Boston, on the 7th, under the management of B. F. Lowell, with Ada Harland in the leading business. On the 12th Ada Harland published the following card:—"Mr. Henderson, agent of the Lydia Thompson Troupe, in to-day's papers desires to have the name of Lydia Thompson party withdrawn from the announcements. Now, I am the only one here who had the misfortune to be one of the 'Original Troupe,' and upon my arrival in Boston (seeing the advertisement Mr. Henderson complained of) I had the bills, &c., immediately altered, as from the estimation in which the Lydia Thompson Burlesque Troupe are held in New York city, it was calculated to do me serious harm. ADA HARLAND, Theatre Comique. June 12, 1869." The troupe remain there this week.

"HUMPTY DUMPTY" continues the attraction at the Boston Theatre.

THE BOSTON MUSEUM offers for the current week the play of "The Drunkard."

MR. THOMAS J. HEMPHILL informs the profession through an advertisement that "Fox *versus* Goose"—a new comedy now being performed in London—is in every particular legally protected in America.

JENNIE KIMBALL left the Whitman Burlesque Troupe on the 9th, at Vicksburg, Miss., to return home.

"SCHOOL" was announced for production at the Theatre Royal, Montreal, on the 14th.

THE VICKSBURG THEATRE closed for the season on May 29th. A correspondent says:—"Its last week was devoted to benefits to the leading performers. The troupe came to our city under the auspices of John A. Stevens, a young actor. His company was from the Varieties Theatre, New Orleans. The season was a brief, but brilliant one. I cannot congratulate Mr. Stevens on his success while in Vicksburg, pecuniarily, but I am glad to say that I can professionally, for he had one of the most complete dramatic troupes that have visited Vicksburg in ten years. Miss Alice Grey was the star of the company. Mr. Stevens, who is a native of Baltimore, is a clever actor. After fulfilling the season here, the troupe disbanded, but Mr. Stevens is still in the city, making arrangements to bring another combination here the coming season. He has a proposition on hand which has so far met with marked success. It is as follows:—To raise a subscription of $3,000, and depositing tickets good for the entire season in the hands of every subscriber. Of this amount up to the present writing he has $1,800. If he succeeds he starts immediately for the north and west to organize his troupe for the fall and winter season.

RACHEL JOHNSON commenced a six nights' engagement at the Detroit Opera House on the 7th, concerning which our correspondent, "Mac," writes as follows:—"The opening play was 'School,' Rachel Johnson appearing as Naomi Tighe, which she rendered in the most finished and artistic manner. J. Newton Gotthold made his first appearance in this city as Jack Poyntz, and created a favorable impression. J. E. Whiting as Lord Beaufoy, B. Macauley as Beau Farintosh, A. W. Church as Dr. Sutcliffe, and, in fact, the entire cast, were good. The same bill was repeated on the 8th, and for the 9th, 'Lady Audley's Secret' was given. 'Caste' was presented on the 10th, followed on the 11th by 'Mathilde,' for Rachel Johnson's benefit. On Saturday, at the *matinee*, 'School' was given, and in the evening, 'East Lynne;' in which Rachel Johnson, as Lady Isabel, appears to better advantage than any star that has essayed the part in this city. Macauley's Sir Francis Levison is a capital portrayal of the cool, nonchalant villain. This closes manager Macauley's season of forty weeks in Toledo, Cincinnati and Detroit, which, on the whole, has been very successful, both pecuniarily and artistically."

THE NEGRO IN THE THEATRE.—A few evenings ago, in the City Council of Washington, D. C., a resolution was adopted by one branch of that body prescribing a fine of ten dollars for each and every refusal to admit colored people to the theatres in that city. The proprietors of the various places of public amusement seem to apprehend that it will work very disastrously to their business, and some of them propose to test the legality of the act in the courts.

LOTTA closed at the Academy of Music, Buffalo, N. Y., on the 12th. For her farewell benefit on the 11th, the house was crowded to witness the "Young Reefer," "Object of Interest" and "Family Jars." A "Fire Fly" *matinee* took place on the 12th, and in the evening Lotta made her farewell appearance in "A Day After the Wedding," "Young Reefer" and "Nan." J. F. Wheelock announced his farewell benefit for the 14th. The ladies of the *ballet* are up for a ben. on the 15th.

MR. AND MRS. EDWIN BLANCHARD closed a two weeks' engagement at the Rochester, N. Y., Theatre on the 12th. Mr. Blanchard, it is understood, has purchased a residence there, and will make Rochester his home for the future.

MR. A. W. PURCELL AND WIFE (Miss Flora Myers) and J. C. Nelson and wife are in Rochester, N. Y.

MISS MARRIOTT appears on the 14th, in "The Hunchback," at the Rochester, N. Y., Theatre.

A DUEL took place in New Orleans week before last between L. Placide Canonge, editor of the *Epoque*, of that city, and Paul Alhaisa, manager of the opera, Alhaisa being the challenging party. The affair grew out of the following article that had been published by Mr. Canonge: "The deficit for the season of 1868–69 amounted to $32,000. The receipts, clear of expenses, for 1868–69 were $7,000, while $15,000 had been expended by Messrs. Calabresi & Co. for new outfits, etc., thus leaving an actual deficit of $10,000 still remaining, without including two years for which the insurance companies demanded from the lessees no rent. In order to assist in paying the *artistes*, Mme. Alhaisa abandoned her salary for four months and the receipts of her benefit night, and Mr. Calabresi did the same, beside contracting a loan upon his salary for the forthcoming year." Mr. Canonge alluded in an article written in French to the above statements, and intimated that the Opera has never been subjected to a more *triste* administration than the present one, and from having held the first rank, has been reduced to the fourth, or lower. This article, published in the *Epoque* of May 30th, led to a challenge from Mr. Paul Alhaisa. The arm selected was the sword; Col. Dumontell and Dr. Touatre acted as seconds for Mr. Alhaisa, and Albert Fabre and J. Fortier for Mr. Canonge. The combat took place at 4½ o'clock in the afternoon, and lasted for five minutes. It was finally ended after Mr. Canonge had received a wound in the arm. It is rumored that another rencontre will take place between Mr. Canonge and Mr. Calabresi at an early day. A great deal of feeling has been manifested in reference to the management of the opera, and it is not improbable that the first passage of arms may lead to a half dozen complications of one kind and another.

ANDY FLYNN, who used to be co-manager with Duffield in the Nashville Theatre, was reported, about two months ago, to have died some where in the South, but that report was not true, as we learn by the Memphis *Avalanche* of June 5th, that he died in Huntsville, Ala., on June 3d, from the effects of having shot himself while laboring under temporary insanity, at the time he was previously reported to have died. Manager Flynn was widely known, having at one time, during the war, the management of the Louisville, Nashville and Cincinnati Theatres in his hands. He was thirty-two years old, was born in Ireland, and leaves behind him a young wife and one child to mourn his untimely loss. Mr. Flynn was popular as a manager, and personally liked for his natural kind-heartedness and liberal spirit.

JOHN BROUGHAM was to put in "one night only" at the Newark, N. J., Opera House, on the 14th inst.

B. F. LOWELL'S COMPANY of "Forty Thieves," at present playing at the Theatre Comique, Boston, open in Providence, R. I., on the 21st.

"JESSIE BROWN" was performed at the Halifax, N. S., Theatre on June 4th by T. Charles Howard's company. A correspondent says:—"The entertainment was attended by one of the largest audiences that ever filled the place, and the doors had to be closed before the performance commenced, so great was the rush. In the body of the house the throng was so dense that no one could pretend to sit, but all stood on the benches, and even on the backs of the benches, so that no less than thirty-three of these were broken down by the weight of people endeavoring to maintain a footing on them. The crowd in the gallery was almost as great, neither a spot of sitting or standing room being unimproved. Georgie Langley was excellent as Amy Campbell, as was Katie Estelle as Jessie Brown. Rachel Noah opened on June 6th in 'Little Barefoot,' for two weeks."

THE CHAPMAN SISTERS, assisted by H. C. Bishop and company, opened in Toledo, O., on the 11th, for a season of three evenings. They produced the burlesque of "Ixion," with the afterpiece of "The Quiet Family." The burlesque of "The Forty Thieves" was to be given on the 12th.

DR. SPALDING was in Memphis, Tenn., on the 5th, and concluded all his arrangements with the proprietor for opening the theatre next season. He takes possession on July 1st, on a lease of three years. The establishment will undergo renovation before and behind the curtain. Thomas B. MacDonough will be the acting manager.

MRS. ELIZA MANN, once a favorite and popular actress, a New Orleans correspondent says, "but who has for the past year been deprived of her sight, has lately had a third operation performed on her eyes, and her numerous friends will be pained to hear that it has again been a failure. Mrs. Mann is now totally blind, with not even the power of distinguishing day from night. It is a very great affliction, under which Mrs. M. bears up wonderfully, thanks to the kind attentions of her affectionate daughter, Miss Alice Placide. Miss Alice Placide, together with her mother, will soon be in New York."

MR. AND MRS. HARRY WATKINS opened at the Theatre Royal, Montreal, Canada, on the 7th, in the drama of "Kathleen Mavourneen," followed on the 8th by "The Rose of Killarney," 9th, "The Daughter of the Regiment." On the 10th, Mrs. Watkins was up for a benefit.

"ROBINSON CRUSOE" was performed at the Opera House, Pittsburgh, Pa., on the 9th, by the Maffitt and Bartholomew Troupe.

MCKEAN BUCHANAN'S PERFORMANCES at Ogdensburg, N. Y., are thus criticised by the *Advance* of the 8th inst: "Mr. Buchanan has played every evening last week, including Saturday, when he broke up his company for a couple of months, and withdrew to seek that recuperation he so much needed. Since his first appearance here he has been a constant martyr to rheumatism, which, indeed, compelled the disuse of his right arm entirely; hence his left-handed combats, and hence many of his sighs, extorted more by real than imaginary suffering. In the part of Richelieu and in the Stranger, many of Mr. Buchanan's friends thought he even exceeded himself. In the former, where he defies the enemies of his ward and threatens the powers of the church against her assailants, he was majestic. In both these pieces, as in many others, Miss Buchanan impressed her audiences most favorably; her Mrs. Haller was admirable."

A VARIETY OF DRAMATIC TALENT is advertised for in another column by McKean Buchanan.

MISS ANNA HOWELL, lyric and burlesque actress and comedienne, of whom the New Orleans press speaks in eulogistic terms, advertises that she can be engaged for six or twelve nights, through her agent, F. B. Loder. Her *repertoire* is said to embrace all the latest burlesques, comedies and songs, and she is supplied with posters, streamers, photographs, music, &c.

MR. COSTA, *ballet* master and composer of *grande ballet*, of "Black Crook," "White Fawn" and "Humpty Dumpty" celebrity, advertises that he can be engaged; also, that he has on hand a new *ballet* and fairy piece, fully organized, with first class *corps de ballet*, for the production of which he is ready to negotiate with managers.

ROBERT BUTLER'S TROUPE perform the pantomime of the "Seven Dwarfs" in Newark, N. J., on the 19th inst.

THE DRAMATIC COMPANY from the Holiday Street Theatre, Baltimore, gave a performance at Gettysburgh, Pa., on June 5th. Although they were billed for two performances, they gave but one, on account of a tremendous rain. On June 7th and 8th they performed in Hanover, presenting "Naval Engagements," "Mr. and Mrs. Peter White," "Loan of a Lover," "Secrets in India" and "Paddy Miles."

THE WALLACE SISTERS' Combination closed an engagement of three nights in Johnstown, Pa., on May 31st. They opened on May 28th with "Field of the Cloth of Gold," "Grand Duchess" on the 29th, and repeating the "Field" on the 31st.

B. MACAULEY closed in Toledo, Ohio, on the 5th. Rachel Johnson's benefit, on the 4th, was witnessed by a large audience.

BIDWELL & LOCKE'S DRAMATIC COMPANY closed a season of nine nights at Belfast, Me., on the 10th, and played in Searsport on the 11th, opening in Bangor, 12th, for one week.

THEATRICALS IN CINCINNATI are, for the present, dead. The National closed on the 5th, after a fortnight of very poor business. A portion of the company, led by C. P. De Groat and May Preston, has been trying a rural tour through Ohio. The only amusements open there at present, save an occasional festival or concert, are the Emerson Minstrels and the music halls.

MANAGER J. F. SHERRY, having brought the fourth annual tour of his dramatic company to a successful close, is making preparations for the fifth trip, of 1869–70, and with that object in view advertises in the CLIPPER for talent, including a leading lady and orchestra leader.

KATE RAYMOND, as Mazeppa, etc., with her sagacious equine, Black Bess, brought her engagement at Baltimore, Md., to a successful termination on the 12th inst., preparatory to commencing an equestrian campaign at the National, Washington, D. C., on the 14th inst. The Trojans appear to have liked Kate very well, both press and public having passed a verdict of approval on her acting. It is to be hoped that the Washingtonians will do likewise. See card in our advertising columns.

A DRAMATIC COMPANY, composed of Rose Eytinge, Blanche Grey, Mrs. G. H. Gilbert, Mrs. Sedley Brown, Fanny Reeve, J. F. Hall, J. H. Stodart, Owen Marlowe, J. C. Williamson, C. H. Rockwell and George Johnson, perform in Providence, R. I., on the 14th and 15th inst.

MARIETTA RAVEL—with her dramatic company—is traveling through the eastern country. She is to be in Bridgeport, Conn., on the 15th, 16th and 17th inst., and Norwalk 18th and 19th, which closes the traveling season.

THE WALLACE SISTERS' BURLESQUE COMPANY closed in Steubenville, Ohio, June 3d, and opened in Wheeling, W. V., June 4th, for a short season. This party is said to be meeting with success, playing "Ixion," "Grand Duchess," "The Field of the Cloth of Gold," "Cinderella," "The Invisible Prince," and "Barbe Bleu."

GEORGE MCDONALD has a dramatic company playing at the principal towns up the Hudson river. He was at Saugerties, N. Y., the past week.

LUCILLE WESTERN plays in Brooklyn on the 18th and 19th inst. She has been secured by T. B. Macdonough, for New Orleans, Memphis and St. Louis.

J. L. ASHTON'S BOSTON THEATRE COMPANY opened at Snyder's Opera House, Lafayette, Ind., on May 29th, with Miss Mollie Williams and Felix A. Vincent as the principal attractions; L. P. Roys, W. R. Gray, J. L. Ashton, W. H. Brent, T. J. Horsman, Harry Lemaire, J. L. Evans, W. D. Hammon, Chas. Willis, Miss Annie Williams, Alice C. Gray, Ida Ashton, Rosa Cooke and Master Rodney. During the season they have produced, 29th, "Maud's Peril" and "A Day in Paris;" 31st, "Female Detective" and "Irish Assurance;" June 1st, "Arrah-na-Pogue;" 2d, "Serious Family" and "Sketches in India;" 3d, "Katty O'Sheal," "Jenny Lind" and "Robert Macaire;" 4th, "Huntress of the Mississippi;" 5th, "Ireland As It Was" and "Hunting a Turtle;" 7th, "Colleen Bawn," and 8th, "Peep O'Day." They have been doing a good business during their stay. The company open in Logansport on the 9th for a short season. So writes our correspondent, "X."

FROM THE ACTORS' ORDER OF FRIENDSHIP, Philadelphia, we are in receipt of an important card, which we publish in our advertising columns, and to which members of the order should pay prompt attention.

MR. ALLAN, late of the Boston Theatre, having engaged Music Hall, Lowell, Mass., for a dramatic season, opened on June 5th, with Inez St. John in "Leah." "Jack Sheppard" was also presented.

THE COMPANY from the Holiday Street Theatre, Baltimore, opened in Lancaster, Pa., on the 9th inst., and were to remain three nights.

W. H. LEAKE and Annie Waite opened in Grand Rapids, Mich., on the 7th, for two weeks.

JOSIE BOOTH, now performing at Wood's Museum, Chicago, advertises in this week's CLIPPER for an engagement for the fall and winter season as juvenile and *soubrette* actress.

IN CHICAGO, the past week opened very propitiously for managers, the weather being cool and pleasant, but Forepaugh's Circus and Menagerie did much to hurt full attendance at some of the theatres where the attraction was uniform. Our correspondent "Loiterer," says:—"At Crosby's, the 'Female Forty Thieves' was not produced until Tuesday night, the preceding night being devoted to a full dress rehearsal. The piece is put up with all the accustomed completeness and elegance for which the management have become noted, and worked as smoothly the first night as if it had been running a week. The burlesque occupies one hour and a half, and is capitally sustained in each character. Mrs. Oates plays Abdallah in fine style, her make up and dress, topped by *her own* rich mass of black and curly hair, giving her a finer appearance than in either of the preceding burlesques. She has certainly done wisely in dropping the blonde wig mania. She sings 'My Pretty Jane' and 'Beware' for solos, and a new comic medley duett with Mose Fiske, who comes in for second honors of the piece. Fiske's appreciation of burlesque is as keen as that of any actor I have ever seen, and as Hassarac he kept the large audience in a continuous roar. Katie Putnam does Ganem with her accustomed *forte*, and sings 'Rollicking Rams,' and dances a medley hornpipe. Emily Thorne does not look the character of Morgiana, and dresses it a little tawdry, yet acts correctly and with spirit, while her singing is received with usual favor. Steve Ashley, as Cogia, has a good make up and does well, as does McManus as Cassim, and May Maddern as Zaidee. Miss Hattie Hastings made her first appearance as Hassan, and brings to the company a pleasing face, elegant form, good voice and admirable stage presence, which will ensure her favoritism. Marie Boniface fulfills the rather unimportant part of Fairy Queen. The Forty are all good looking, and most of them well formed young ladies, who are thoroughly up to *biz.*, and smoke their cigarettes with the *nonchalance* of a Cuban sympathizer. In the middle of the second act the burlesque rather abruptly changes to a pantomime, introducing Hernandez as Clown, Sloan as Pantaloon, who played same *role* in 'Humpty Dumpty,' and who received a warm reception, Franklin as Harlequin, and Aurelia Ricci as Columbine. The pantomime abounds in many new tricks, and some *old ones*, which, from their recent production here in 'Humpty Dumpty,' should be discarded. One scene is doubled, the Leon Brothers and Richards appearing as Harlequin, Pantaloon and Clown, and with a street car scene, form the best of the pantomime. The *ballet*, under Mons. Von Hamme, consists of Oberti, Leah and Augusta, of whom Augusta possesses the most dash, and Oberti the best school and least dash; Mlle. Leah does the skipping rope dance. The piece played till eleven o'clock, and is drawing crowded houses. To-morrow night, 11th, Mrs. Oates is the recipient of a testimonial benefit, for which all the choice seats were sold on Monday last. She will receive a perfect ovation, as she is regarded as Chicago's especial property. The following is the correspondence on the subject:—MRS. JAMES A. OATES, Crosby's Opera House—We, the undersigned, citizens of Chicago, desiring to extend to you some substantial evidence of our appreciation of your merits as an artist, beg you will name the most convenient date for a complimentary benefit. P. H. Sheridan, Lieutenant General U. S. A.; J. M. Holmes, J. Bauer & Co., James Ross Miller, J. A. Holmes, Aug. Newman, Robt. Hill, Albert Crosby, E. N. Bruce, Prof. J. Bichl, A. Reed & Sons, John Wright, Gage Bros. & Walters, Sherman House; W. S. Warner, W. S. Smith, O. H. Hess, Messerve & Libby, Root & Cady, C. D. Hess & Co., Will J. Davis, Ross & Gossage, Geo. Stevens, Lyon & Healy, Jno. S. Bernard, and one hundred others. ST. JAMES HOTEL, Chicago, June 4.—GEN. P. H. SHERIDAN, IRA HOLMES, JOHN WRIGHT AND OTHERS.—Gentlemen.—Your favor received. Allow me to thank you for the compliment, and name Friday evening, June 11th, for the occasion. I am, very respectfully, Mrs. James A. Oates...... At McVicker's Mr. Mark Smith remains this week in old English comedy. Mrs. Anna Cowell, the talented leading lady of this theatre, receives a comp. ben. Friday night, and next (this) week Maffit and Bartholomew commence in pantomime......At Aiken's Dearborn Theatre the event of the past week was the benefit tendered to Frank last Saturday night, the bill being 'The Way to Get Married' and 'The Goose with the Golden Egg.' The house was full in every portion, and the benefit was in every respect a substantial one. This week the bill consists of 'Black and White' and 'Goose with the Golden Egg.' On Friday evening Marsh, the treasurer, receives a benefit. ......At the Museum things have gone wild lately, inebriation having interfered considerably with the business behind the curtain, and a consequent interference before it. The infected ones have been deposed, and matters will be O. K. once more."

FRANCE AND LANNIER'S Dramatic Constellation concluded a successful six nights' engagement in Hornelsville, last week, and proceeded to Wellsville one week, thence to Cuba, opening on the 3d and 4th of July in Medina. The company consists of Mrs. Fanny Garbanatir, Miss Geo. France, Mrs. Arthur Gregory, Alfred Heron, E. T. Goodrich, Geo. France, Arthur Gregory, Wm. Lannier, H. R. Stetson, Chas. Rich and W. Mosly. They are pronounced by the exchanges to be the best company traveling in this section of the country. See their advertisement.

THE GRISWOLD OPERA HOUSE COMPANY, from Troy, N. Y., have been playing in Plattsburgh, N. Y., the past week, opening there June 7th with 'Honeymoon,' cast as follows:—N. S. Leslie as the Duke, A. R. Phelps as Rolando, W. Christie Miller as Count Montalban, E. Price as Lopez, T. J. Herndon as the Mock Duke, W. F. Owen as Balthassar, Ida Leslie as Julianne, Mrs. T. J. Herndon as Zamora, and Mrs. W. C. Miller as Violanta. "Othello," "Camille," "Lucretia Borgia," and "Solon Shingle" were also played during the week.

A. O. MILLER'S THEATRICAL COMPANY closed an engagement of fifteen nights in Rockford, Ill., on June 5th. On the last night the citizens presented Mr. Miller with a violin.

THE WALLACE SISTERS will appear in Johnstown, Pa., on July 3d, 5th and 6th.

AT THE ACADEMY OF MUSIC, Cleveland, Ohio, benefits have come thick and fast of late. On the 3d inst. Clara Morris took her farewell benefit, on which occasion "Victorine" and "Lady and Devil" were presented to a large house; 6th, "Rosedale;" 7th, for the farewell benefit of Wesley Hill, "Eustache Baudin" and "Bryan O'Lynn. Ben. Wheeler volunteered as Bryan, and made an olio, consisting of gymnastics, by the Cleveland Turners, and singing and dancing were the attractions. The house was a good one. 9th, J. Edwin Irving's benefit took place, when another good bill, comprising "Matteo Falcone," "My Wife's Bonnet," "Handy Andy" and an olio entertainment was offered, to an excellent house. On the 11th, Mrs. Effie Ellsler was to take a "ben." This week will be the last of the season, and Lotta is the attraction.

ST. LOUIS THEATRICALS are thus commented upon by our correspondent "Hamlet," who under date of June 10th says:—"At the Olympic on the 4th, A. H. Davenport had a complimentary benefit tendered him, when the St. Louis Dramatic Amateur Club, Adele St. Clair, the Carrerra Sisters and Wilbur Burrell were volunteers. The plays acted were 'Love's Sacrifice' and 'Nan.' In the former piece the cast was as follows:—Mathew Elmore, W. J. Blakely; Paul La Fons, A. B. Pearson; Eugene, A. H. Davenport; Margaret, Mrs. Emma Stone; Hernine, Miss Lida Buck, and Manon, Miss L. Cole. Between the plays a short olio was given, introducing the Carrerra Sisters, Wilbur Burrell, Adele St. Clair and John A. Phelan. In 'Nan,' Mr. Phelan appeared as Tom Dribbles, J. Coghlin as Harry, and Miss Lida Buck as Nan. Mr. Davenport thanked the audience for their attendance, and stated he would have the pleasure of again appearing during the coming fall season. Mr. Davenport has made himself a favorite here. A fine house greeted him. At the same place on the 7th, Fred. Wilson had a complimentary tendered him. Mlle. Ronzati, Powers and Prendergast, Alice Seidler and H. M. Stone, through the permission of Mr. Deagle, G. H. Malinberg, late of the new Memphis Theatre, Sallie Mason, J. K. Buckley and pupil, and Wilbur Burrell were volunteers. The opening piece was 'Jenny Lind,' with Alice Seidler in the title *role*. In the olio Fred. Wilson gave his budget of comicalities, also 'Father Come Home,' assisted by Sallie Mason. Ronzati gave a dance and was loudly *encored*, as were Power's and Prendergast's songs and dances. Buckley and pupil gave an exhibition of instructions and a solo. The afterpiece was 'Stage Struck Barber,' with Malmburg as Jerry and Sallie Mason as Jenny. A good house greeted the performers."

OF AMUSEMENTS ON THE PACIFIC SLOPE, our correspondent "C. de L." writes from San Francisco, Cal., under date of May 30th, as follows:—"The new California Theatre, with Charlotte Thompson as the star, has done fair business during the past week. Shakespeare's comedy of 'Twelfth Night' was brought out last Wednesday and kept the boards for three nights, with Miss Thompson as Cesario. 'Lucretia Borgia' was brought out last evening, with Miss Thompson in the leading *role*, who did very well. She lacks force of voice, however, to undertake such heavy parts. The 'Sea of Ice' will be produced to-morrow evening, and the comedy of 'School' is underlined for early production......At Maguire's Opera House the minstrels brought out the 'White Fawn' last Monday, and have kept the house crowded ever since. Johnny Mack's burlesque of 'Massaniello' will be brought out to-morrow evening......The Metropolitan Theatre was, I regret to say, but scantily filled at the benefit of Mr. Charles Poole last Monday evening. Mr. Poole made his first appearance upon the local stage as Hector Timid, in the 'Dead Shot,' and acquitted himself in a capital manner. Train has crowded the house for five evenings. Heller takes his farewell benefit next Wednesday evening prior to his departure for Australia......The Alhambra Theatre brought out 'Humpty Dumpty' last Thursday evening, with Sallie Hinckley as Queen Marigold, and, of course, the piece has drawn well. Miss Hinckley is a charming actress; it is a great pity that she does not appear oftener. Mr. J. B. Badger, formerly an auctioneer, but lately one of the lessees of this theatre, has sold out his interest to Messrs. Smith and Hents........The Olympic Theatre brought out a new burlesque—'The Adventures of a Fig Leaf'—last evening. Grace Darling is still there........The father of Ed. Buckley, the actor, died during the past week.........The wife of Ella Zoyara is said to have obtained a divorce from her husband......The Great Pacific Railroad Circus is the extensive name of a new sawdust institution which is now being organized, and is designed to follow the line of the railroad, and give performances at the principal towns. J. W. Miller is proprietor, and Mr. Delano is advance agent. *Interior News.*—Kennedy, the Scotch vocalist, is announced to sing at the Presbyterian Church, San Jose, next Monday and Wednesday, for the benefit of the Young Men's Christian Association......The Excelsior Minstrels opened at the Stockton Theatre this week. Max Zorer and Amanda Lee are connected with the troupe...... The Great Champion Circus (Lee & Ryland) entertained the Nevadaites last Wednesday......Wilson's Great World Circus has been perambulating through the Southern mines, and meeting with great success everywhere. Wilson was in Sacramento last Friday, with his pockets full of money, purchasing horses and wagons...... Following is the news from Virginia City, Nevada:—Young Siegrist rode his aerial velocipede last Saturday and Sunday evenings at Piper's Opera House. On Sunday he lost his balance and fell with his machine to the stage. Although the distance was fully ten feet, the daring funambulist escaped with only a slight bruise on the shoulder. The accident was owing to the wire being too slack. ...Hartz, the illusionist, commenced an engagement at Piper's last Tuesday, to terminate on Sunday......John E. Owens will probably commence an engagement at Piper's next week......Mr. Stark is improving. He is still confined to his room, but hopes to be out soon......The Howson Sisters closed last week one of the most successful seasons ever played in Virginia City. They were recipients of a complimentary benefit, tendered by leading citizens, on Wednesday, when two silver bars, worth $100 each, and a silver "last spike" were presented to the fair sisters. They started overland on Thursday, designing to play an engagement of three weeks of farces and burlesques at the Salt Lake Theatre......The Martinetti brothers are building a neat little theatre at Hamilton, White Pine, and propose to soon open a variety entertainment there......The Rands, for want of a good company, are doing a poor business at Treasure City...... Miss Arnot, the Marshes, Mr. Harrison, Mrs. Keach and others, are giving theatrical entertainments at the Magnolia Truckee."

CONCERNING PHILADELPHIA THEATRICALS, our correspondent, Pluto, gives us the following up to June 12th: "At the Arch Street Theatre, the new drama by Wilkie Collins and Fechter, the tragedian, entitled 'Black and White,' was produced on June 7th, in which Miss Mary Wells and Miss Alice Logan made their first appearance here this season. The story of the drama is as follows: One Count Maurice de Layrach falls in love with Miss Milburn, while she is on a visit to Paris, and follows her to her home in Trinidad. Just after he enters her house he is recognized by Ruth, a quadroon woman, who sends him a mysterious message to visit her immediately. He complies with her request, but is followed by Stephen Westcroft, a planter, whose jealousy has been excited by his visit to Miss Milburn, and by Miss Milburn, who is also jealous from discovering that he is about to make a mysterious visit to another woman. Westcroft climbs upon the roof of the quadroon's hut and Miss Milburn conceals herself behind a curtain, where they hear Ruth declare herself to be the mother of Maurice, and adjure him to fly from the island, as he is by birth a slave. This discovery is made use of by Westcroft to gratify his revenge, and he contrives to get the unfortunate Maurice in his power. Miss Milburn is shocked and horrified, and at first repels him, but finally acknowledges her love, and exerts herself to rescue him. Westcroft defeats her, however, and purchases Maurice as a chattel belonging to a mortgaged estate that formerly belonged to David Michaelmas, a white valet in the service of Maurice, and which was appointed to be sold on the morning after the arrival of the latter. Just as the planter imagines that he has his rival in his power, Michaelmas enters with a deed of manumission, which he has discovered in the deserted wing of the mansion, where the father and owner of Maurice had died, and the piece ends with a gnashing of teeth on the part of Westcroft, and general rejoicing on the part of everybody else. The work has been skilfully dramatized, and in some of the scenes the play possesses a thrilling interest, while, as a whole, it is far more dramatic and effective than the majority of such performances. So thrilling are the incidents, so rapid and exciting their progress, that the spectator is unconscious of the violence done to possible facts, but feels an intense interest in the solution of the various mysteries. Many of the situations are tremendous in their strength. Among the best are the splendid episode in the Negro hut; the scene in the ruined mansion; the two passages in the slave market. But all of them are good, and their excellence is heightened by the really superb manner in which the piece is mounted, with new and beautiful scenery, properties, &c. The finest acting scene in the play is the interview between the quadroon woman and her son in the first act. This was most admirably played by Miss Mary Wells and Mr. Barton Hill; the subdued but intense and powerful acting of this talented lady gave the scene a thrilling interest which held the audience spellbound; Mr. Hill was also excellent. Mr. Mackay's capital performance of Michaelmas, in dress, manner and attention to the nice details of stage business in this personation was absolutely perfect. Mr. Mackay is completely an artist. Mr. James played the villain with energy and power. Mr. Hemple appeared as a colored person of lofty pretensions, and succeeded in extracting a great deal of fun. Mrs. Drew gave a very forcible and artistic personation of Miss Milburn. In fact the play was finely acted throughout. Miss Alice Logan as Mrs. Penfold made a very favorable impression, but the part was small, which gave but little opportunity to form any decided opinion as to her abilities as an actress. 'Black and White' is a success, and has drawn good houses all the week. It will be repeated five nights this week, which closes the present season at this popular establishment. The pantomime of 'Humpty Dumpty' is announced as in preparation, and due notice is to be given of its production. Tony Denier and pantomime troupe, now performing at the Boston Theatre, are to be the features......At the Walnut Street Theatre Mr. Joseph Jefferson closed his highly successful two weeks' engagement on the 12th inst., appearing all the time as 'Rip Van Winkle.' The present week is entirely devoted to benefits. On Monday evening, 14th inst., Miss Annie Graham presents her friends with the following attractions:—the sterling comedy of 'Money,' and the play of 'Ruy Blas.' On Tuesday, 15th, Mr. H. W. Baily puts forth his claim with 'Uncle Tom's Cabin' and the 'Rendezvous' for attraction. Wednesday evening Mr. Mark Brooke solicits his many friends to witness 'Married Life,' 'O'Flanigan and the Fairies,' and 'Jonathan Bradford,' all the same night. Thursday, Mr. Simon Hassler (leader of the orchestra) announces a great bill, the comedy of 'She Stoops to Conquer,' and a grand concert, in which some of the best musical talent of Philadelphia will lend their aid. Mr. Hassler will also make his first appearance on the stage in a dramatic character, sustaining the part of Smith in the farce of 'My Neighbor's Wife.' Friday evening, Mr. Thos. J. Hemphill's (business manager and treasurer) annual benefit comes off. The comedy of 'Speed the Plough' and 'The Rent Day' are to be presented. On Saturday, Mr. Chas. Walcot's attraction is 'The Ticket of Leave Man' and 'Robert Macaire.' On Monday, June 21st, Miss Josie Orton and Mr. J. E. McDonough commence an engagement here, appearing in the popular Irish drama of 'Arrah Na Pogue.'......At Fox's American Theatre, the De Lave Sisters'—Lilla and Zoe—gymnastic feats have created quite a sensation among the patrons of this establishment. These young ladies, both in daring and fearless skill are equal to the best gymnasts in the country, and have proved the most attractive cards in their line the manager has had for some time. Joe Emmet's benefit, on Thursday evening, was a bumper. The attractions for the coming week are Lilla and Zoe, Miss Kate Partington, Gus Williams, the comic character vocalist, Mr. Tom Vance, pantomimist and comedian, a new *ballet* arranged by Mons. Zavistowski, entitled the 'Fisherman of Naples,' in which M'lle De Rosa is the principal feature, new Ethiopian acts, minstrelsy, &c. Miss Nelly Haskill and Valentine Love's Opera Combination are announced to appear on Monday, 21st inst........Mrs. Garrettson and Mr. Vining Bowers, have leased the Chestnut Street Theatre for next season. This house is now undergoing extensive alterations."

Musical.

THE PEACE FESTIVAL that commences in Boston on the 15th inst., will, no doubt, prove a success. To avoid confusion, the seating of the chorus has been arranged as follows:—The marshals appointed by each society, in accordance with Chorus Circular No. 3, will designate four sub-marshals, one for each part, members of the society, whose duty it shall be to stand at the head of their respective divisions, upon entering the Coliseum, and to lead them to the seats reserved for them. The tickets will be printed in blue, green, yellow and red, for soprano, alto, tenor and bass, respectively, and will contain the number of the outer door by which its holder must enter the building, the number of the section, and designation by letter of slip in such section where seat is located. Each person must have his own ticket in hand upon entering the building, ready to present to the ticket inspector. Badges for the marshals and sub-marshals will be furnished with each society's package of tickets. Badges, costing ten cents each, in colors corresponding with the tickets, appropriately inscribed, have been prepared, and will be for sale at the Coliseum during the festival. It is desirable that each member of the chorus should procure and wear one of these, as a means of recognition. The first chorus rehearsal was to take place on the morning of the 15th, and a daily morning rehearsal during the week. The choruses will be sung standing; the signal for rising to be given by the organ, and the chorus to remain standing until the orchestra has ceased, when the signal to sit will be given by the conductor. Select concerts will be given in the Music Hall each evening. A cloak room, for the reception of garments, has been provided at the Coliseum, and checks will be given by the persons in waiting. Spaces have been left for the bestowment of parcels under each seat. Toilet and retiring rooms, within the building, have also been arranged.

CAROLINE RICHINGS-BERNARD gave birth to a twelve pound infant on the 3d inst., at her residence in Pennsylvania. The child was still-born.

BLIND TOM is to appear in Quincy, Ill., on the 25th and 26th inst.

MUSIC.—All description of instruments, book and sheet music, can be had from Miller's Music Market, as per advertisement in another column.

FERGUSON, the Blind Irish Piper, will give a concert at Musical Hall, London, Ontario, this week.

THE ALLEGHANIANS, Vocalists and Swiss Bell Ringers, were announced for Belleville, Ontario, June 11th. They are to dedicate new Victoria Hall, in Kingston, as soon as the frescoing is completed.

AT THE ROYAL LYCEUM, Toronto, says a correspondent "Ouida," "We have had a succession of benefits to the members of the Holman English Opera and Dramatic Company, commencing with Mr. J. R. Spackman, followed by Messrs. George Barton, Allan Halford, W. H. Crane, Alfred Holman, W. Davidge, Jr., J. H. Chatterson, M. Smith and wife, Misses Sallie and Julia Holman, and on Saturday, June 5th, the last evening of the season, Mrs. George Holman. The pieces presented on the several occasions were 'Lady of Lyons,' 'Doctor of Alcantara,' 'Rosedale,' 'Fra Diavolo,' 'La Grande Duchesse,' 'Aurora Floyd,' 'Bohemian Girl,' 'Flowers of the Forest,' 'La Belle Helene,' and, on the occasion of Mrs. Holman's benefit, 'Blue Beard,' after which a musical melange, introducing Mrs. Chatterson in the ballad of 'My Pretty Jane,' Mr. Crane in an eccentric song and dance, Mrs. Charles Drew in recitation and air, 'Let All Obey,' Mr. Moon, comic song. This was followed by an original specialty, written expressly for Miss Sallie Holman, entitled 'The Young Actress,' or 'Dobson Bamboozled,' in which Miss Sallie Holman thoroughly established herself with the very large audience as one of the most talented and versatile actresses of the day. The performance concluded with the presentation of a very handsome silver goblet to the author of the best conundrum, and a tin cup to the perpetrator of the worst, to be decided by the acclamation of the audience. The successful competitor for the silver goblet was Mr. St. John, of the *Daily Globe*, his conundrum being:—'Why is the Royal Lyceum like a besieged garrison?' Answer:—'Because it depends for support upon its friends from without, but mainly upon its sally (Sallie Holman) within.' The Holman Opera Company starts next (this) week on a tour through the provinces."

AT THE THEATRE COMIQUE, Philadelphia, Miss Susan Galton's English Opera Troupe were to have closed their engagement on the 12th inst. On Friday evening, Miss

Susan Galton was up for a farewell benefit, and had a full and enthusiastic audience. The attraction was the operas of "66" and the "Blind Beggars." The same programme was given on Saturday, for Mr. A. Kelleher's benefit. Miss Galton's Troupe has achieved such success that the management has prevailed upon them to continue one week longer, which will make twenty-one weeks of their career in Philadelphia. The operas announced for this week are "66 Reconstructed," "Fanchette," "Marriage by Lanterns," &c. Miss Galton and troupe will commence a four weeks' engagement at the Museum, Boston, July 6th. Mr. J. T. Donnelly is to accompany them as business agent. The troupe is also engaged to perform early in August at Cape May, Atlantic City, and Long Branch.

THE AMERICAN GLEE ASSOCIATION gave a concert of sacred and sentimental music on Monday evening, 7th, at Musical Fund Hall, Philadelphia. The programme was finely arranged, and a very large audience was in attendance.

THE HOLMAN OPERA TROUPE are announced to open in Montreal, Canada, on the 17th, for three nights. "La Grande Duchesse" and "La Belle Helene" are to be presented.

THE BRIGNOLI OPERA TROUPE appear in Rockford, Ill., on the 21st.

THE PEAK AND BERGER FAMILY play in Grenada, Miss., on the 16th and 17th; Holly Springs, 18th and 19th; Memphis, Tenn., 21st, 22d and 23d; Cairo, Miss, 25th and 26th, and Niles, Mich., 29th and 30th, where they close the season and dissolve the copartnership of Peak and Berger. After taking a rest at Niles the Bergers go out with a party of their own.

Variety Halls.

THE NEW AMERICAN, Baltimore, during the recess of the legitimate theatres, is doing a fine business, being crowded nightly. Messrs. Nachman and Gardiner continue the management, and have at present one of the best troupes of artists seen at the American for a long time. Among the company are Viola Clifton, comic vocalist; Louisa Boshell, wire walker; Ada Boshell, *danseuse;* Maggie Atlanta, balladist; John Pierce, Ethiopian comedian, and Matt Wheeler, comedian. Our correspondent, "Don Juan," says:—"The olio programme is varied and attractive, and the overtures are from the music of Offenbach. Miss Clifton, in her vocalisms, assumes the style and changes of Lingard, and her selections are similar to those sung by Mr. L. From six to eight *encores* greet her nightly. The Boshell Sisters are pleasing dancers. J. W. Berkley, banjoist, is first rate in his solos, and is frequently the recipient of a triple *encore*. Pierce and Wheeler are favorites, and in their comic sketches elicit considerable applause. Sig. Cappolo nightly appears upon the flying trapeze, and Louisa Boshell upon the ariel slack wire; performances which are features in the programme. On the 10th, a new burlesque on Byron's 'Mazeppa' was introduced with a mule and was a success......Davis' Music Hall has re-opened after being renovated and improved. The patronage bestowed upon this cosy little hall is enough to fill it nightly to its utmost capacity. The troupe is an excellent one, comprising Harry Richmond and Alf. Miles, two of the best song and dance men at present in our city, and Andy McKee and Julia Barton appear nightly."

THE MANAGEMENT of Marsdorf's Varieties, Reading, Pa., advertise for three *danseuses* and other talent.

MR. HOWARD, of St. Louis, Mo., was sued by Mr. Weil, to recover possession of the opera house in that city, lately occupied by Fred Wilson's Minstrels. After considerable discussion as to whether the case should be heard by a jury or not, it was decided to have one, and the case came up in the St. Louis Court on the 5th inst. Weil and his clerk were the witnesses for the plaintiff, and they testified that Howard was to pay $41.65 per night; that he failed to do so, according to agreement. On the cross examination it came out that Weil had agreed not to press Howard until Howard should produce a play that he was getting up. He has not produced the play yet, and therefore the defendant considered he did not justly owe the rent until he had done so. The jury returned a verdict for the plaintiff for the possession of the premises. The case was appealed to a higher court.

THE VARIETIES, Norfolk, Va., is reported to be doing well with Neil Rodgers on the bone end and James Johnson as tambo. As a cloggist and song and dance performer, Johnson is well spoken of by a correspondent. Kate Hunter and Chrissie Merrell continue in the company.

FRANK WOOD has been re-engaged by Tony Pastor, to open at the Howard Athenæum, Boston, during the summer season, commencing the latter part of this month.

AT WILD'S VARIETIES, Buffalo, N. Y., Collins is received with shouts of laughter in his specialties. Morrissey Little, Mike Foley, De Rosa and Frankie Lee have become favorites.

FLORA LEONETTA and Sam Devere closed at the Theatre Comique, Detroit, Mich., on the 12th.

HOWARD'S OPERA HOUSE, St. Louis, Mo., opened on the 3d, and ran until the 5th, when it was closed by Joe Weil, the owner of the property, and the United States Marshal. The company consisted of Frank Burton, Wm. McIntosh, Billy Barry, Ed. Montgomery, Charles Shelly, Dora Dawron, Adele St. Clair, Johnny Carroll, Master George and Johnny Smith. The opening piece was "Julius Crow," with J. Clark Wells, the author, in the title *role*. In the olio Dora Dawron's changes of voice in singing, Barry's song and dance, and George's clog were the principal features. The afterpiece was "Weil vs. Howard," a burlesque on a suit of Weil's against Howard for rent due Weil. Weil has gained possession of the hall, and says no more entertainments, whether variety or minstrels, shall be given in the place.

AT THE VARIETIES, St. Louis, Mo., Mlle. Ronzati was presented on June 5th, with a beautiful basket of flowers after her solo in the olio. Business the past week is said to have been good. "Undine" was given for the last time on the 6th. In the olio "The Siamese Twins," "Troubles at the Laclede" and "Clubs are Trumps" were the principal negro acts. Cincinnatus gave the "Active Boy" and several new songs. He has taken well there, and is becoming a favorite. Alice Seidler and Lillian Howard have been giving ballads, and are nightly *encored*. Ronzati has given, for the first time in two years, a Swiss medley dance, introducing a jig and walk round. The afterpiece has been "Three Fast Women." Our correspondent says:—"The piece is well put on, in regard to dress and scenery. On the first night it ran until half past twelve, but by leaving out parts of the olio and one or two minor scenes in the play, the performance now closes always an hour earlier. A female minstrel scene is introduced in the last act, Miss Nichols, Alice Seidler, Anna Hathaway, Swift and Howard favoring us with beautiful selections. The can-can winds up the play. Next (this) week a new version of the 'Female Forty Thieves' will be given."

JOSH HART was pleasantly surprised at the Howard Athenæum, Boston, on the 10th inst., which is recorded as follows in an exchange:—"The Howard Athenæum is a place where a little of everything that is enlivening in the way of public entertainment may be found every evening and on Wednesday and Saturday afternoons. A touch of the sensation drama, ballad singing—comic and serious—ballet dancing and saltatation with clogs, gymnastics by daring and proficient acrobats, and so on through a long list of attractions, which are more than usually numerous for Jubilee week. The interesting event of the past week was the benefit of Josh Hart, which occurred on Thursday evening. The house was full, and the performance enjoyable. During the evening Mr. Hart was presented with the 'enchanter's wand,' or, more properly speaking, a prompter's whistle, made of gold, and of the most exquisite and elaborate workmanship. It is about two inches long, massive and elegantly chased. On one part is the embossed letter 'H,' thickly studded with diamonds, and the gem is thus inscribed:—'Presented to Mr. Josh Hart by the managers and *attaches* of the Howard Athenæum, Boston, June 10th, '69.' The presentation speech was made by Mr. Leavitt, of the company, who, before handing the shrill instrument of call to Mr. Hart, gave it a blast, when the flats opened sharp, and the whole company was discovered on the stage. Mr. Hart responded to Mr. Leavitt's oration neatly and appropriately, and the incident proved a very pleasant one to all present."

AT THE UNION VARIETIES (late Long's), Philadelphia, of which Messrs. Matthews and Turner are proprietors, talent is wanted. See advertisement.

A TORONTO YOUTH, J. S. Spire by name, aspires to the position of property assistant, "baggage smasher," etc., and that his aspiration may be gratified, wisely advertises in the CLIPPER.

AT THE UNION VARIETIES, Philadelphia, business is improving. On Monday, June 7th, Miss Agnes Sutherland, Scotch vocalist, met with a fine reception, and being in good voice, sang the "Cameron Men," and other Scotch ditties, with considerable effect. Miss Millie Smith, Mr. R. Ferguson and Mr. Arthur Fields also put in an appearance, which has strengthened the company; the variety entertainment given met with much favor and applause.

PFAU opens in Boston with Tony Pastor's Troupe on the 28th inst., for two weeks.

SIGNOR ABIJAH COUSE, is reported to have died in Columbus, Ind., on June 10th, and was buried the following morning.

IN THE RACE STREET VARIETIES, Cincinnati, O., an opportunity to invest in a third or a quarter share by a competent and experienced business man, is offered by J. C. Davis, who so advertises in this week's CLIPPER. Talent is wanted also.

VARIETY BUSINESS in Cincinnati, according to the report of our correspondent, must be unprofitable just now, if not exactly stale and flat. At Oxford Hall, Charley Bartine and Willie Marie appeared for several nights, and then went up town to the Winter Garden. Alberts, the middle man, had previously gone to the Race Street Hall, and, upon Bartine's departure, Marsh Adams went on as middle man. George Thompson's long engagement concluded with the week, and on Friday night he took a complimentary benefit. The volunteers consisted of Whitehouse, late of the Emerson and Manning party; Geo. M. Hill, late of Skiff & Gaylord's; Henri Evans, juggler; John Connor and Johnnie Shay. Tom Allen was also announced to spar with Tom Ryan, but as the pugilist had gone to St. Louis the previous evening, he did'nt spar. Thompson has been manager of the Oxford several months, and has made many friends......At Yale's, Leonora Creed was added to the company, and also Dick Gorman, who took the tambourine end to Carleton's bones, and did a double essence with the latter. Miss Lizzie Mayling acted as middle *man* through the week, in consequence of the illness of Admiral Yale. On Saturday evening, Bob Allen, bone player, Mike Griffin, juggist, and Johnny Connor, cloggist, put in an appearance. ......The New York Theatre seems to be doing fairly, the principal attractions being Miss Josephine, singer and dancer, Ada Franklin and Charles L. Howard. Maggie Mayling, Morgan and Shay still remain. Leonora Creed has changed over to the Yale Hall......The Winter Garden has been running during the week to a tolerable business. They had a very fair first part, in which Sullivan and Bartine appeared on the ends and Clannon in the middle, with Millie Marie as balladist. Clannon left for Columbus, Ind., about the middle of the week......The only new appearance at the Race Street was Harry Alberts, who is one of the best middle men in the business. He and Johnny Bowman gave the 'Gens d'arme duet' from 'Genevieve de Brabant' in good style. Addie Sprague and Celia Ifert also gave a duet—a Quaker one. Bowman and Harris continue the main attractions. They have just opened a theatrical agency......J. B. Whitman, Abijah Couse, Frank Pell and Tom Clannon have all gone to Sunflower Hall, Columbus, Ind., and Mast. Johnnie Reed was to follow......Tom Clannon took a benefit at Military Hall on the 6th, which put money in his purse. A large number of volunteers appeared, among whom were Whitehouse, Geo. Hill, Harry Alberts, Frank Pell, George Thompson, H. Morgan, Minnie Clark and Therese. In the walk around a number of the Emerson and Manning party, who were lookers on, jumped upon the stage and joined in......The Race Street has put up a sensible summer arrangement in the shape of a number of large fans, which are suspended from the ceiling."

THE METROPOLITAN HALL, Washington, D. C., is in the height of prosperity, our correspondent, "Novice," informs us, and adds:—"The present company is, beyond all question, the most complete of any that manager Henze has brought out thus far during the season. The regular first part continues to be an important feature. The ladies of the company, dressed in gorgeous attire, present a really pleasing picture, and seem to vie with each other in the matter of dress and appearance. The stage manager, Dick Clarke, presides as middle man. Besides filling these two positions, Mr. Clarke appears in farces and plays, and also frequently presents his specialties. The ends are exceedingly well sustained by Tom McIntyre and Dick Parker. McIntyre's song and dance brings down the house at each performance. Tommy is an excellent performer, not only in the song and dance line, but in general business. Dick Parker is a great favorite; as Pete, in the sketch called 'The Robbers at the Mill,' he is decidedly good. The vocalist, Jennie De Mars, having been re-engaged, appeared on the 7th inst. Mrs. Louisa Payne Wray and her daughter Ada continue to meet with much success."

Negro Minstrelsy.

IN CONSEQUENCE OF THE DEARTH of other amusements, the Emerson and Manning party is doing an immense business at Wood's Theatre, Cincinnati. The entertainment of the week consisted of ballads by Fredericks and Wheaton (*vice* Herman, quit), clog dancing, first by little Eddie, and then by the Reynolds brothers, a cornet solo by Frank Bowles, and the usual farces. Emerson's songs and dances get four or five *encores* every evening, and it seems to have grown to be a general understanding that he concludes with Captain Jinks, in which latter he is very artistic. Manning appeared in his old man character, which he certainly does often enough. The best sketch given was a scene between an "old vet." and a young one, by Kemble and Emerson, in which both characters were well rendered. On Thursday evening Frank A. Gibbons, trapeze performer, made his first appearance. The grammatical programme, by-the-by, makes him an "ariel" king, and also announces Frank Bowles to do the unheard of feat of a "coronet" solo. The troupe gave a very good programme through the week, though there was very little in it that was new.

A VIOLINIST and other musicians are wanted for Burgess and Howard's Minstrels. See advertisement.

COL. HENDERSON offers a first rate opportunity to any one competent to fulfil the duties of middle or end man, and manager of a first class minstrel troupe, in our advertising columns.

ARLINGTON'S MINSTRELS closed their traveling tour at Rome, N. Y., on June 3d. Business through New York State has been very bad indeed with traveling minstrel companies. We are told of some of the best bands on the road playing in large sized towns to thirty and forty dollars, while their daily expenses exceed $100. In towns like Utica, Auburn and a number of other places that have heretofore proved splendid stopping places, first class companies have played to less than $100, even when the night has been pleasant. If this kind of business lasts managers will have to close up. It is not alone in this State that the black birds are doing badly, but in the far west we hear of good companies that are playing to less than their actual daily expenses; while some have to "go up," others leave a trunk or two behind in order to get to the next town.

POLAND AND BANKER'S MINSTRELS, at present perambulating through the south, were to be at Augusta, Ga., on the 14th; Savannah, 15th and 16th; and go thence to Charleston, S. C., 21st and 22d; Columbia, 23d, and through North Carolina and Virginia.

FOR WALL, BISHOP, DAVENPORT AND GOLDIE'S MINSTRELS, an Ethiopian comedian and several musicians are wanted. For whom and how to address see advertisement.

SAM SHARPLEY'S IRON CLADS are billed for Moore's Opera House, Newburgh, N. Y., Friday, the 18th.

MOSES HUMPHREY, of Poughkeepsie, N. Y., says he is willing to compete with any bone player in America for $1,000 a side, for style and time.

HARRISON'S MINSTRELS, announced as the associated artistes of Kelly and Leon's Minstrels, commenced an engagement of six nights and a *matinee* at the National Theatre, Washington, on the 7th inst. Our correspondent, "Novice," thus writes of them:—"W. H. Brockway appeared as interrogator, and Messrs Brassall and Dixey (not E. F., but another man) appeared on the ends. The business of Mr. Dixey was so very queer that he was relieved towards the end of the week, and his place filled by Johnny Hart, who improved matters wonderfully. The singing of G. W. Jackson was much enjoyed, his rendition of the songs 'Shamus O'Brien' and 'Beautiful Belle' being particularly worthy of mention. The gentleman who did the *prima donna* business, announced as 'The Only Bernardo,' did not make a very favorable impression. The act called 'Music in the Air,' by L. Myers, was favorably received each evening. In this act Mr. Myers appears in a very comical dress, with musical instruments and bells arranged about his person in such a manner as to permit him to play upon them all at once, or singly, as required. The two 'Gen D'Arms,' by Surridge and Brockway, provoked the heartiest laughter, and a harp solo by J. Queich was admirably given and cordially applauded. During the week several sketches, entirely new here, were capitally performed. Mr. Charles Melville is business manager for the company.

Circuses.

MARTINO, known as the California illusionist and ventriloquist, advertises in the CLIPPER for an engagement.

MESSRS HARRIS AND BROADWAY, of the Matteson House, Chicago, have the credit of being the most efficient editors of wall literature, and diffusers of knowledge of that character in that city. In proof thereof, they publish a statistical card in the advertising columns of this week's CLIPPER.

GEO. W. DE HAVEN'S CIRCUS appeared in St. Paul on the 10th inst.

C. E. RICHARDSON joined Alex. Robinson's circus, as contracting agent, on the 10th inst.

STONE AND MURRAY'S CIRCUS exhibits in Great Falls, N. H., on the 19th, Portland, Me., 20th, and Saco 21st.

LENT'S NEW YORK CIRCUS visits Providence, R. I., on June 30th and July 1st.

MILES ORTON & CO'S CIRCUS, with Miles Orton, Master Claudie, Mlle. Caroline, Leon Orton, W. W. Coles, W. Holland, N. Renfroth, the Lamont Brothers, Al. Richards, Taylor Trush, Mat Hosmer, Jerry Hopper and Jerry Hart in the company, was traveling through Iowa the past week, and is to be in Manchester, Iowa, 21st; and Independence 22d.

STICKNEY'S CIRCUS is billed ahead as follows:—Fisherville, N. H., June 16th; Franklin, 17th; Lebanon Centre, 18th; Claremount, 19th; Charlestown, 21st; Walpole, 22d; and Keene, 23d. Business thus far is said to have been fair with the company. It was the intention of the company to go into Vermont, but the state license is so high, and money so scarce, that the manager concluded to keep out.

SAMUEL H. JOSEPH informs us that he is the only agent for the George De Haven Circus, instead of Mr. Burt, as has been reported.

CAMPBELL'S MENAGERIE is billed ahead for this week as follows:—Richmond, Vt., 14th; Burlington, 15th; Fairfax, 16th; St. Albans, 17th; Enosbury Falls, 18th; and Richford Springs, 19th.

BRYAN'S CIRCUS AND MENAGERIE will be in Blairville, Pa., on the 14th; Latrabe, 15th; and Greensburg, 16th.

STICKNEY'S CIRCUS continues on its eastern tour, and is billed for this week as follows:—Yarmouth, Me., 15th; Fisherville, N. H., 16th; Franklin, 17th; Lebanon, 18th; Claremont, 19th, and Charleston, 20th.

YANKEE ROBINSON'S CIRCUS had a densely crowded audience within its pavilion in Cleveland, Ohio, on June 9th, and the entertainment is said to have given great satisfaction. The concern was in Chagrin Falls on the 11th, and was to go thence to Wooster, Ravenna, Warren and through the oil regions.

THE EUROPEAN CIRCUS, on its eastern tour, stopped at Worcester, Mass., 7th, where Mad. DeBerg sprained her ankle.

GEORGE CLIFFORD—right name Clinger—is reported to have died in St. Louis, Mo., on the 7th inst., of congestion of the lungs. He had been connected with the circus profession for thirteen years.

THE EUROPEAN CIRCUS will exhibit in Woonsocket, R. I., 17th; Providence, 18th and 19th; Pawtucket, 21st; Fall River, Mass., 22d; Newport, R. I., 23d, and New Bedford, Mass., 24th.

DR. THAYER'S CIRCUS is billed for Ann Arbor, Mich., 15th; Plymouth, 16th; Pontiac, 17th; Rome, 18th; Almont, 19th; Lapar, 21st; Pine Run, 22d; East Saginaw, 23d and 24th; Bay City, 25th; Saginaw City, 26th; Flint, 28th; Fenton, 29th, and Howell, 30th.

LENT'S NEW YORK CIRCUS has been posted for Woonsocket, R. I., 26th; Pawtucket, 28th; Phœnix, 29th; Providence, 30th and July 1st; Newport, 2d, and Fall River, Mass., 3d.

DAN COSTELLO'S CIRCUS was in Golden City 8th; Central City, Colorado Territory, 9th, 10th, and 11th; Georgetown, 12th, and was to be in Boulder 15th.

YANKEE ROBINSON'S CIRCUS visited Alliance, Ohio, on the 24th inst.

LENT'S NEW YORK CIRCUS gave two performances at New Haven, Conn., on the 9th. At the evening performance many were turned away unable to gain admittance, and the canvas was crowded to its utmost capacity.

KEARNY'S HALL, at Medina, N. Y., a very convenient edifice for show purposes, with good scenery, etc., having a seating capacity of 800, besides being well located in an amusement patronizing community, may be rented by addressing the proprietor, Mr. John D. Kearny, as per card in our advertising columns.

J. H. WHITMORE & CO., who advertise elsewhere in this issue, have a new song suited to the minstrel profession, for sale. Agents visiting Detroit can also dispose of their tickets through them.

W. J. DREW, master carpenter and machinist, advertises that he can be engaged. He is experienced, having been connected with the French Theatre for the past two years.

THE LUBIN BROTHERS commenced at the Eleventh Street Opera House, Philadelphia, on Monday evening, 14th inst., and presented an entertainment comprising diabloloism, The Living Head Trick, Lilliputian Troupe of Jugglers, &c.

A PANORAMA is advertised for sale by Henry Dwight.

JAMES ROBERTS, scenic artist, late of Covent Garden and Drury Lane Theatres, London, advertises that he can be engaged.

MR. AND MRS. R. A. BRENNAN, vocalists, late of the Jas. Taylor combination, advertise that they can be engaged.

MUSIC HALL, New Haven, Conn., will close for three months, after July 5th, for repairs.

Miscellaneous.

THE TRIAL OF SKILL IN DECLAMATION, which came off in the Academy of Music, Philadelphia, on Tuesday evening, June 8th, between the champion speakers of Philadelphia and New York, was witnessed by a large and very enthusiastic audience. The *Press* thus speaks of it: Governor Pollock officiated as Chief Justice, with four Puisne Judges, two for Philadelphia and two for New York. The five champion pupils of Philadelphia were young gentlemen who have been instructed by Mr. Philip Lawrence, professor of elocution in this city, and the opposing five were pupils of Mr. H. A. Little, a teacher of elocution in New York. After some excellent recitations by some of Mr. Lawrence's pupils, from the principal schools in Philadelphia, the competitive trial began. Five pieces were selected, and great ability was exhibited by all the contestants. The judges retired to deliberate upon their decision, and presently returned, when Governor Pollock, stating that the verdict was unanimous, announced that Walter R. Denison, of New York, had recited Tennyson's 'Charge of the Light Brigade' in a superior manner, and that made the other awards of superior merit had to be made to J. H. Smith's recitation of "Sheridan's Ride," by T. B. Read; to Philip H. Goldsmith, for "That Silent Moon," by Bishop Doane; to James Flaherty, for Kellogg's "Spartacus to the Gladiators;" and to F. W. Grayson, Jr., for "Patrick Henry's Address." These four are Philadelphians, and Mr. Lawrence's pupils. All the young elocutionists exhibited marked talent and judicious training. The judges' award was received with great applause by the audience. There was a variety of other recitations during the evening, and a dramatic sketch. "A Sea of Troubles," by eight young gentlemen, which was entirely successful and highly amusing. The concluding piece was Miss Mary Lawrence's recitation, in character, of "Barbara Frietchie," with the march of Stonewall Jackson's army through Frederick, by Company G Cadets (a well drilled and very gentlemanly young *corps*), and the Drum Corps of the Philadelphia City Guard. Not the least attraction was the presence, on the stage, of a numerous body of young ladies, Mr. Lawrence's pupils, uniformly attired in white.

THE "WALLACE OPERA HOUSE," at Newark, Ohio, was inaugurated on the 8th and 9th inst. by readings by James E. Murdoch. The house seats eight hundred, and is said to be well fitted and appointed.

A MUSICAL AND MILITARY EXHIBITION was given at the Cincinnati Rink on the 9th inst., for the benefit of C. M. Currier, leader of the band of the Cincinnati Zouave Battalion. There was quite a crowd in attendance.

NEWARK OPERA HOUSE, Newark, N. J., is advertised for sale or exchange. It is fitted up in a manner that is suited to the requirements of traveling companies. For further particulars see the proprietor's card.

SOME NATURAL monstrosities of the order mammalia are advertised for sale by P. Moretti in another column.

WHISTON, the humorist, closed a season of four nights at Bay City, Michigan, on the 10th inst. He also performed at Owassa the 11th and 12th, and commenced an engagement of three nights at Fentonville, Mich., on the 14th.

MR. JAMES E. MURDOCH is to give a reading at Pike's Music Hall, Cincinnati, on the 15th, for the benefit of Co. C., Cincinnati Zouaves. The company will also exhibit.

A MISCELLANEOUS entertainment, consisting of music, roller skating, velocipede riding, etc., was given at the Cincinnati Rink on Saturday evening last, the 11th inst.

PROF. SANDS THE MAGICIAN.—Shakespeare once remarked, or at least something very like it, that a man who would steal another's good name was meaner than a chicken thief! The old poet never said a truer thing, and, says a correspondent, "few men in this country have realized the truth of the proverb to so mortifying an extent as Prof. Henry Sands, the only man in this country who ever studied necromancy with Houdon, the world-renowned magician of Paris. Prof. Sands, in easy, graceful and artistic manipulations, surpasses any and all of the magicians that have ever appeared in this country, and yet his name has been used by nearly half a dozen strolling mountebanks in the southern and western States, who are worse than fifth rate performers. Prof. Henry Sands is a man of fine address, an accomplished French scholar, of unblemished character, and stands financially free from all indebtedness to the entire world. And yet the southern and western States are flooded with Sands of drunkenness, ignorance and rascality, who elope with other men's wives, rob the hard-working printer, are easily detected in their half learned, clumsily performed tricks, and often escape from a village between two days, to elude the disagreeable *attachment* of the county Sheriff. By the advice of the ablest legal counsel, Prof. Sands will hereafter prosecute all persons falsely assuming the name of 'Sands the Magician,' as he contemplates establishing in St. Paul, during the coming fall, a permanent place of amusement, under the name of 'Sands' Soiree Diabolique.' The Professor is now having manufactured in Paris, expressly for the opening in St. Paul, a set of scientific and mechanical apparatus, of his own invention, costing over four thousand dollars."

HEYWOOD'S PANORAMA OF NEW YORK will travel through Rhode Island and Connecticut this and next week.

CHAFEE'S PANORAMA OF NEW YORK is traveling through Vermont, *en route* for the Canadas.

BULLARD'S PANORAMA OF NEW YORK is meandering through the west.

LEAVITT'S COMBINATION, with a chariot drawn by four horses, are travelling through Massachusetts.

HANSLEY'S COMBINATION is traveling through South Carolina by wagons, and exhibiting under canvas.

BURNHAM AND QUIN'S GIFT EXHIBITION is a live institution, we are informed, and has been doing a good business way down east.

MACEVOY'S HIBERNICON opened in Halifax, N. S., on the 9th inst.

RESTING.—The Hanlon Brothers are spending their summer on the farm of Eaton Stone, near Passaic Bridge, N. J., where Eaton has erected a substantial building similar to the New York Circus Hippotheatron, with a forty-two feet ring.

ALF. BURNETT, who is traveling through the South, was in Jackson, Miss., on June 4th, and was to go thence to Selma, Ala., Montgomery, Macon and Atlanta. A correspondent says:—"A large audience greeted Mr. Burnett in Jackson, notwithstanding the night was very stormy. The entertainment was one of the best that has been given in our city for many months. The recitation of the masonic poem, 'We Meet upon the Level and Part upon the Square,' by Helen Nash, elicited deserved applause."

HOWARTH'S "HOLY LAND" opens at Trenton, Canada, June 14th, for two nights.

VERY'S PANORAMA, with Warmsley, the Scotch guitarist, is making the tour of Northern Canada.

KENNY AND MCGILL'S "TABLEAUX OF ERIN" are showing at Music Hall, Quebec, Canada, this week.

SHOWMEN visiting Canada are referred to Jos. A. Pidgeon's card in our advertisement columns.

CARRIE A. MOORE is requested to address Frank Rivers, as per advertisement.

Foreign Show News.

THE LATEST EUROPEAN INTELLIGENCE.—After the Whitsuntide festivities a temporary lull is noticeable at the theatres. No novelty whatever has been produced at the London theatres, excepting at the St. James. Mr. Sothern's performances at the Haymarket may be considered in the light of farewell appearances previous to his departure for the country......No change has occurred at the Olympic, Strand, New Royalty, Prince of Wales', Holborn, Astley's, Alexandra, Grecian and Britannia Theatres......"Manfred" is continued at the Standard, and "Firefly" at the Surrey......Susan Denin has appeared at Sadler's Wells in "East Lynne," the concluding piece being "Oliver Twist"......At the New East London "A Sheep in Wolf's Clothing" has been produced, in which Mr. Fernandez has appeared as Jasper Carew......The experiment of furnishing a waiting room for babies at the Royal Alfred Theatre has not proved a success, and is now discontinued. Its result was to leave the management with a number of unclaimed babies on its hands. ......Nilsson's Marguerita in "Faust" is highly spoken of. She appeared in this *role* at the Italian Opera House, on May 24th. Cagnoni's opera of "Don Bucefalo" was to be given on May 29th......Victorien Sardou's play of "Nos Bons Villageois" was produced at the St. James on May 25th, and is pronounced one of the cleverest and most thoroughly characteristic works of Sardou yet produced. It had previously been presented in London at the Haymarket, under the title of "Hearts and Diamonds"...... The case of Corbyn and Bandmann was again tried in Court of Common Pleas on May 24th. Mr. Corbyn sues to recover a certain sum for services rendered Bandmann in getting him an engagement with E. T. Smith. On a previous trial Corbyn recovered a verdict for £41 15s. Corbyn now brings suit to recover commission upon further sums paid by Mr. E. T. Smith to the defendant. At the trial of this last action Mr. Justice Byles held that the consideration mentioned in the agreement was exhausted by the verdict previously given, and that no further action could be maintained. Upon this ground he nonsuited the plaintiff, and the question now was whether a rule should be made absolute to set aside this nonsuit and enter a verdict for the plaintiff. The Court said that four days before the agreement of the 23d September there was an agreement between Mr. E. T. Smith and the defendant which referred to three separate engagements—an engagement for the defendant to play for a time gratuitously, to play for £60 a week, and to take a country tour. The terms "during my engagements with him in Great Britain" referred to the engagements contemplated by this agreement only, and had no reference to any subsequent agreement. The nonsuit, therefore, had been properly entered. Rule discharged......The Princess' Theatre terminated its regular season on May 29th. Herr Formes announced a short season, to commence on June 2d, with his performance of "Shylock."......"Eve," an adaptation from the French, was to be produced at the Adelphi on May 31st.

J. HOLMES GROVER arrived in Liverpool, Eng., on May 26th, *en route* for Italy, where he goes as U. S. Consul at Ancona.

CHARLES PERKINS, one of the old generation of playgoers, died at Carspatton, Eng., on May 18th, at the age of sixty-six. Perkins was for many years a member of the Lyceum, the Adelphi and the Covent Garden companies. He made his first appearance at the old English Opera House, in 1828, and in the popular dramas of "The Bottle Imp," "The Evil Eye," "The Death Fetch," &c. For some time he had retired from the profession. A rapid attack of bronchitis was the immediate cause of his death, and his funeral took place on May 22d.

JOHN MOSLEY, an old theatrical manager, died in Douglas, Isle of Man, May 16th, aged sixty-three years. In his younger days he was a first class light comedian, and as an exponent of Yorkshire and Lancashire character, there were few who could equal him.

PAUL BEDFORD'S youngest son, who has for some time been studying his father's line of business, is about to make his *debut* in the provinces, in conjunction with Charles Price.

HOWARD PAUL is in Paris, *en route* to Berlin and Vienna, in search of novelty for his entertainment.

SINGULAR OCCURRENCE.—We hear that upon the grave of poor Sam Cowell, in Blandford, Eng., a lark has made its nest, with four eggs, and every possible care is taken to prevent it being disturbed, the only one in or near the churchyard.

PARIS THEATRICALS.—Preparations are being made at the Gaite Theatre for the revival of the old spectacle of the "Chatte Blanche" (White Cat), in which Silly and Jenny Kyd, two burlesque vaudeville actresses, will appear......M. Nestor Roqueplan, of the *Constitutionnel* newspaper, is the manager of the Chatelet Theatre. He intends devoting it to spectacles, and what the French call *pieces a femmes*......A new opera, by M. Boulanger, on the subject of "Don Quixotte," has been produced with moderate success at the Lyrique........Mdlle. Schneider visits London in June, but will not appear in the opera in which she is playing at the Bouffes Parisienne. It is by Offenbach, and is called "La Diva." "The Diva" will soon be withdrawn, when a Spanish dramatic company will occupy the Bouffes......The Lord Chamberlain has refused the manager of the St. James the right to play "Les Vieux Garcons," one of the most reputable and elegant of French pieces, and the Paris papers cannot understand this interdiction when they remembered Schneider's cascades and furious success last year in the "Belle Helene" and "The Duchess."

AUSTRALIAN THEATRICALS.—Joe Gougenheim, after a successful engagement at the Prince of Wales Opera House, Sydney, left on March 25th for New Zealand. The "Invisible Prince," "Our American Cousin," and "The Field of the Cloth of Gold" had been performed......The Carandini Troupe, together with Walter Sherwin and Mr. Amory, opened at the School of Arts on March 15th. Mad. Marie Duret appeared on the same night in "The Dowager."......The Victoria Theatre has been successful under the management of Rose Cooper and Lionel Harding......Lenton & Smith's Japs arrived in Sydney March 23d from Auckland, *en route* for Shanghai. They were to have performed at the Victoria Theatre, but owing to the late arrival of the Hero steamer, from Auckland, they shipped at once on board, and sailed next day for Shanghai......Madame Anna Bishop and Mr. Charles Lascelles have been most successful in their New Zealand trip. Dunedin was the last of her New Zealand conquests, where she took the good people by storm. She sailed thence for Melbourne, and thence to Launceston, where they are still......Mrs. Robert Heir has been in great trouble in Auckland, and was, on February 27th, arrested for breach of a theatrical engagement. Proceedings were taken by Mr. Hall, lessee of the Prince of Wales Theatre, Auckland, and damages were laid at £200. Any amount of bail was immediately forthcoming, and two leading gentlemen of the city entered into the required bond of £400...... "After Dark" has been drawing good houses at the Theatre Royal, Melbourne, since the departure of the last mail, and its place will now be supplied by Mr. Akhurst's new Easter burlesque, "The Battle of Hastings," which was to be produced on March 29th for the first time. The Duke of Edinburgh Theatre is again closed, the Carandinis having gone to Sydney. While performing at this theatre, their concerts were twice patronized by Prince Alfred, who also visited the Theatre Royal. Mr. Walter Montgomery has also gone to Sydney. His farewell recitals were patronized by the Duke of Edinburgh, and on the occasion of his last appearance at St. George's Hall he was presented by some friends with a beautifully bound photographed *fac-simile* of the folio Shakspeare.

MENDELSSOHN'S PORTRAIT in bronze is to be put up in the house in Hamburgh in which he was born.

FELICIEN DAVID has been elected a member of the musical section of the Institute of France, in place of the late Hector Berlioz.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
SUMMER SEASON.
COMMENCING MONDAY, JUNE 21.
THE COMPANY
will include principal members from
SELWYN'S THEATRE, BOSTON,
and MISS LIZZIE PRICE, of the Arch Street Theatre, Philadelphia. The opening bill will be
DORA AND BLACK EYED SUSAN.
Particulars in future advertisements. 11-1t

WOOD'S MUSEUM
AND
METROPOLITAN THEATRE.
MONDAY, JUNE 28TH.
MONDAY, JUNE 28TH.
MONDAY, JUNE 28TH.
Engagement of the great American actor,
E. EDDY,
E. EDDY,
E. EDDY,
E. EDDY.
Supported by a company of artistes selected from the PRINCIPAL AMERICAN THEATRES.
AN ENTIRE NEW PLAY.
NEW PLAY.
NEW PLAY.
NEW COSTUMES. NEW SCENERY.
NEW PROPERTIES. NEW APPOINTMENTS.
MONDAY, JUNE 28TH. MONDAY, JUNE 28TH. 11-2t

BRYANTS' MINSTRELS,
FOURTEENTH STREET.

BRYANTS' MINSTRELS.	POPULAR PRICES. SUCCESS.
BRYANTS' MINSTRELS.	PARQUET 50 CENTS.
BRYANTS' MINSTRELS.	GALLERY 25 CENTS.
BRYANTS' MINSTRELS.	ORCHESTRA CHAIRS 75 Cts.
BRYANTS' MINSTRELS.	Another change of Programme.
BRYANTS' MINSTRELS.	Italian Airs by Native Artists.
BRYANTS' MINSTRELS.	All's Well that Ends Well.
BRYANTS' MINSTRELS.	WHO DIED FIRST?
BRYANTS' MINSTRELS.	Turn Him Out. Unsworth Speech
BRYANTS' MINSTRELS.	Wm. Dwyer, the Charming Tenor
BRYANTS' MINSTRELS.	14th Street, DAN BRYANT. 1*

OLYMPIC THEATRE.—Begins at 8.
Lessee and Manager.....JAMES E. HAYES
Business Manager.....DAN SYMONS
ATTRACTIVE COMBINATION,
AN UNRIVALED EVENING'S AMUSEMENT,
THE BEST IN THE CITY.
THE OLYMPIC SPECIALTIES,
GEO. L. FOX'S POPULAR PANTOMIME,
HICCORY DICCORY DOCK.
THE SENSATION OF THE AGE.
THE WONDERFUL KIRALFYS,
HANIOLA, IMRE, AND BOLOSSY
KIRALFY AND TROUPE.
GEO. L. FOX (THE ONLY), GREAT CLOWN.
THE FAVORITE HARLEQUINADE QUARTETTE.
THE GRACEFUL RITA SANGALLI,
THE OLYMPIC CORPS DE BALLET.
SPLENDID SCENERY. MARVELOUS TRICKS.
MATINEES, 1½, WEDNESDAYS AND SATURDAYS.
It is necessary to secure seats in advance. 11-1t

WAVERLEY THEATRE.
Manager.....T. E. MORRIS.
COOLEST AND BEST
VENTILATED PLACE OF AMUSEMENT
IN THE CITY.
THIS ESTABLISHMENT
WILL
RE-OPEN
THURSDAY, JUNE 17th.
The Manager takes pleasure in announcing an engagement, for a limited period, with
ELISE HOLT
AND HER NEW TROUPE,
who will appear in the burlesque of
PARIS; OR, THE JUDGMENT.
THE RIGL SISTERS,
BETTY AND EMILY, EVERY NIGHT.
Particulars in future bills.

TONY PASTOR'S OPERA HOUSE.
AN ENTIRELY NEW LOCAL DRAMA.
THE NEW YORK SHOP GIRLS,
Illustrative of the trials and temptations of humble life; how hard hearted taskmasters grow wealthy upon the wasting lives of the poor; the strike, its effects, &c.
TONY PASTOR'S DOUBLE TROUPE
in a grand olio of attractive novelties.
MATINEES WEDNESDAY AND SATURDAY.
TUESDAY, June 15th, benefit of Frank Kerns.
WEDNESDAY, June 16th, benefit of John Mulligan.
THURSDAY, June 17th, benefit of T. G. Riggs.
FRIDAY, benefit of J. W. Collier and J. A. Graves.
SATURDAY, benefit of Dody Pastor, Treasurer,
when a SOLID SILVER CUP will be given AS A PRIZE for THE BEST CONUNDRUM, and a TEN DOLLAR GOLD PIECE as a PRIZE FOR THE WORST CONUNDRUM. All the Conundrums to be read from the stage, and
THE AUDIENCE TO BE THE JUDGES. 11-1t

THEATRE COMIQUE
WILL OPEN
ON MONDAY EVENING, JUNE 14TH, 1869,
with an entire change of performance, consisting of burlesque, comic ballet and pantomime,
BY SIMPSON'S COMBINATION TROUPE,
together with the much admired comedian and mimic,
MR. JOSEPH EMMETT,
in a splendid programme, comprising a very elegant variety of amusement seldom if ever equaled. Henry I. Byron's pleasing burlesque entitled
TIDDLEWINKI.
Count Tiddlewinki.....Miss Lizzie Wilmore
Countess Tiddlewinki.....Mr. Joseph Irving
To be followed by a series of comic burlesque sketches by
MR. JOSEPH EMMETT,
"Dot Crecian Bend," written by Mr. Joseph Emmett.
"Pologne Sassage Poy," written by Mr. Joseph Emmett.
"Valking Dat Proadway Down," written by Mr. Joseph Emmett
"Captain Schmit," written by Mr. Joseph Emmett.
The whole to conclude with a pantomime ballet. 11-1t

BOWERY THEATRE.
Proprietor and Manager.....MR. WM. B. FRELIGH
A WEEK OF IMMENSE NOVELTY.
SECOND WEEK OF MISS FANNY HERRING.
FIRST WEEK OF THE ZANFRETTA AND CARON TROUPE.
Alexander Zanfretta, Mlle. Barretta, Beppo Zanfretta, Joseph Caron, Bernard Zanfretta, Angelica Zanfretta, Mlle. Josephine Zanfretta, La Petite Mathilde, Alphonso Caron, George Caron.
GREAT HIT OF IXION.
MISS FANNY HERRING AS IXION.
POSTURING AND GROUPING—JOSEPH CARON AND FAMILY.
TIGHT ROPE BY ALEXANDER ZANFRETTA.
PAS DE BRILLANT BY MLLE. BARRETTA.
The comic Pantomime of
DUCHALEMEUX,
by the Zanfretta and Caron Troupe.
Friday Evening, Annual Benefit of
MR. WM. B. FRELIGH, Manager. 11-1t

FIFTH AVENUE THEATRE.
LAST WEEK.
SPLENDID COMBINATION.
EXTRAORDINARY ATTRACTION.
THE TWO QUEENS OF OPERA BOUFFE.
EVERY EVENING,
IN CONSEQUENCE OF ITS GREAT SUCCESS.
OFFENBACH'S MASTER WORK,
LA PERICHOLE.
DESCLAUZAS AS PIQUILLO AND IRMA AS THE STREET SINGER.
IRMA, QUEEN OF SONG,
AND DESCLAUZAS, QUEEN OF COMEDY, DESCLAUZAS.
At each performance the
FAMOUS MORLACCHI BALLET TROUPE
Will perform their
ORIGINAL CANCAN,
AND ALSO, GRAND BALLET DIVERTISSEMENT. 11-1t

WOOD'S MUSEUM.
NOTICE TO FAMILIES.
The prices for the Summer Season commencing June 14, 1869, are as follows, and include all the MUSEUM CURIOSITIES.
MATINEES every day at 2 o'clock.
GENERAL ADMISSION to all parts of the house 50c.; Family Circle, 30c.; Children under 10 years, 15c
EVENING PERFORMANCES at 8 o'clock.
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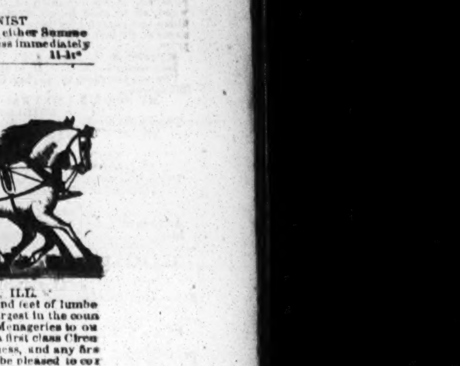

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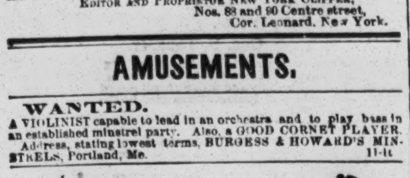

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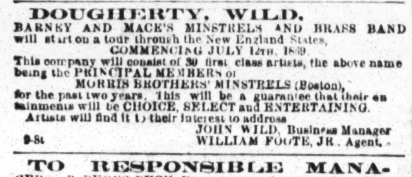

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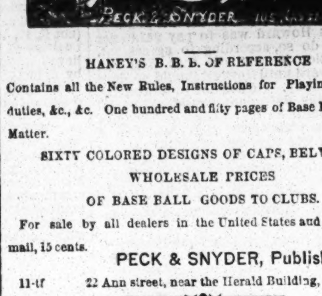

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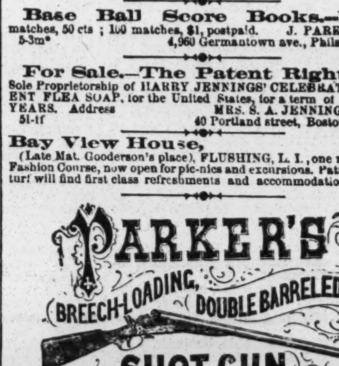

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